AWARDS NIGHT AT Community Affairs File Vivo County Public Library OMMUNITY THE PANDE HOUSE of Photography



DIANA HARBAUGH and Calvin Dyer won Best Actress and Actor Awards as Martha and George in "Who's Afraid of Virginia Woolf," directed by Howard Waltersdorf. This show won honors as the Best Production of the 1974-



KATHY ELLIOTT was chosen Best Supporting Actress for her role in "Anything Goes." Presenters were a father-daughter team, Rhonda and Dick Beard. Jerry Burns won Best Supporting Actor for his role in the same show:





CT VICE-PRESIDENT TOM VENABLE was master of ceremonies for the 1975 Awards Night program.

IRENE BURGET received a very special award from the First Nighters in appreciation of her many contributions to First Nighters and to Community Theatre. Peggy Thorn-ton received the First Nighters Angel Award.



JOE CLOUTIER was the 1975 recipient of the coveted BARG Award (Best All Round Guy or Gal) presented by Community Theatre president Keith Willyard.



SALLY HEATON accepted the placque for Best Technical Production of the Year, "Anything Goes," from CT president Keith Willyard. Sally and Pat Malloy shared horfors for the Best Set Design award for the musical "Anything Goes."

Multi-Talented Director Makes

Is That You, Community Theatre's closing production of the season, opened at the Talley Playhouse last night and brought to light two new old personalities in the group. Darector Chris Swan, in: her maiden effort as a director. brought off a smooth presentation of a quite controversial play and displayed her numerous talents. Heretofore. Mrs. Swan has filled most every position available from preei-dent of the board to assistant director, production chairman and every other slot that was needed. Last night's play was certainly her crowning glory.

The surprise was Pat Malloy in a very meaty role that do minated the play from beginning to end. It presented him in a show stealing position. With only bit parts and very small roles to his previous credit, Malloy has also served in most every facet of theatre with several awards for his exquisite set designs. He too has run the C.T. gamut from vice president of the board, and has held up one corner of the theatre for many years. Last night he covered himself with glory and proved to be a very competent

comedian indeed. Is That You. Norman?" is a fast paced hilarious spoof of the Gay Liberation." It introduces one of the funniest leading men ever seen on the boards in the character of Garson. Norman's very Bohemian. New York roommate and the perfect foil for Malloy's role as Norman's shocked and bewildered father. The plot revolves around the unusual situation of Norman's father rushing for comfort to son Norman when his wife Bernice elopes with her brother-in law only to find on arrival in New York that the situation was much more complicated and shocking than any he could ever have imagined. The errant wife. Beatrice is handled by another C.T. veteran, Barbara White. who was seen to advantage only last production as one of the batty sisters in Prisoner of Se-cond Avenue." Norman is also capably interpreted by talented Tom Clark while Karen Follett decorates the boards as the call girl papa" imports to try to remedy a very chroxious — to him - situation.

The set was designed by Tom Williams and adds to the presentation while Jerry Booth, a relative newcomer to C.T. but energetic chairman of the most taxing C.T. house and grounds committee, moves up to assistant director.

The audience enjoyed the first

ring audience enjoyed the first nighter's customary reception in the Green Room." Mrs. Thelma Headly, chairman of the committee. assisted by the Mrs. Mary Ann Keko. Dede Schindel. Willie Watson and Connie Wankle. Deocrations were of a maure design and they carried out the show theme. especially the centerpiece of glowing pansies.

The recent innovation of a Matinee Tea will be another first nighter offering prior to the 2:30 p.m., Sunday performance. All attending are urged to come as early as 1:30 p.m. and meet members of the board and directors. Chris Swan. Mafinee tea chairman is Mrs. Florence Wheeler assisted by Mrs. Liz Ciancone.

This being the last show of the season, tickets for next Friday and Saturday will be at a premium and Mrs. Headley, box office chairman, urges all interested parties to contact her office as soon as possible.

Vigo County Public Library

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DO NOT ORCULATE

LET IT BE KNOWN

That The Community Theatre of

Torre Haute

presents

"CURSE YOU JACK DALTON"

A Soul Stiring Drama of Human Trials And Tribulations released through Samuel French

DRAMATIS PERSONAE

Mrs. Donna Dalton	Mrs. J. Shutt
Eloise Dalton	Miss L. Harden
Jack Dalton	Mr. T. Hazledine
Anna Alvarado	Mrs. C. Vaught
Egbert Van Horn	Mr. C. Martz
Bertha Blair	Miss R. Beard
Richard Blair	Mr. J. Meyers

Please be polite to the lady next to you, she might be somebody's Mother

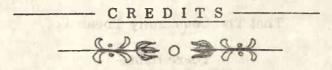
PRODUCTION STAFF

	POLICY III VILLEY VALUE OF
Entrepreneur of dramatic actions	Mr. B. Clark
Sets designed by	Miss N. Malloy
	Mr. K. Wahamak
	Mr. R. Beard
Technical direction by	Mr. J. Cloutier
	Mr. K. Willyard
Dilettante of the arts	
Stage transmutations by	
G. Eck, B. White, H. Venable, T. Venable, M. Beard	l. D. Beard.
C. Frances, S. Heaton, M. Heaton, K. Wahamaki, J.	
K. Simpson, H. Phillipps, P. Engel, B. Davis, B. De	France.
C. Gauer, E. Gauer	
Property custodian	Miss M. Heaton
	Mrs. G. Booth
	Mrs. C. Frances
Transformation of dramatis personae	
Lights extinguished by	Miss S. Heston
FOR A SMITH TO THE FORTING MET AND TO REMAIN THE LINE OF THE LOCAL PROPERTY OF THE PARTY OF THE	and D. Heaton

Mothers will kindly tattoo mailing addresses on small children in the event of loss during the evening

Please turn the page for CREDITS and the Distinguished Backgrounds of our DRAMATIS PERSONAE----

duction by the Community Treatro players will not bring the bring of shame



NUMBER OF TERRORS

We are very grateful to the following firms for assisting the Community Theatre with this production

Hi Fashion Wigs
Bauermeister-Hegeman, Inc.
Indiana State University
The Terre Haute House

It would have been impossible to stage this production had we not received the fantastic cooperation of the members of the FIRST NIGHTERS of the Community Theatre

To them, our hats off, and an extra loud cheer

The Distinguished Backgrounds of our Dramatis Personae----

Jean Shutt is a veteran Community Theatre performer. She is the wife of C.T.'s current president and mother of three girls This is Jean's 5th show for C.T., one of which she received Best Actress Award.

Ted Hazledine plays the hero, Jack Dalton. His list of roles at C. T. are too long to mention. Ted is the President of Benchmark Metal Products Corp., and father of one son, David.

Rhonda Beard is the heroine in tonights production. Rhonda has done about everything at C. T. --- designed sets, lights, box office, etc. This will be Rhonda's first year at I. S. U.

Chris Vaught has had much experience in theatre, but this is only her second appearance with Community Theatre. Chris is the wife of Jeff Vaught, a lab technician at Pfizer.

Chris Martz plays the villian. Chris has been busy this year at C.T., appearing in "Generation" and "Once Upon A Mattress". He even painted a little on the set of "The Last Of The Red Hot Lovers".

Laura Harden has been C.T.'s very excellent make-up chairperson this past season. She is a graduate of Speech and Theatre from I.S.U.

Joe Meyers is new to C.T. this year but has certainly been a gifted addition. He played Brick in "Cat On A Hot Tin Roof" and in tonights production plays the long lost brother.

Our Entrepreneur of the dramatic action (Director) is talented <u>Bud Clark</u>. Bud has not only played roles in over twelve productions, but has directed four, including the musical "Guys and Dolls".

Louise Clark is "Curse You's" fine piano player. Louise is the wife of Bud and mother of three children. She has accompanied several of C.T.'s musicals and is a Children's Librarian at Lab School.

We pride ourselves in giving a CLEAN FAMILY SHOW and this dramatic production by the Community Theatre players will not bring the blush of shame to the MODEST CHEEK

Community Theater Opens 49th Season

ommunity Affairs File

and Washington Avenue.

Liz Ciancone, long active in Community Theater affairs, will direct the production and will be assisted by Manon Beard who also is handling CT

publicity this year.

Mrs. Ciancone, who will be assuming the director's responsibilities for the first time, has been assistant director for a number of plays.

+ +

She has also had leading rolse in a number of CT productions during the past several years. beginning with the lead role in the comedy "The Girls in 509" and most recently playing the amusing mother-in-law in "Inder Papa's Picture."

She is the wife of Elmer Cia. cone and has two sons in college. Mrs. Ciancone is also a staff writer for The Star and

pursues ancient history as a hobby.

Friday, Oct. 3, with the first begun, and those interested in performance of the Woody Allen working on it have been invited san Welch and Kathy Foulkes. comedy, "Play It Again, Sam," to join the set crew at 7:30 p.m.

> + + + Rob Eberwine will play Allan and AL

Felix, a young man recently divorced and trying to become a winging bachelor. His best friends, Dick and Linda, will be played by Laura Larimer and Kurt Owen. Alex Murphy has the role of Humphrey Bogart, Ailan's hero.

The girls, both dream girls Community Theater's 49th ceason will open at 8 p.m. designer. Set construction has Carol Fiess, Laura Harden, Suand real girls, in Allan's life will be played by Mary Johnson.

"Play It Again, Sam" will be at the Weldin Talley Memorial Monday through Friday at the Presented also at 8 p.m. Satur-day, Oct. 4; at 2:30 p.m. Sunday Weshington Area of the Area day. Oct. 5, and again at 8 p.m. Friday and Saturday, Oct. 10

Community Attairs File

Vigo County Public Library



BLOCKING IT OUT-Liz Ciancone, director, at left, and Manon Beard, assistant director, are pictured during rehearsal for "Play It Again, Sam." the Woody Allen comedy which will open Community Theater's 49th season at 8 p.m. Friday, Oct. 3, at the Weldin Talley Memorial Playnouse. Twenty-Fifth Street and Washington Avenue. Tom Williams will be the set designer. (Photo by Kadel)

EDITORIALS OF THE STAR

Where there is no vision, the people perish, but he that keepeth the law, happy is he.-Proverbs 29:18.

After Melodramatic Climax CT Looks To Another Season

Terre Haute's Community Theater has just finished a successful 48th season and, without stopping for breath, CT members will launch next week their ticket sales campaign for the 1975-76 program of plays and films.

As a finale for the 48th season, CT members presented 14 consecutive performances of the old-fashioned melodrama, "Unhand Me, Villain," during the second annual Banks of the Wabash Festival earlier this summer. This fact indicates how indefatigable and dedicated are those CT members who volunteer countless hours to work on stage, back-stage and in all the facets of theater production.

This has been the pattern throughout CT's history, an honorable one of which those in Terre Haute and the Wabash Valley area may well be proud. Year in, year out, CT has provided the community with the essentials of good theater. Performances were staged at one time in the old Hippodrome, now the Terre Haute House parking lot, and later in the auditorium of State High School. Then, thanks to concerted effort and much work, a former movie house at Twenty-Fifth Street and Washington Avenue was transformed into the Weldin Talley Memorial Playhouse.

With the Playhouse has come storage for costumes and properties, space for construction of excellent sets, and opportunity for outstanding lighting and technical effects. All this helps maintain productions at a very high level of technical

competence.

CT now operates on a \$26,000 budget from season ticket sales and box office receipts, proceeds from the Beaux Arts Ball and patron and "angel" additional donations. The budget represents the cost of royalties, expenses of production, utility bills and maintenance. Otherwise, it's all a labor of love on the part of everybody concerned.

During his remarks at the CT Awards Night earlier this Summer CT president Keith Willyard pointed out that with the approaching 49th season, CT will be marking preparations for a big 50th anniversary celebration in 1977.

Wabash Valley citizens owe Community Theater their support to make the 50th anniversary the best year yet for the theater. If you've never been to a CT performance, you've missed some theater pleasure.

True, Twenty-Fifth Street and Washington Avenue isn't Forty-Second and Broadway. Some performances may be uneven and every leading lady isn't Sarah Bernhardt matched by a John Gielgud or Maurice Evans. However, there's most emphatically a sense of real theater at every CT performance. In sum, CT does a fine job in bringing the theater to Terre Haute. CT deserves all the support the community can give it.

And, according to a recent Associated Press news release from New York City, Broadway is recruiting fine players from regional theaters. You can see some fine players, right here.—GMS

Community Affairs File

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Community Affairs File

Diana Harbaugh, Calvin Dyer Win Theater Honors

Dyer Best Actor for their per- Nighters. formances as Martha and Judges were Tom Ridgeway, George in "Who's Afraid of Carl Miller Jr., Lois Dalbey, Virginia Woolf" at Community Alice Everly, Ralph Mason, Theatre's 22nd annual Awards Loyce Horn, Glenn Harbaugh Night Saturday.

"Who's Afraid . . ." also won directed by Howard Walters-

technical production, and two cast members, Kathy Elliott the annual meeting of Commuand Jerry Burns, were chosen Best Supporting Actress and Actor.

"Anything Goes" also ceived the award for Best Set Design, with Sally Heaton and Pat Mallov sharing the honors.

The musical was directed by Jim Cook, with Carol Waltersdorf the musical director.

Runner-up awards went to Bill Elliott, Best Actor, and Kathi Osborne, Best Actress, both in "Anything Goes"; Jim Backes, Best Supporting Actor, "Norman, Is That You?" and to Angelia Moraino, Best Supporting Actress, "Under Papa's Picture.

Chris Swan directed "Norman" and Bud Clark "Under

Papa's Picture.'

The BARG Award (Best All Round Guy or Gal) was presented by CT president Keith Willyard to Joe Cloutier.

Diana Harbaugh won Best, Peggy Thornton received the Actress Award and Calvin "Angel Award" from the First

and Gerri Booth.

Awards Night was held at as the best all around produc Community Theatre, 25th and tion of the year. The show was Washington, with Tom Venable as Master of Ceremonies. Musical entertainment during the The musical "Anything evening was provided by sec-Goes." was judged the best and generation CT performers. ond generation CT performers.

Keith Willyard presided at nity Theatre prior to the awards

presentations.

Though the scheduled 1974-1975 season has just ended, many theatre workers are busy preparing for the melodrama, "Unhand Me, Villion," to be presented May 31 through June 8 at the Banks of the Wabash Festival in Fairbanks Park.

Theatre workers will officially close the season with the annual picnic Wednesday, June 11, when a variety of "fun awards"

will be presented.

Vigo County Public Library

Community Affairs File

Community Theater Awards Willyard and Kent Willyard and Goes." Best Slated Saturday

Star Staff Writer

Avenue, will be a first and se- program cond generation affair.

publicity chairman, theme of evening of entertainment and Richard Beard and Miss Rhon Best Actress Award: Mrs the event will be "Generation" awards presentations will be da Beard; Mrs. Jane Hazeldine Chris Vaught and Mrs. Liz season's five shows as listed. to emphasize the fact that two open to the public and all those and Ted Hazledine; Mrs. Thel- Ciancone, "Under Papa's Picand sometimes taree who have enjoyed the five plays ma Headley and Mrs. Manon ture;" Mrs. Diana Harbaugh In addition, the "Best All generations of families have presented during the season just Beard; Mrs. Mary Jane Hege- and Miss Liane Headley. "Who's Round Guy or Gal" or BARG been active in the work of the completed. local theater for nearly 50 Two generations of several Mrs. Barbara White and Chad Mrs. Katherine Elliott, "Prison- Willyard. The Angel Award will years.

By GLADYS SELTZER Comment to board of directors, is for the best actor and best ac-Fifth Street and Washington Winkle will be in charge of the tion. +,++

According to Mrs. Jean Shutt, Mrs. Shutt noted that the Charles Shutt and Allison Shutt; man, Is That You?." man and Mrs. Carol Gauer; Afraid of Virginia Woolf?:" Award will be presented by families will assist in the pre- White; Mrs. Jean Shutt and Jillier of Second Avenue." and be presented by Mrs. Bruce

and Miss Teresa Ortega; Keith Miss Diane Headley, "Anything Miss Sally Heaton and Paul Heaton.

appeared will be as follows.

Best Actor Award: Jeff chairman for the event and will tress and runner-up awards. Vaught, "Under Papa's Pic-Community Theater's annual as master of ceremonies. Miss best supporting actress and acture;" Calvin Dyer and David Angela Moreino, "Under Papa's Awards Night at 8 p.m. Satur. Barbara Kirk will assist with tor and runner-up, best set Prasse, "Who's Afraid of Picture;" Mrs. Cathy Elliott day in the Weldin Talley arrangements and Mrs. Liz design, best technical produc- Virginia Woolf?:" Ken Tench and Mrs. Marcella Guthrie, Memorial Playhouse, Twenty- Ciancone and Mrs. Con'n is tion and best all 'round produc- and Bill Elliott, "Anything "Anything Goes;" Mrs. Karen Goes;" Gale "Bud" Clark, Follett and Mrs. Barbara White, The presentators will include "Prisoner of Second Avenue." "Norman, Is That You?." Gale Clark and Randy Clark; and A. Patrick Malloy, "Nor- The technical awards will be

Best Supporting Actor: Richard Smallman, "Under Papa's Picture;" Jerry Burns and Kirk Wahamaki, "Anything Nominees for the awards and Goes." Henry Reifsnyder, "Prithe plays in which the nominees soner of Second Avenue," and Tom Clark and Jim Backes "Norman, Is That You?."

Best Supporting Actress:

presented to set designers, producers and directors for the

Tom Venable, vice president sentation of the various awards and Shelly Shott; Mrs. Lois Eck and Mrs. Kathy Osborne and Danner, president of the First Nighters. Willyard will conduct the business meeting prior to the awards presentations.

Entertainment for the evening will be provided by second generation performers. Carter Winkle will sing "Where Is Love?" from the musical "Oliver," and Miss Drake Crittenden will play a violin solo.

A chorus of young people will sing a medley of songs from musicals presented by CT. Chorus members, all of whom have appeared in CT productions, will be Chad White, Ann Hounchell, Drake Crittenden, Allison Shutt. Steve Harbaugh. Jim Swan, Jill Shutt, Marnie Follett, Kent Willyard, Shelly Shutt and Carter Winkle, Mrs. Jackie Hounchell will be the accompanist for all the musical numbers.

A reception will take place in the lower level of the theater immediately after the program. Light refreshments will be served by members of the First Nighters, Mrs. Chris Swan will be chairman for the reception and will be assisted by Mrs. Jeanne Willyard, Mrs. Helen Venable, Mrs. Karen Follett and Mrs. Wilma Joelner.

Community Attairs File

Vigo County Public Library

Community Affairs File

Theatre Names

New President

At the last board meeting of Community Theatre, Dr Tom Venable was unanimously elected President of the theatre Dr Venable has been serving as Vice President under Mr Keith Willyard, who resigned as President due to a job transfer

Dr Venable is Assistant Dean of the School of Education at Indiana State University He received his BA in English from Western Kentucky State University, and his Ph.D in Education and Psychology from Psychology from Psychology Calles

Peabody College

He has been active in Community Theatre since 1957 as an actor in "Inherit the Wird," "Cat on a Hot Tin Roof," "Teahouse of the August Moon," as a director beginning with "Come Back Little Sheba." and including "Wait Until Dark," "Cactus Flower," "Plaza Suite," "Dear Charles." and "Last of the Red Hot Lovers"

Backstage he is also active, having designed the set for "Butterflies Are Free." and at present he is busy doing the set which he designed for CT's next production "Silent Night, Lonely Night." Dr Venable has been Vice President since 1974, and has been in charge of choosing judges for the awards given annually by the theatre for acting, sets, and production

He planned and conducted the 1975 Awards Night, and instituted the Best Technical Production Award This award will recognize the technical backstage efforts of many people who work on each show but are never seen by the audience.

Dr Venable and his wife. Helen have two married sons. one married daughter, and a grandson Matt

Community Affairs File

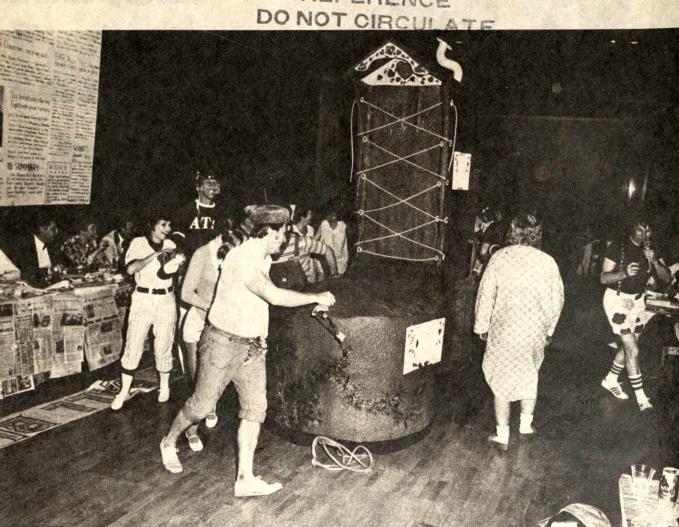
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The Tribune-Star,

Ts APR 6 1975 Community Attairs File

COMMUNITY THEATI HAD THEME "HEADLI



WOULD YOU BELIEVE THAT 16 people (or maybe 18) were able to crowd into this shoehouse? That's Pat Malloy carrying slingshot.



ENGINEERED BY BILL ENNIS and Company, "The Best of 1958," a re-enactment of the Bridge Over the River Kwai, took honors as the Best Group of the 1975 Beaux Arts Ball. That's Kirby Smith with the cane, and fierce Bill Sorrells at left.



"MOST ADORABLE" was the pronouncement of the judges at the Beaux Arts Ball for "Dionne Quints Celebrate First Birthday," featuring Jack and Peggy Thornton and a rather large cast.



"PURCHASING POWER OF PETRO DOLLARS" was the theme of this group's light-hearted spoof, and Tony Hulman enjoyed it as much as anybody! This was judged the Most Original Group.



BRUCE AND LOIS DANNER were chairmen of Community Theatre's 1975 Beaux Arts Ball. The theme of the gala event was "Headlines and Hotlines."



"OLD WCMAN SUES PLANNED PARENTHOOD" was the theme of this group, judged Most Beautiful. These are the people who managed to get into the shoehouse.

Terre Haute, Ind.

RE'S BEAUX ARTS BALL NES AND HOTLINES"

Photos by Martin.



THE CT UNIVERSITY GYM TEAM was voted Most Humorous Group.



THE HEADLINE GOCF ENSEMBLE won honors for the Best Theme Award.



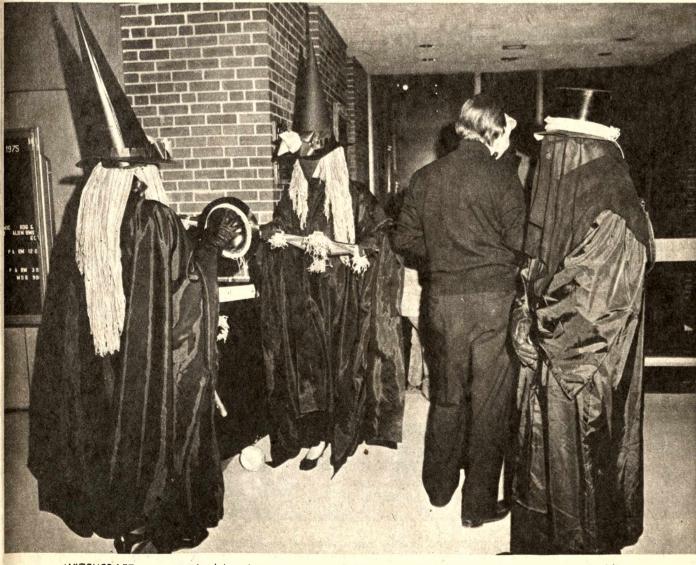
CALIFORNIA GCLD RUSH was judged the Most Surprising Group for several reasons.



BOB AND CELE SCOTT, as King Feisal and friend, were chosen King and Queen of the 1975 Beaux Arts Ball. They received the crowns from the previous year's winners, Jean and Chuck Shutt, garbed as the Tribune-Star.



JUDGES WERE, from right, Mr. and Mrs. William F. Brown, Mr. and Mrs. Johnny Palmer, Mr. and Mrs. Thomas S. Merritt and Mrs. and Mrs. Jack Parks.



WITCHCRAFT was practiced by this group, some of whom are shown entering the Union Building at Rose-Hulman, scene of the Beaux Arts Ball. Their production was titled "Princess Rejects Prince, Marries Commoner..."

COMMUNITY THEATRE'S BEAUX ARTS BALL HAD THEME "HEADLINES AND HOTLINES"

The Tribune-Star, Terre Haute, Ind.



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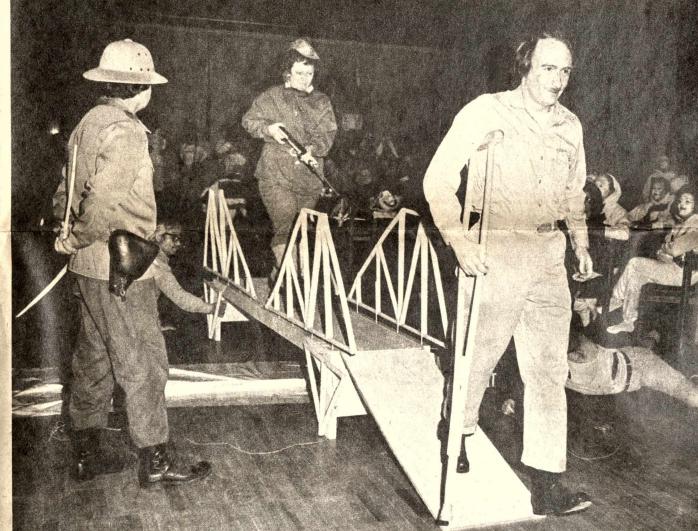
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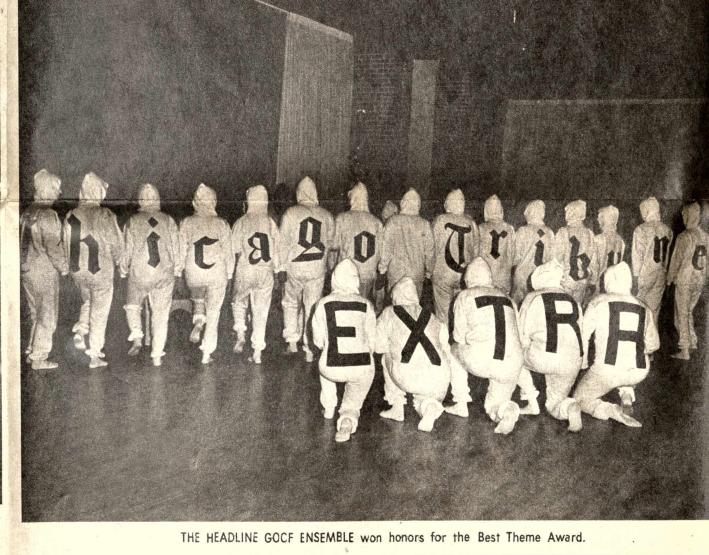
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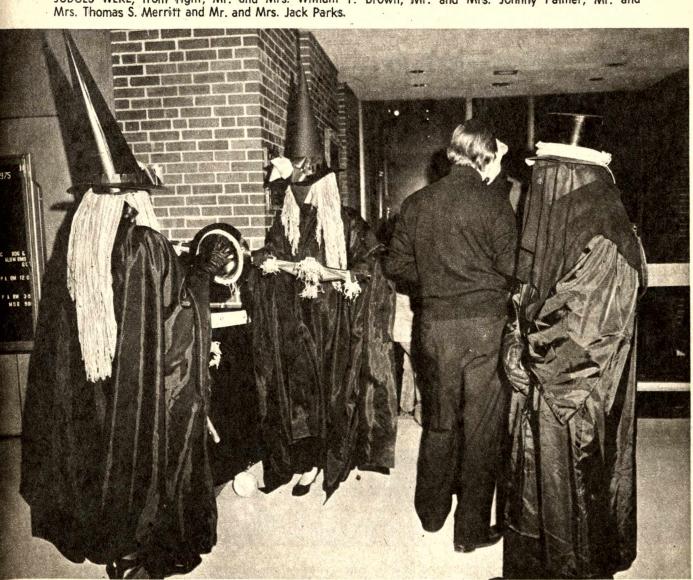
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The Tribune-Star, Terre Haute, Ind.

Community There (TH) "

April 6, 1975.

Community Affairs File

MORE SCENES FROM THE 1975 BEAUX ARTS BALL

Photos by Martin.

TS APR 6 1975

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CAROL WALTERSDORF, Manon Beard and Chris Vaught were three-fifths of this group, titled "Terre Haute Woman Gives Birth to Quintuplets."

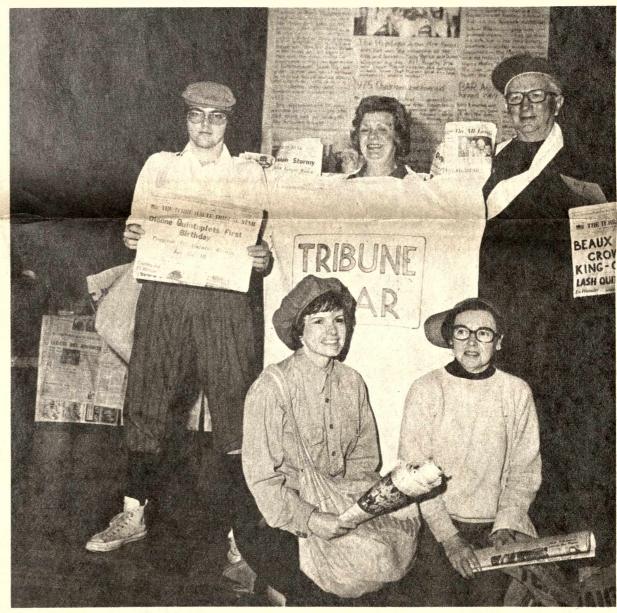


Community Attairs File

MARILYN CLOUTIER, as member of "The Reasonable Report" group, thinks smoking is a hazard and uses this little vacuum cleaner to remove a cigarette from Glen Harbough



ROXENE AND CLARENCE KOENIG came to the ball as Sugar King and the Poor Consumer.



A COLLECTION OF CARRIERS—Kneeling are Lois Danner and Carolyn Toops. Standing are Kim Clouse, who was in the Thornton group, and Mr. and Mrs. Wilbur Keko as newsboy and "bag."



"MEET THE BEAUTIFUL PEOPLE PRESS" was the theme of this group, carrying a super-size banner headline.



THIS WAS "Castro and the Bay of Pigs Invasion," with CT president Keith Willyard, not shown, as Castro.

ERENCE

MEMORIES OF BEAUX ARTS BALLS PAST. The Proposition of Photos by Martines. Photos by Martines.

THEME OF COMMUNITY THEATRE'S 1975 Beaux Arts Ball is "Headlines and Hotlines"...
This year's gala will be Saturday, March 1 from 9 p.m. to 1 a.m. at the Union Building on the Rose-Hulman campus... It's open to the public and tickets may be obtained at the door... Those attending may wear costumes in keeping with the theme, if desired, or may simply choose to wear small face masks... The Grand March before the judges gets under way promptly at 10 p.m. Prizes will be awarded in several categories and a King and Queen will be chosen to reign until the 1976 Ball... Proceeds will benefit Community Theatre.



ORIENTAL COUPLE, Mr. and Mrs. John K. Lamb, were chosen King and Queen of the first Community Theatre Beaux Arts Ball in 1958.



MR. AND MRS. PAUL SMALL, costumed as Aztec Indians, were crowned King and Queen of the second Beaux Arts Ball in 1959.



THE SOUTH AMERICAN WAY-Senor and Senora Luis Barbosa were chosen King and Queen of the 1962 Beaux Arts Ball, in keeping with the "Carnival in Rio" theme.



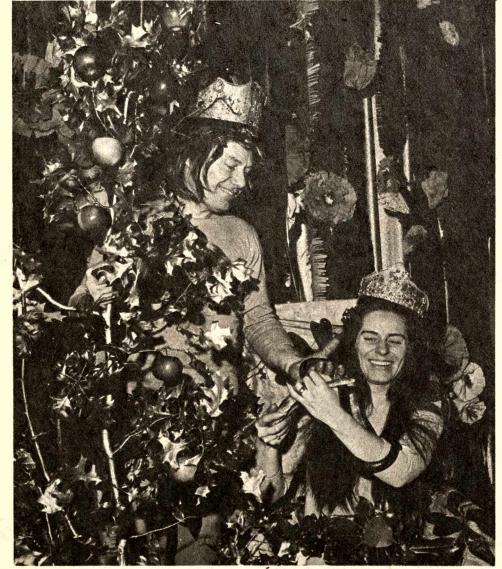
MR. AND MRS. HAROLD TAYLOR reigned as King and Queen of the 1964 Beaux Arts Ball. Their costumes and props used the theme "Around the World in 80 Days."



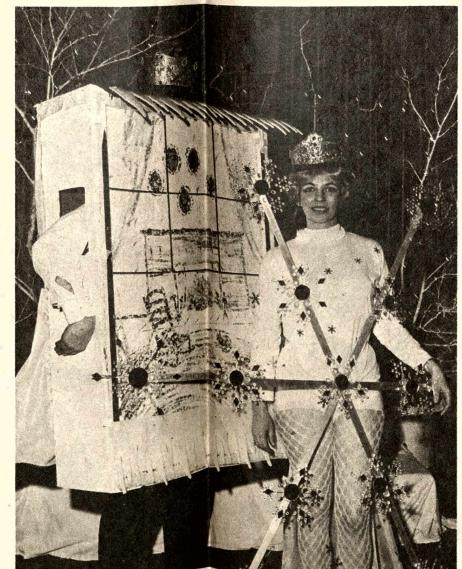
REIGNING ROYALTY at the 1963 Ball, which had an oriental theme, were Mr. and Mrs. William Sorrells. Margaret Jane Adamson made the announcement that Bobbie and Bill had won the right to wear the royal crowns.



FROM "STORYBOOK LAND," theme of the 1966 Ball, stepped Mr. and Mrs. Lester Wolf, resplendent in "My Fair Lady" costumes.



ADAM AND EVE AND THE SERPENT—It was a winning combination for Mr. and Mrs. Harold Taylor at the 1967 Ball with a "South Sea Island" theme—they were crowned King and Queen again.



A SNOWFLAKE AND A WINDOW PANE, carrying out the "Winter Wonderland" theme in 1968, won the royal crowns for Mr. and Mrs. John C. Quinn.



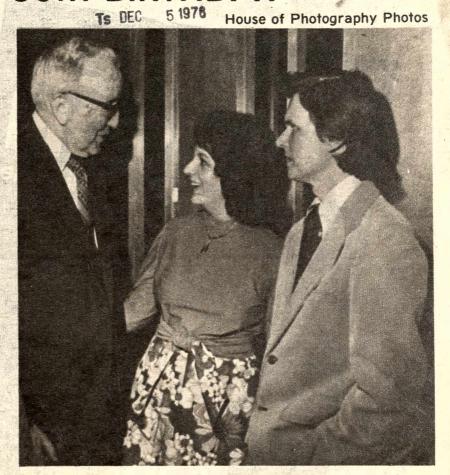
"CIRCUS TIME" was the theme in 1969 when Mr. and Mrs. Gale W. Clarke were chosen King and Queen. Louise was costumed as a fat lady and Bud as a thin man.

Y'go County Public Library Community Affairs File

COMMUNITY THEATRE OF TERRE HAUTE CELEBRATES ITS 50th BIRTHDAY

DO NOT CIRCULATE

PRESIDENT TOM VENABLE and his wife Helen talked with another CT president, Fred Starr and Mrs. Starr, at the party at the Country Club of Terre Haute. Starr was prexy from 1947-1949. At right is Russell Rink, who came over from Plainfield for the festivities celebrating the theatre's 50th year.



ANNE AND BOB THOMPSON journey over from Decatur, III., where they are involved in the operation of a dinner theatre, and spent some pleasant moments reminiscing about Community Theatre with L. Zaff Rogers, left, at CT's Golden Anniversary party.



BUD CLARK, Thelma Headley and Sally Heaton, three of CT's most loyal supporters and staunchest workers, enjoyed a few laughs while reminiscing about the theatre during the 50th anniversary celebration at the Country Club of Terrre Haute following the matinee performance of the season's opener, "I Remember Mama." All shows of the 1976-1977 season are repeats of "oldies but goodies" produced in previous years here.



CHUCK SHUTT welcomed Sister Kathy Martin, S.P., Sister Jeanne Knoerle, S.P., president of Saint Mary-of-the-Woods College, and Phyllis Starrs to the Golden Anniversary celebration of Community Theatre. Chuck is a past president of CT and Sister Kathy has directed shows for CT.

Terre Haute, Tribune-Star, December 5, 1976.



VERA DIBBLE, actress and past CT president, keeper of the scrapbook and a gracious lady, wouldn't have missed the Golden Anniversary party, and neither would have Keith Willyard. Keith had just removed his makeup after appearing in "I Remember Mama" at the Sunday matinee at Community Theatre. He is also a former CT board president.



REMEMBERING MAMA — "I Remember Mama" was first presented by Community Theatre in 1948, and opened the current season with two of the original cast members, Wanda Campbell, left, and Marilyn Wheeler Pendergast, right, making the trip backstage to talk with the 1976 cast members who played the same roles. Laura Harden and Mrs. Campbell portrayed the author, Mrs. Morehead, and Patty Smock and Mrs. Pendergast had the role of Katrin, the eldest daughter.

Ts DEC 5 1976



GALA DAY — When Community Theatre of Terre Haute celebrated its 50th birthday, with a champagne party and festive dinner at the Country Club of Terre Haute right after the opening of the current season, presidents, actors and backstage workers and many local fans and supporters turned out for the occasion.

Terre Haute, Tribune-Star, December 5, 1976.

SCENES FROM "ARSENIC AND OLD LACE"

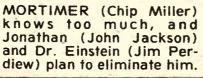
"ARSENIC AND OLD LACE," a three-act comedy, was presented by the West Vigo Speech and Drama Department last year. The plot involves the ploys of two elderly women with a mission — to help lonely old people by eliminating their loneliness by offering their visitors elderberry wine laced with arsenic. Their three nephews (a successful newspaper reporter, a successful gangster and one who feels he is Teddy Roosevelt) add to the merriment. The play was directed by Cheryl Lankford, speech and drama teacher.

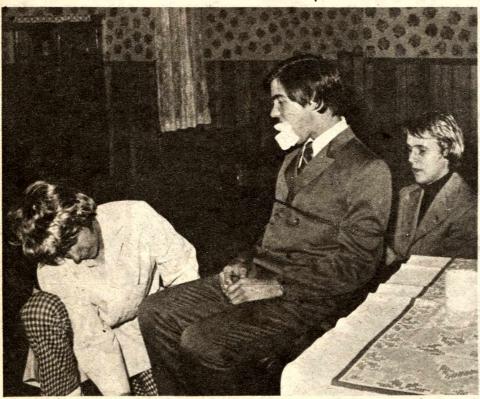


DON'T DRINK the wine, Mortimer (Chip Miller) urges the elderly gentleman Kent Kile, as Abby and Martha (Kim Crafton and Linda McFarlin) urge Mortimer to leave the old man alone.



TEDDY (Ric Brooks) sounds his bugle for the charge while police officer O'Hara (played by Mike Land) draws his gun, preparing for the attack.





JONATHAN, the gangster nephew, was portrayed by John Jackson and was accompanied to the homeplace by his associate Dr. Einstein, played by Jim Perdiew.

Terre Haute, Tribune-Star, December 5, 1976.

SUNDAY PICTORIAL

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THE TERRE HAUTE TRIBUNE-STAR

eptember 26, 1976.

TERRE NAUTE, INDIANA

COMMUNITY THEATRE'S FIRST 50 YEARS

Community Affairs File



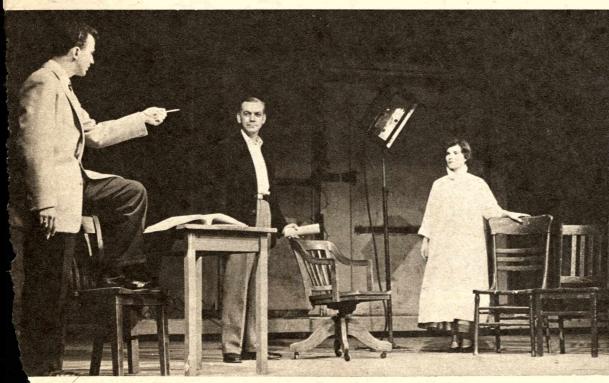
featured these dolls: Karen Norrick, Peggy Rhoads, Virginia Letsinger, Linda Cagle and Linda Swalls.

Peggy also played the sloppy teenager in "The Impossible Years." The dramatic "A Man for All Seasons" was also presented, as well as CT's one-act

BOB RATCLIFFE and Mary Alice Cannon had leading roles in "The Little Foxes," a hit of the 1963-1964 season.



JERRY VAN DYKE appeared in "Bus Stop" in 1957. Other cast members were Robert Tinnell, Dan Payne, Paul and Rosemary Small, Melanie Fesler, Dr. William Hopp and Phyllis Cluder.



OUNTRY GIRL" starred Joe Benti, Mel Riggs and osie Wolf. It was one of the shows of the 1954-1955

play, "The Typist."



.The 1976-1977 season marks the golden anniversary of Community Theatre of Terre Haute, and a highlight of the observance will be an anniversary champagne supper Sunday, Oct. 3, at the Country Club of Terre Haute, following the matinee of "I Remember Mama," the season's opener.

All five shows scheduled during the Golden Anniversary year are "Oldies but goodies," and the invitations committee has been extending invitations to all former participants to join in the celebration.

There's still time to obtain season tickets for the five plays and the eight films in the International Film Series.

Besides "Mama," (1948) which runs Oct. 1, 2, 3, 8 and 9, the other shows are "Bell, Book and Candle," (1953-54), Nov. 12, 13, 14, 19 and 20; "The King and I," (1965-66), Jan. 28, 29, 30, Feb. 4, 5 and 6; "Luv," (1968), March 11, 12, 13, 18 and 19, and "Mr. Roberts," (1955) April 29, 30, May 1, 6 and 7.

These photos are from CT's archives, and many were made by Martin's. Identification of all those in some of the pictures was not possible. Selection for this special roto feature was difficult because there were literally hundreds of photos to choose from. The earliest ones were from 1930.

In keeping with the Golden Anniversary year, CT's Beaux Arts Ball on March 5, 1977, will feature a Golden Moments of Theatre theme.

Community Theatre is located at 25th and Washington. Current officers are Tom Venable, president; Jack Booth, vice president; Liz Ciancone, secretary, and Harold Ross, treasurer.



TONIGHT WE DANCE, Oct. 29, 1942, was presented at the Hippodrome. The playbill for the 1942-1943 season was sub-headed "Nineteenth Successful Year." In the cast were Ferrall Rippetoe, Margaret Luckett, Zaff Rogers and Virginia Irwin.





CT's SIXTH PRODUCTION, "Mary the Third," was put on at Indiana State Teachers College Hall on Feb. 18, 1930. Among those in the cast were Dr. Glenn Irwin third from left, front row, and the late Myron Busby second from left, back row.



MRS. MOONLIGHT was presented Feb. 13, 18, 1936 at the Hippodrome Theatre. Virgil A. Smith directed CT's 31st production. Cast members included seated from left: Paul Sheehan, Vera Gilbert, Ralph Tucker, Muriel Mattox and Wanda Campbell, and standing, Bud Budeng, Martha Talles and Kenneth Hazledine.



LAST OF THE RED HOT LOVERS, 1973-1974, featured Dee Buethe, Carol Gauer, Bud Clark and Manon Beard.

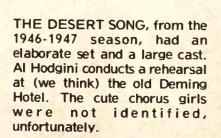
OKLAHOMA! from the 1965-1966 season had a large cast. Principals included Lewis Sisson, Margaret Jane Adamson, Keith Cornelison, Ed Harbour, Jackie Hughes, Larry Crandell, Dixie Neyland and Jon Jones. During the Terre Haute sesquicentennial, CT put on "The Desperate Hours," by Indiana playwright Joseph Hayes, during its 40th season.



THE BUILDING COMMITTEE (1954) inspected the remodeling of the Best Theatre, 25th and Washington, for a new proscenium. From left are Dr. Roy Schnell, Dr. C. N. Combs, George Mayrose, Bob Wiandt, Mary Jane Hegeman and Margaret Jane Adamson.



Community Attairs File





OUR TOWN, CT's 92nd production in the 1950-1951 season, brought noted actor Walter Abel to Terre Haute to be in the cast. He is not in this, photo, however. Presented at the Sycamore Theatre three times, "Our Town" was directed by Lillian Masters, with settings by Wier Kirk. Cast members, not all of whom were ID'd, included Lois Eck's eldest daughter, Edward Mac Lean, Mary Townsley, Ted Palmer, Herman Palmer, Katie Conley, Carol Hegeman, and standing, Mary Ann and Hugh McQuillan, Dr. George Smock, Frank Briggs, Mrs. Harvey Clark, Merry Fagg, John Watson and Kirby Smith.





THE BIG MOVE — The old warehouse at 1427 Liberty was deserted as CT volunteers (their name is legion) transferred truckloads of theatre "necessaries" to the new workshop storage wing built on the playhouse. On truck are Matthew Thornton, Peg Thornton and Kathy Gettys, and down below, Bob Wiandt, Bud Cannon and Ken Hazledine. The date was Nov. 14, 1965.

Community hertre (14)

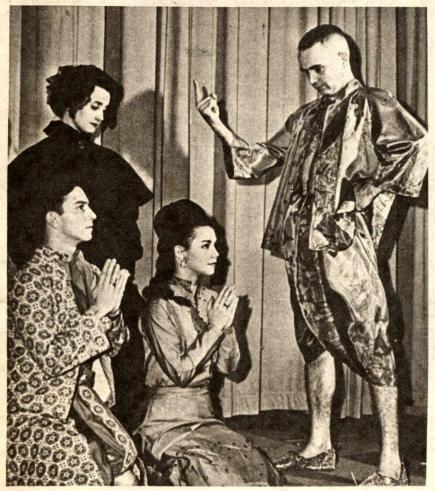
Community Affairs File



IT'S NOT ALL GLAMOROUS— The set was great and the costumes likewise, for the musical, "Once Upon a Mattress," 1973-1974 season. Unseen efforts of Pat Malloy, Sally Heaton and Manon Beard and many other behind the scenes helped make the musical delightful and enjoyable for CT audiences.

Terre Haute, Tribune-Star, September 26, 1976.

REPEAT PERFORMANCES



THE KING AND I was the musical for the 1965-1966 season and is included in the current schedule. Principal roles were played by Jackie Hughes, Marshall Moore, Larry Crandall and Nancy Orrill.



BELL, BOOK AND CANDLE, first presented during the 1953-1954 season at the Sycamore Theatre, featured Jim Holden, Dave Koch, Claire Kincade, Julie Galvin and Lou Hart Jr. It will be recreated during CT's Golden Anniversary season.

Community Affairs File

LUV (1968) starred Ruth and Dick Melloh and Dick Behrend, and is scheduled for a rerun in the 1976-1977 season.



MR. ROBERTS (1955) and shipmates will again entertain CT audiences as the comedy returns during the current season.



I REMEMBER MAMA delighted a CT audience in May 1948 at the Hippodrome, and will open the current season Oct. 1.



Terre Haute, Tribune-Star, September 26, 1976.

Community Theatre Ends One Season, Begins Another

These photos of Community Theatre folks depict some of the events and activities of the season just ended, and a preview of the season just beginning.

Awards Night saw the bestowing of the CT's equivalent of Oscars for the best performances of the 1977-78 season. Taking a lighthearted look at backstage goings on, the production chiefs also presented the traditional corn awards for equally memorable performances.

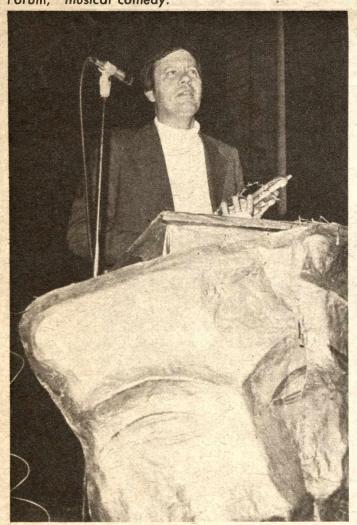
The First Nighters, an auxiliary organization to the theatre, also had a busy year. They took time out in the spring to present a special performance of a skit and fashion show featuring costumes from the theatre's extensive collection. The First Nighters also assisted with

work at CT and provided funds for several projects.
The traditional Work Day (a hot Saturday toward the end of summer) found a dedicated group reporting for duty to spruce up house and grounds for the upcoming

For 1978-79 Community Theatre offers five plays and a series of eight international films. Admission is by season ticket or cash ticket at the box office. Reservations

The season's opener, "Subject to Change," a farce by Jules E. Tasca, is on Oct. 1, 6 and 7.

Other shows are "Equus," drama; "Four on a Garden," comedy; "The Butler Did It," mystery-comedy; and "A Funny Thing Happened on the Way to the Forum," musical comedy.



JOE AS "BILLY" — The performance of Joe Meyers as "Billy" in "Forty Carats" won him CT's Best Supporting Actor award for the 1977-78 season. Terre Haute, Tribune-Star, October 1, 1978.



BYGONE FASHIONS — First Nighters of Community Theatre donned an assortment of costumes from the theatre's collection for a skit and style show.

TENNIS, ANYONE? — Community Theatre's wardrobe also contains costumes worn for such sports as tennis many years ago.



Community Affairs File

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BEST ACTRESS — Sheila Kulp Wahamaki carried off top acting honors for her "Eliza" in "My Fair Lady." Bruce and Lois Danner presented the CT award.



CONGRATULATIONS! — Mary Townsley presented the award for Best Supporting Actor Runner-up to Chuck Shutt for his "Doolittle" in "My Fair Lady." Mrs. Townsley received the Golden Service Award.

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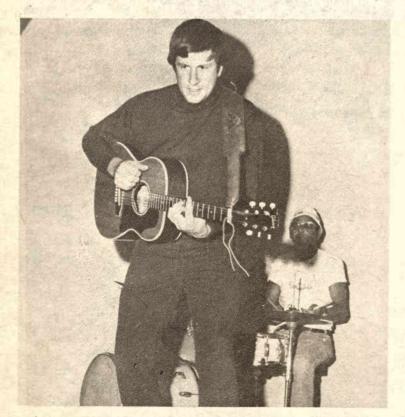
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ANGEL AWARD — Jean Shutt, who served as Mistress of Ceremonies for Community Theatre's Awards Night, was named to receive the Angel Award from First Nighters. That presentation came as a complete surprise to Jean.



JOHNNY CRASH — Ted Hazledine entertained, briefly, at the annual Community Theatre picnic and Corn Awards ceremonies.

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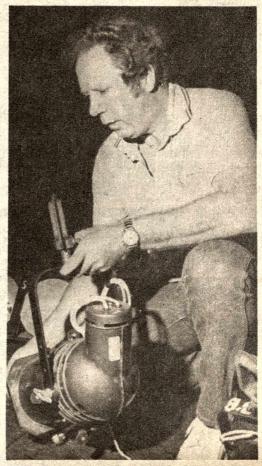




CAMEO AWARD — The Cockney Quartet from "My Fair Lady" (Mike Lucas, Terry Wence, Jess Lowe and Vince Winans) was mentioned by over 50 percent of the judges as being of high quality in performance. Elmer Ciancone did the honors at Awards Night.

STRAIGHTENING UP — Stephen Strange and Phil Strange joined CT work crews who labored one recent Saturday to spruce up the theatre for the current season.

WORK DAY — In preparation for the 1978-79 season, Communuty Theatre stages a late summer work day. Dick Beard was one of the regulars who reported for active duty.







SHARING — Mary Seybold, left, and Ruth Erickson, third from left, tied for Best Supporting Actress. Jane and Ken Hazledine presented the awards. Mary won for her "Fairy May" in "The Curious Savage" and Ruth for her "Lottie" in "Dark at the Top of the Stairs."

LET US ENTERTAIN YOU — This act at CT's annual picnic was billed as "Famous Accordian and Dance Duo." They were reportedly flown in by special arrangement with Edsel Anonymous.



PERIOD COSTUMES — First Nighters model a variety of outfits from the extensive Community Theatre collection in a skit written and narrated by Peggy Thornton.

TH Community Theater To Mark Community Affairs File, S JEP 2 2 1976 Golden Anniversary October 1

BY GLADYS SELTZER Star Staff Writer

With the opening Friday, Oct. 1. of the local theater season for 1976-77. Terre Haute Community Theater will celebrate its Golden Anniversary of 50 years in the show business.

In so doing, CT will in effect create a monument to all the volunteers who have worked unstintingly for the organization ever since its inception in 1926 when the idea of a little theater was first introduced to the community.

Live theater of course was a part of American life since early Colonial days, despite the fact that the Puritans gave dramatic presentations a rough time and "read them out of meeting." Theater was a part of the westward settlement of the nation, and Terre Haute has a rich background of theatrical history.

The best of the theatrical world as well as the top vaudeville stars played Terre Haute while still in their heydeveloped. Terre Haute sup- librarian at the Emeline Fairported a number of movie houses during the period when motion pictures reached the peak of popularity in the pretelevision days.

So Community Theater will continue the theater tradition as the 50 candles on the birthday cake are lighted. figuratively speaking, at the champagne supper which will follow the performance at 2:30 p m Sunday, Oct. 3, of "I Remember Mama." This favorite by John VanDruten, a repeat of one of the popu dramas in past years at CT. will open at 8 p.m Friday. Oct.

Historically. Terre Haute's Community Theater is the second oldest such theater in continuous operation in the state of Indiana. The Indianapolis Little Theater takes first place.

According to a previous article in the Terre Haute Star on the occasion of the theater's 40th anniversary, it was the

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Returning to Terre Haute. Miss Townsley enlisted the cooperation of the Women's Department Club and the Pen and Brush Club Both these organizations endorsed the project and the little theater movement in Terre Haute was underway

Organization began in 1926. The group's original constitution stated that the purpose was presentation of plays and development of the theatrical resources of the community and its surrounding territory. This CT has done in full measure.

It was not until 1928 that the opening show was presented Feb. 20 and 21 in the auditorium of the former Garfield High School, before its demolition located at the site of the sent Garfield Towers housing pro-

Mrs. Frieda Bedwell was the director for the first season and received \$50 for each of the four plays presented Although the early directors received small stipends. for most of CT's history neither the director (with one exception) nor anybody else connected with the performances was paid. It was all a labor of love

Community Attairs File

The first play was "The Patsy." a comedy in three acts. The program consisted of one typed page. Music wasprovided by the Wiley High School Orchestra directed by Miss Lucy Flynn. Wiley High School was razed to make way for the construction of the new Vigo County Public Library at Seventh and Walnut Streets.

Lois Beasley had the leading role of Patricia. Others in the cast were Catherine Wisely, Fannie Wolff, Morton Mayman, Rolla Farmer, Frank Miller, Alin Horning and Pauline Dem-

Reporters from both Terre Haute newspapers reviewed the opening night and were lavish in their praise.

"Little Theater Off to a Successful Start" was the headline for the story by Anna Bowles Wiley. She wrote that "catchy lines, scintillating with wit woven into the plot of the play about the great American home...an excellent cast every member of which was letter perfect in their part... went to make up a decided and signal success of the first offering staged by the Little Theater movement in Terre Haute.

The auditorium was "full to overfolowing" long before curtain time and "simultaneously parked" along the length of Maple Avenue and flanking Garfield High School were automobiles and electrics. according to the Wiley account. The play "marked the success of the Community Theater movement in Terre Haute.'

Nora Ball Ragsdale, the other reporter, wrote that "The Patsy goes down as the first triumph of Community Theater life in Terre Haute.

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Vigo County Public Library

ended with "Tommy." produced and played in one week to make way for a road show

For the next 28 years, the hard working volunteers in Community Theater practiced and built sets wherever they found a spot Plays were presented at the old Hippodrome, at Indiana State Normal, now Indiana State University, and on the stage of the Laboratory School.

Then in 1954, when CT membership numbered in the hundreds, a long-time dream was realized with the acquisition of the Best Theater which two years later was rededicated and renamed the Weldin Talley Memorial Playhouse in honor of Mr Talley, a past president of CT who died in 1956, According to the history of the Playhouse, it was largely due to his perseverance that the project was completed.

The ofiginal building was remodeled and greatly improved and now has a 400-seat auditorium with a 30-foot proscenium, front office, outer and inner lobby and an art gallery. The building fund was maintained and land purchased for construction of the present additions at the rear of the Playhouse for a warehouse and set constructionfacilities.

The continued improvement of technical affects and set designs over the years has resulted in excellence in both areas

CT will operate for the 1976-77 season on a budget of approximately \$26,000 plus from season ticket sales and box office receipts, proceeds from the annual Beaux Arts Ball and patron and "angel" additional donations. The budget represents the cost of royalties, expenses of production, utility bills and maintenance. What has kept the CT spirit going over half a century? There's just "no business like show business." either for those on stage, behind stage or across the footlights in the audience.

"The comradarie of the theater, it's fun," said Frances Hughes, who had the leading role of Marie Thurber in "Tommy." the fourth play of the opening CT season in 1928.

It's the "satisfaction of creativity, it's rewarding." said Jane Hazledine, associated with CT for a long time in its history as actress and director.

For the theater goer who has seen CT performances over the past 25 years or so, there's always and most emphatically "real theater." theater alive and well in Terre Haute at the Weldin Talley Memorial Playhouse. There have been many memorable performances reaching professional standards throughout the half century of CT history, and the community hopefully will help CT make the anniversay year its best to date

"It is a winner." Anna Bowles Wiley wrote, "and you will enjoy it quite as much as if it were a good road show at twice the money."

Amen to that, and here is the program for the rest of the 1976-77 season: "Bell, Book and Candle." "The King and I," "Luv." and "Mr. Roberts."

Community Allan's File

Theatre Marks 50th Year October 3

The Community Theatre will celebrate its 50th anniversary on Oct 3 at the Terre Haute Country Club. following the 2 30 pm matinee performance of 1 Remember Mama."

The cocktail hour will begin at 5.30 p.m. with a special champagne supper to be served at 6.30 p.m. The cost is nine dollars per person. Reservations may be made with Mrs. Margaret Jane Adamson, 1035 Gilchrist Road, by Friday.

Anyone who has been involved in any way in the

Theatre's 50 years of productions is welcome to attend. The invitation is also extended to those who have been in the audiences for many performances.

Mrs. Tom Venable, president of the board of directors, will serve as master-of-ceremonies for the event and introduce the honored guests.

Scrapbooks containing much of the history of Community Theatre will be on display for viewing during the celebration.

Committee members are Mrs. Mary Ann Keko. public affairs chairman, assisted by Mrs. Adamson. Mrs. Loyce Horn, dinner arrangements. Mrs. Vera Dibble, table decorations; and Mrs. Jane

Hazledine, Mrs. Jean Shutt, Mrs. Lois Eck, and Mrs. Ann Mason, invitations. Mrs. Shutt is serving as coordinator for all golden anniversary activities for the theatre.



ANNIVERSARY CELEBRATION — Plans are being completed for Community Theatre's 50th anniversary celebration following the 2:30 p.m. matinee, Oct. 3, performance of "I Remember Mama." Committee members are, from left, Mrs. Ann Mason, invitations; Mrs. Mary Ann Keko, public relations; Mrs. Jane Hazledine, past president: and Mrs. Peggy Thornton, past president.

'1776' Performance Gets High Rating

Terre Haute's observation or our country's Bicentennial Celebration got off to a glorious start last night when Community Theatre very appropriately presented the celebrated musical "1776" which has been a Boradway and cross country hit these last few seasons.

The opening number "Sit Down John" by the entire "Congress" got the show off to a rousing start and didn't let down until the final curtain that saw John Adams alone on stage.

Jerry Burns, in the leading role, was a surprise. He gave an impressive portrayal of the man who held the fledgling nation together and as usual his singing was flawless.

Another surprise was veteran Pat Malloy in a completely unrecognizable make-up as the irrasible and aged Ben Franklin. To say the least his interpretation of the testy old statesman was the outstanding role of his long C. T. career, and his 'But Mr. Adams' was a real show-stopper.

Joyce Scott, a beautiful newcomer to C. T. boards, was lovely as Abigail Adams and her songs and duets with John Adams were very good. The only other woman in the entire cast was Martha Jefferson a little charmer, also new to C. T., Gaule Hardt, who almost stole the show with her winsome bit of nonsense song, "He Plays The Violin."

Charles Shutt gave the best performance in a long line of fine roles as Richard Henry Lee of Virginia with his rollicking, most melodious "The Lees of Old Virginia."

Talented and versatile Jom Backes, last night covered himself with glory as the dominent man of the birth of our nation and the author of our constitution.

> REFERENCE DO NOT CIRCULATE

The cast was so outstanding it is difficult to single anyone out for excessove notice but Bill Elliott as Edward Rutledge of South Carloina gave a distinctive performance as the man who almost wrecked the nation and his magnificent voice and dramatic presentation of the number "Rum and Molasses" brought down the house.

The only really young member of the entire cast was the courier played by Dale Kuell, still another C.T newcomer from Rose-Hulman Drama Club, who clumped on and off stage occasionally and sang with a haunting voice the lament "Momma, Look Sharp" about a mother searching for her son on the battlefield.

Charles Nicol as the presiding elder, John Hancock was most dignified and dominated the Continental Congress in approved form, while Joe Meyers who usually confines his talents to C. T. ticket sales and other mundane chores was effective as John Dickinson of Pennsylvania who also was another obstructionist, almost an arch-villian, in the framing of the constitution.

Gary Hartsock as Charles Thomson, secretary of the Congress was most dignified and sang "Is Anybody There." Gene England, another behind-the-scenes C. T faithful was delightful as Robert Livingston of New York and his "But Mr Adams" was outstanding

Randy Keko as the bustling member from Deleware was a big plus for the production as was Dave Kaufmann as the backsliding member from Pennsylvania. James Wilson and Vern Montgomery as Rev. Witherspoon.

Tasker Witham as Dr Lyman Hall was both effective and humerous while Jerry Maddy, still another backstage faithful. never seen on the boards, was delightful as the rather pudgy and irrassible Samuel Chase from Maryland.

Tom Swan, as Josiah Bartlett from Vermont, was a man of distinction.

Other members of Congress were Don Tucker as Casar Rodney from Deleware: Burke Rand as Stephen Hopkins from Rhode Island. Phil Dolavok also from Deleware, Bill Gain from New York who always refrained from voting and Dave Kilkin from North Carolina were all impressive and effective.

Another C. T. backstage regular and board member Jack Roth making his stage debut was completely unrecognizable as the aged and tacitum courtroom attendant.

While director Howard Waltersdorf who filled in at the last moment was a fine Roger Sherman from Connecticut. Chad White was assistant to the Congress in "Mamma Look Sharp."

Howard Waltersdorf was the director of the musical whole his wife, Carol, was both musical director and orchestra director. The most competant pianist was Jackie Huonchell with Buddee Berry presiding equally well at the organ. The orchestra was well balanced and enhanced the production.

The authentic set of the Continental Congress was designed and executed by Daiana Harbaugh and Bruce Danner with Sally Heaton as the busy assistant director and one of the producers.

The First Nighters entertained the entire audience with a reception on stage with Mrs. Paul Horn as chairman assisted by Mrs. Margaret Jane Adamson. Mrs. Kenneth Hazledine, Mrs. Guido Miescher, Mrs. Ewing Miller. Mrs. Robert Ratcliff and Mrs. John Thornton.

There will be two extra performances Sunday, Feb. 8, at 2:30 and at 8 p.m. Box Office Chairman Mrs. Thelma Headley advises there are a few available tickets for all the remaining performances, both this weekend and next but they are going fast.

Community Affairs File

Bicentennial Musical—

Community Theater's Production '1776' Opens

By GLADYS SELTZER Star Staff Writer

Community Theater presented its salute to the American Bicentennial year with the opening Friday night of the musical, "1776," one of the more demanding CT productions for a particularly dedicated cast, orchestra, stage and production crew.

The musical and its 13 songs trace the beginnings of the American Republic and the drafting and signing of the Declaration of Independence through the unflagging efforts of Adams and Franklin to persuade Thomas Jefferson to draft the document and the trio's success in getting the Second Continental Congress to ratify it.

Jerry Burns plays Adams, the "radical" leader from Massachusettes in the Congress who is determined to effect the final separation of the 13 colonies from England. He was on-stage for most of the time and sang all or a part of nine musical numbers. This pivotal role was a taxing one which he managed quite effectively.

Patrick Malloy plays Ben Franklin who was on-stage for five of the songs and with Burns carried one of the leading roles. These two, with John Dickenson of Pennsylvania, played by Joe Meyers, and Edward Rutledge of South Carolina, played by Bill Elliott, represent in song and speech the conflicts which beset the Congress.

It is for young Thomas Jefferson, played by Jim Backes, to resolve these issues in his writing of the Declaration. The Congress, setting the pattern for the next 200 years, objected to a man to one point or another in the document.

Joyce Scott as Adams' faithful and perceptive wife was not only lovely to look at but sang most pleasingly in solo and in her duets with her husband.

Gayle Hardt was Jefferson's bride, Martha, who comes to Philadelphia while Jefferson writes the basic document setting forth the inalienable rights of every human being. A pleasant scene between sessions of the Congress was her meeting with Franklin and Adams and their singing of "He Plays the Violin".

Charles Shutt as Richard Henry Lee, offered a lively singing of "The Lees of old Virginia" before he took off for Williamsburg to convince the House of Burgesses to vote "aye" for independence.

Director Howard Waltersdorf deserves double plaudits for his dual role as director and his taking over as of Tuesday the part of Roger Sherman of Connecticut.

Elliott maintained a pleasantly constant Carolinian accent. His second-act. intensely dramatic singing of "Molasses and Rum," a description of the triangle trade of New England rum for slaves, brought the slavery issue into sharp focus. The musical comedy quality of "1776" tends to dilute the basics of what the Continental Congress was all

about. With the "Molasses to Rum" sequence, a highlight of the evening, the essential meaning of the play was underscored.

Such also was the case with Dale Kuehl's poignant delivery of the ballad, "Momma, Look Sharp," which describes the search of a nameless mother for her son a-dying on the battlefield. Kuehl, in the supporting role of the courier delivering messages from the beleaguered General Washington, starred in this scene.

Other members of the cast were Jack Booth, Charles Nicol, Gary Hartsock, Gene England, Chad White, Ralph Fowler, Randy Keko, Tasker Witham, Don Tucker, Dave Kaufman, Jerry Maddy, Burke Rand, Phil DiLavore, Bill Cain, Vern Montgomery, Dave Kihlkin and Tom Swan.

Set design for CT's "1776" was created by Diane Harbaugh and Bruce Danner: it was outstanding and a faithful replica of the interior of Independence Hall. Carol Waltersdorf, musical director, conducted the competent orchestra of secondary school musicians, assisted by Jackie Hounchell at the piano and Bunddee Berry at the organ.

Sally Heaton served as assistant director for the production.

"1776" will be presented at 8 p.m. Saturday; at 2:30 p.m. Sunday; at 8 p.m. Friday and Saturday, Feb. 6 and 7, and at 2:30 p.m. and 8 p.m. Sunday, Feb. 8.

Vigo County Public Library

Community Affairs File

CT Presents Most Fascinating Mystery

curtain, to the last erie lines Community Theater's. "Nightwatch" presented one of the most fascinating mysteries ever written.

Directed by one of the most competent of C. T. directors, Diana Harbaugh, studded with a surperb cast and set against one of the most beautiful sets in many a moon, this excellent drama held the audience breathless from the rise of the curtain to the last chilling cry.

This is a psychological treatment with several divergent twists and it wouldn't be fair to spoil the plot for they rest of the play's viewers. Suffice to say that Sonnie Moore, in the most taxing leading role for a long time. dominated an excellent cast, as the wife in the opus having mental difficulties.

Her only appearance on C. T. boards was last summer in C. T.'s Wabash Valley offering "Unhand Me Villian" but it's a sure thing she'll be around for many more.

Dick Beard was the surprise of the evening in the leading role and covered himself with glory as the husband who moves the plot along. Ruth Erickson as the nurse Blanche turned in another superb performance as did Laura Harden, who usually hides her talents in the make-up room or backstage. She came across strongly as the dubious lady psychiatrist. Laura also put in long arduous hours as a most efficient assistant director.

Dave Kauffman, last seen as Judge Wilson in "1776" gave an excellent impersonation of a rather kooky character. Sam Hoke, who also was most important to the plot

Another newcomer to C. T. was Yvonne Tidd as a German maid with convincing accent. In as much as she says it's her very first stage appearance we'll have to believe her but it's difficult to do. And there is no doubt she'll tread the boards often in the future.

James Broaddus as a real village character. Curtis Appleby, was hilarious and

From the rising of the most convincing, while Michael Vasser did duty on both sides of the footlights, first as set designer and technical director and then as Vanellli who so admired the decor he had little time for solving the crime.

> Richard Rowe as the police lieutenant was most convincing. All in all the superb cast paid tribute to the fast paced and over-all gripping direction of Mrs. Harbaugh.

> Past C. T. President Margaret Jane Adamson costumed the cast elegantly and decoratively while Caren Follett was responsible for the lovely blue and white set. Yvonne Tidd was chairman of make up with Barbara White on props and Dick Bidwell chairman of lighting. Jon Gibbons and Fred Modesitt handled sound which was most important.

The First Nighters entertained with their usual First Night Reception on the lower level with Mrs. Ed Gauer. hospitality chairman, assisted by Mrs. Pat Malloy, Mrs. Charles Shutt and Mrs. Thomas Swan.

The Gallery exhibit was the prints of David Howard Erickson who is art professor at ISU and curator of the university permanent collection. It was an interesting and impressive display.

The First Nighter's recent innovations, the Sunday Matinee Tea will be at 1:30 p.m. in the Gallery with Mrs. Ted Hazledine. chairman, assisted by Mrs. William Chandler, Mrs. Ralph Mason, and Mrs. Robert Crum.

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Finishing 30 1976 Touches Uses Cast of Eight

The casting of Einishing Touches brought together a group of eight diverse individuals all joined together by their eagerness and willingness to work for five weeks putting together a play which will open this evening at Community Theatre.

The comedy, written by Jean Kerr, concerns the Cooper family, Jeff, Katy, and their three sons.

Playing Katy Cooper will be Mrs. Jean Shutt, a C.T. board member, past chairman of the Ticket Sales, Drama and Publicity committees, as well as a Past President of First Nighters. This year she is serving as president of The League of Terre Haute and Children's Theatre. Mrs. Shutt won C. T.'s Best Actress Award for her role in Plaza Suite. She has appeared in Cactus Flower. Harvey and Dear Charles.

Playing her husband Jeff will be Joe Meyers. Joe is a CT board member and served as ticket chairman for the current season, a job which he will continue next year. Joe has had several acting jobs since he became active in C.T. playing Brick in Cat On A Hot Tin Roof, and the Hero in the first C.T melodrama at the BOW Festival. This season he portrayed Dickenson, leader of the opposition in 1776.

Dr Donald Layton, a newcomer to C.T., is playing Fred Whitten, the Cooper's worldlywise friend and neighbor Donald is a Professor of History at ISU, and is an enhusiastic traveler. He also serves as president of the Terre Haute Tennis Club.

The Cooper's three sons are played by Tom Clark, seen last year in Norman Is That You?, and two newcomers, Richard Kihlkin and David Baker.

Portraying two young women who are involved wh the Cooper family are Connie Vassenas Felicia and Beckie: Smaltz as Elsie. Connie was seen in C.T.'s second show Silent Night, Lonely Night, and Beckie was in last year's musical, Anything Goes.

The cast is being directed by Mrs. Chris Swan, assisted by Mrs Gerri Booth.

Finishing Touches will open April 30 for a five performance run, May 1, May 2, and May 6 and 7. Reservations may be made by calling the Community Theatre box office which opened April 28 at 10 a.m.

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AROUND THE BREAKFAST TABLE — Rehearsing a scene from Finishing Touches, Community Theatre's new play which opens tonight, are four members of the cast. Shown, from left, are David Baker, a newcomer to C.T. who plays one of the three sons; Joe Meyers, who portrays Jeff Cooper, husband and father; Richard Kihlken, another newcomer who plays a son, and Jean Shutt, cast as Katy Cooper, wife and mother.

Photo by Strausburg

Community Theatre Hands Out Awards 2 3 1976

to Community Theatre designers. members during C.T's Annual Awards Night Presentation Taking best Actress Award was Watch." Jerry Burns, who played John Adams in the musical "1776," was named **Best Actor**

"1776" was chosen Best Production and Best Technical Production of the year Directors of the musical were Carol and Howard Waltersdorf Technical director was Jerry Maddy. Winning Best Set Award for "1776" were Diana

Awards were given Saturday Harbaugh and Bruce Danner,

Best Supporting Actor Award went to a "1776" performer. Jim Backes for his portrayal of Sonni Moore for her spine- Thomas Jefferson. Winning tingling performance in "Night | Best Supporting Actress was Connie Vassen for her role in "Finishing Touches." Joe Meyers, also from "Finishing Touches, won Best Actor Runner Up and Jean Shutt, who played his wife in that show won Best Actress Runner Up. The comedy "Finishing Touches" was directed by Chris Swan.

> Kurt Owens, of "Play It Again, Sam," won Best Sup-TS MAY 2,3 1971

porting Actor Runner Up with "1776" performer Joyce Scott taking Best Supporting Actress Runner Up.

President Tom Venable presented the coveted BARG (Best All Round Guy or Gal) Award to Thelma Headley Tom and Helen Venable were presented with the First Nighters' Angel Award

Judges for the past season were revealed. They were: Phyllis Turner, Alicia Sams, Alyce Hill, Carolyn Toops, Bruce Danner. Ted Hazledine. John Oblak, and Henry Reifsnyder THE PERSON AND DESCRIPTION OF

Tom Venable presided at the Annual Meeting held prior to the awards program Jim Backes served as Master of Ceremonies for the evening.

CT Celebrates 50th Year With Special Stage Sho

Ticket sales have begun for a of dedicated ticker sales men very special year of celebration at Community Theatre. The group will mark its 50th season by presenting a series of five plays chosen from the hundreds done over the past years which have proven to be popular with local audiences and are, therefore, worth repeating.

In addition, eight films have been selected for the International Film Series.

The prospect of a popular season has stimulated the enthusiasm of the Patron Ticket chairman, Mrs. Jeanne Keko and her co-chairman, Mrs Susan Posey. They have secured the services of a group

who have received their kits and have launched the drive for patron memberships this week.

Serving as salesmen are Bud Clark, Mrs. Marilyn Cloutier, Mrs. Lois Danner, Mrs. Lois Eck, Mrs. Kathy Elliott, Mrs. Marcella Guthrie, Mrs Thelma Headley, Mrs. Ann Mason, Vern Montgomery, Lou Savage, Mrs. Jean Shutt, Mrs. Bea Cole Thomas, Mrs. Yvonne Tidd, Mrs. Helen Venable, Mrs. Willie Watson and Mrs. Connie Winkle.

Patron memberships include two season tickets, either play or film, a guest admission pass. a listing of personal or business name in the program and a taxdeductible donation to the theatre.

The Theatre's 50th season will open Oct 1 with the warm family comedy 1 Remember This show will be Mama ' followed by the comedy of the supernatural, "Bell, Book and Candle, "the romantic musical "The King and I and "a brisk French film modern comedy, "Luv" The season will close with the tragicomic war drama, "Mr Roberts.

The season of International Films is scheduled between play dates. Opening the film season on Sept. 3 will be the Italian film "A Brief

Vacation, directed by Vittorio DeSica Other films scheduled are "Late Autumn" from Japan, "Everyman For Himself and God Against All. or. The Enigma of Kasper Houser," a West German film Swedish director Ingmar Bergman's "Magic Flute" 'Hester Street," an American film, "Conduct Unbecoming," an English film starring Michael and Susannah York and Trevor Howard Hite African film "Emitai": Sand finally, "Story of Adele"H. " a

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COMMUNITY THEATRE BOOSTERS - Sales for patron membership for Community Theatre's 50th season got started recently at a kick-off meeting for patron salesmen. From left: Mrs. Thelma Headley, patron salesman and box office chairman, Mrs. Jeanne Keko, patron membership chairman; Mrs. Lois Eck, patron salesman; Joe Meyers, 1976 ticket chairman, and Mrs. Lois Danner, patron salesman. During the anniversary season, CT will present a program of five plays from past seasons in addition to eight foreign films. (Photo by

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THE CASTING COMMITTEE of the Community Theatre held its first meeting recently with the director of the first play, Tom Headley. Casting for the play is scheduled for August 23 and 24, at the theatre. A total of 22 people are needed, 13 women Community Affairs File

and nine men, of all ages. The play will open Oct. 1, and run Oct. 2, 3, 8 and 9. Attending the meeting were from left, Chuck Hedrick, Headley, Yvonne Tidd, Alyce Hill, Helen Venable and Martha Layton.

House of Photography Photo

Community Theatre Topic of Exchange

In observing the golden anniversary of Terre Haute's Community Theater. Tom Venable, president of CT, emphasized to the Terre Haute Exchange Club Tuesday that CT needs not only financial support, but the support of audiences and applause.

Venable recalled that CT began under the sponsorship of Madge Townsley and of the Pen an Brush Club and the Woman's Department Club. Of the original board members only George Carroll, former city superintendent of schools and president of the Merchants National Bank remains.

Not until 1928, said Venable, did CT sell tickets to a performance, this being in the

auditorium of Garfield High school, and not until 1954 did it have its own permanent quarters.

He spoke of good times as well as bad, and recalled that in 1934 CT was close to extinction until Louis Keifer. now president of the Tribune-Star Publishing company, arranged for Community Theater creditors to accept only a portion of the amounts due them.

Venable was presented to the Exchange club by Dr. James Boyle, past president and August program committeeman. Professionally the CT president is Indiana State University Assistant Dean of Education and chairman of graduate studies in education.

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Community Theater (TH) Marks 50th Anniversary

Working through the cast and production lists of the 285 plays presented by Community Theater of Terre Haute during the past 50 years, members of the CT invitation committee have been extending invitations to all former participants to join in celebrating Community Theater's golden anniversary.

The celebration will take place Sunday, Oct. 3, with the performance at 2:30 p.m. of "I Remember Mama," the first play of the 1976-77 season which will open at 8:30 p.m. Friday, Oct. 1, in the Weldin Talley Memorial Playhouse, Twenty Fifty Street and Washington Avenue.

A cocktail hour will precede the champagne supper later Sunday evening at the Terre Haute Country Club. Mrs. Jean Shutt, a member of the invitations committee, said those interested in attending the supper may contact Mrs. Margaret Jane Adamson, another committee member.

Mrs Ann Mason is chairman of the committee and other members are Mrs. Vera Dibble Mrs Lois Eck and Mrs. Jane Hazledine

Mrs Shutt said the committee is still looking for all the individuals who were in the original casts of the five plays to be presented this season, all of which have been produced in past years. The committee will be contacting these original cast members to be special guests at the respective opening performances this year.

Mrs. Shutt said the committee would like to hear from these individuals. Many formerly active members are no longer living in Terre Haute, and the committee has attempted to notify as many of these persons as possible.

Informal invitations will be extended to CT patrons and season ticket holders and about 150 formal invitations to former active CT members and those no longer in the area.



PLANNING FOR THE 50TH — Members of the invitations committee of Terre Haute's Community Theater are pictured at the home of Mrs. Vera Dibble, second from left, as they prepare invitation lists for the anniversary champagne supper Sunday, Oct. 3, at the Terre Haute Country Club. Others on the committee are Mrs. Jean Shutt, left; Mrs. Ann Mason, chairman, and Charles Shutt, at right, general chairman of the 50th anniversary committee. Not pictured are Mrs. Jane Hazledine and Mrs. Margaret Jane Adamson. (Photo by Kadel)

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ommunity Affairs File Theafret 1 7 1976 Group Sets Meeting

The First Nighters of Community Theatre will meet at the home of Mrs. Kenneth Hazledine, 164 Allendale Place. Wednesday, Oct. 20, at 12:30 p.m. for a dessert meeting.

Following the refreshments. Mrs. Wilbur Keko, president, will preside at a brief business

meeting.

The afternoon's program will be given by Ed Berry, coordinator of Children's Drama at ISU. His subject will be Children's Theatre and Creative Drama.

Mr. Berry comes to ISU from the Florida Federal Title III program where he was active in Creative Drama. This is his second year with ISU where he directed "Ali Baba and the Forty Thieves and The Sorcerer's Apprentice last year as well as the Children's Theatre part of the ISU Summer Theatre.

Mr. Berry has a long list of drama degrees: B.S. in Music of the Dance, Master's Degree in Theatre and is currently working on his Ph.D. in mittee of the National Theatre from Florida State Children's Theatre Association. University.

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ED BERRY

his credit, among them the Indiana English Journal which deals with creative drama. He is a member of the Theatre Advisory Council of Indiana Arts Commission, on the Executive Committee of Indiana Theatre Association, and chairman of the Drama in Recreation Com-

He co-founded the Pepper-He has many publications to mint Stick Players, a touring

group of children's theatre sponsored by St. Mary-ofthe Woods College, and is also associated with that college assisting Sr. Kathryn Martin with a film on creative drama.

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Community Theatre Set For Golden Anniversary

Community Theatre members have been busy inviting persons who have worked with the production of 285 plays over the past 50 years to an anniversary celebration.

The celebration will take place Sunday, Oct. 3, with the performance at 2:30 p.m. of "I Remember Mama," the first play of the 1976-77 season which will open at 8:30 p.m. Friday, Oct. 1, in the Weldin Talley Memorial Playhouse, Twenty Fifty Street and Washington Avenue.

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Mrs. Ann Mason is chairman of the committee and other members are Mrs. Vera Dibble, Mrs. Lois Eck and Mrs. Jane Hazledine.

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CT Opens 50th Birthday Affairs Fill Hit

BY GLADYS SELTZER Star Staff Writer

Opening performance Friday night of Community Theater's first 50th anniversary play, "I Remember Mama," should go into the record as a splendid tribute to the theater's half century of continuous operation.

The dress rehearsal Thursday before an audience of primarily junior and senior high school students from Marshall, Ill., was a pleasure and reflected the essential ingredients which made possible CT's development during the past five decades.

That is, a hard working cast, each of whom was dedicated to making a vivid theater experience of John VanDruten's poignant drama about a Norwegian family's life in San Francisco in 1910. Add the equal dedication of stage crews and all the other volunteers who labor with a professional zeal on the other necessary components of play production.

The 23-member troupe included three veteran CT performers well cast in the principal roles, with Marcella Guthrie outstanding in her finely drawn portrayal of Mama, the leading character on whom all the family depends and to whom it turns in time of crisis.

Charles Shutt as Uncle Chris and Keith E. Willyard as Papa completed the trio. Plaudits go also to Patricia Smock as Katrin, oldest of the four children, who carried off most effectively her first CT role as the oldest daughter who wants to be a writer and sells her first

short story as a part of the happy ending.

The Shutt family was well represented, with Shelly Shutt as Dagmar, the youngest, and Jill as Christine, the older sister. Both were delightful Another Shutt daughter, Allison, played a nurse, and Mrs. Jean Shutt was assistant to Tom Headley, the director to whom be honor and glory also.

Making a successful debut on CT stage was Peter Ciancone as Nels, the oldest brother in the family and another second generation participant in CT. Daniel Booher as Mr. Thorkelson and Yvonne Tidd as Aunt Trina, his bride, were particularly effective in their supporting roles.

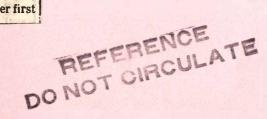
CT first produced "I Remember Mama" in 1948, and the program noted that CT would need a new home because the old Hippodrome Theater, used for vaudeville and CT performances, was to be closed and remodeled.

Now, 28 years later, CT celebrates its 50th in its own Weldin Talley Memorial Playhouse complete with technical equipment,

warehouse and set construction facilities

The Terre Haute community owes it to itself and CT to give the CT volunteers all possible support and appreciation to help make the 1976-77 season totally successful, both financially and in terms of interest and attendance at the four remaining plays of the season and the International Film Series.

"I Remember Mama" will be presented again at 8 p.m. Saturday, 2 30 p.m. Sunday and at 8 p.m. Saturday and Sunday, Oct. 8 and 9





THE 50TH ANNIVERSARY of Community Theatre of Terre Haute was observed in style during a champagne supper at the Country Club of Terre Haute following the Sunday matinee per formance of the season's opening show, "I Remember Mama," first presented in 1948. Among those returning for the festivities were Anne and Bob Thompson, who now operate a dinner theatre in Decatur, Ill., shown here with CT stalwarts L. Zaff Rogers, left, and Lois (Mrs. George) Eck, right. Bob directed several shows for CT while he was on the Indiana State University faculty. Anne directed and also started in several productions. About 200 people attended the dinner. Several who had appeared in the 1948 production of "Mama" were recognized at the theatre and at the dinner.

Photo by House of Photography

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GOLDEN ANNIVERSARY FARTY - Terre Haute's Community Theater celebrated Sunday night its 50th birthday with a champagne supper at the Terre Haute Country Club attended by 293 individuals closely connected with CT's growth and progress. Pictured at the Club are front row, left to right, Ted Palmer who has appeared in CT plays; Mrs. Jane Hazledine, a past president of the board, actress and director, and Chris Swan, also a past president, actress and director, and back row, left to right, Charles B. Shutt, a past president, actor and director; Katie Walker, former board member and actress now living in Decatur, Ill., and L. Zaff Rogers, former board member and rector. (Photohby Kade)

WT Community Theater Marks 50th Anniversary

Final run of Community Theater's "I Remember Mama." the family drama which opened last week-end for the theater's 50th anniversary of its founding, will take place at 8 p.m. Friday and Saturday at the Weldin Talley Community Theater.

The once-in-a-lifetime happy birthday party itself was a gala champagne supper following Sunday's matinee performance of the play. Past, present and possibly future members of Community Theater who have worked so hard to maintain and bring to a standard of excellence the operation of the theater in so many areas, came, almost 300 strong, to eniov the occasion and recall 50 years' history in the course of the evening.

Adamson, chairman of the committee which tracked down as many former CT members as possible, including those in Indianapolis. from out of town, said 292

persons came for the supper at the Terre Haute Country Club.

They included several past presidents of the board, directors, actors, set designers and all those who performed the many backstage and box office chores required to keep Community Theater in continuous operation for the 48 of its 50 years. The idea itself was first launched in 1926 and the first play presented in 1928.

Tom Venable, currently president of the board of directors and himself an actor and director during a part of CT's history, introduced several past presidents of the board.

Heading the list was Mrs. Vera Dibble of Terre Haute. the earliest past president attending the supper and now serving as keeper of the scrapbook. Also introduced were Mrs. Margaret Jane Max Clifton of Muncie, a former president, and Mrs. Clifton, and George Mayrose also a past president now living

Other past presidents taking

a bow were David Lee, Keith Willyard, Margaret Jane Adamson, Mary Townsley, Peg Thornton Bud Clark, Fred Starr and Jane Hazledine.

George Carroll, a member of the first CT board, also was introduced and Mrs. Irene Burget, organizer and first president of the First Nighters who now lives in Indianapolis.

Mrs. Hazledine also spoke about other CT workers who had been particularly active for many years in keeping CT shows "on the road." They included Mrs. Lois Eck. Mrs. Wanda Campbell, Mrs. Madeline Manson Mrs. Thelma Headley, and Bob Wiandt and George Mayrose, both of whom initiated the annual Beaux Arts Ball as a fund-raising event for

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DIRECTORS' CORNER - Takes a lot of doin' to produce Community Theater's next presentation, the musical "The King and I," which will open at 8 p.n. Friday in the Weldin Talley Memorial Playhouse. Pictured during rehearsal are, left to right, Buddy Berry, organist; Jackie Hounchell, assistant musical director and pianist; Chuck Shutt, musical director; Yvonne Tidd, assistant director; Peter Ekstrom, percussionist, and Jack Obalak, director. (Photo by Kadel)

CT's 50th Birthday Show The King and To Open

Memorial Playhouse, Twenty-Fifth Street and Washington Avenue.

Community Affairs File

First produced by the theater for the 1964-1965 season, the play about the king of Siam and the English governess who came to his court to teach the children will have a run of six performances.

Other evening performances will be Saturday and Friday and Saturday, Feb. 4 and 5. Matinee performances will take place at 2 p.m. Sunday, Jan. 30, and Sunday, Feb. 6.

John Oblak is the director of the more than 50-member cast,

Conmunity Theater's golden assisted by Yvonne Tidd. anniversary musical, "The Charles Shutt is musical King and I," will open at 8 p.m. director, and his wife, Jean, will work lights. Their three daughters, Allison, Jill and Shelly, all will have roles in the current production.

Jackie Hounchell is assistant musical director and pianist: Buddy Berry, organist, and Peter Ekstrom, percussionist. Kathy Elliott is rehearsal pianist.

All members of the original cast have been invited to attend one of the matinee performances. This cast included Jacqueline Cultice Hughes as Anna Leonowens; Marshall Moore as the king; Marie Louise Gee as Lady Thiang and Nancy Orill as Tuptim.

Mrs. Thelma Headley, box office chairman, has urged season ticket holders to contact the box office from 10 a.m. to 4 p.m. and 7 p.m. to 9 p.m. Tuesday when it will be open exclusively for them.

Beginning Wednesday, the box office will be open to the general public from 10 a.m. to 4 p.m. Wednesday and Thursday; from 10 a.m. to 8:30 p.m., Friday and Saturday, and from 1 p.m. to 3 p.m. Sunday. These same hours will be observed during the week of Jan. 31, or from Feb. 2 through Feb. 6.

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Pedens Win Crown At Beaux Arts Ball

Vicky and Art Peden were chosen King and Queen of Com&bo'ty Theatre's 20th annual
Beaux Arts Ball Saturday night on the Rose-Hulman campuse
They based their unique and imaginative costumes on "The
Effect of Gamma Rays on Man in the !Moon Marigolds," in keeping with the theme of the
Ball, Golden Moments of Theatre.

Last year's royalty, Randy and Mary Ann Keko, bestowed the crowns on the Pedens. The Kekos were attired as Shakespearean characters at the 1977 Ball and led the grand march

Frank Vanoven and Rosemary May were chosen Most Original Couple for their hilarious 'Guess Who's Coming to Dinner.'' The takeoff of the famous play featured Frank as a cannibal, with Rosemary stuffed into a large black cooking pot.

Undeterred by threats of censorship, a fearless group of Community Theatre workers banded together to present their version of "The Moon Is Blue." which won them the Most Humorous Group award. The X-rated players included Pam and Dave Anshutz, Gerri and Jack Booth, Connie and Tom Francis, Chris and Tom Swan, Marja Lee and Jim Backes, Ralph Fowler, Barbara White, Julane Rand, Carol and Howard Waltersdorf, Karen and Rod Heefner, Kathy Elliott, Sally Heaton, Chuck Hedrick and Paula Petrovic, Pam White and Mary and Lou

Pat and Nancy Malloy won as Most Beautiful Couple, in Colonial costumes depicting Beauty and the Beast.

As head butterfly catcher, a wild-eyed Glenn Harbaugh led his group to capture the Most Beautiful Group award for "Butterflies are Free." Other members of the ensemble were Diana Harbaugh, who designed the costumes; Ed and Gypsy Sutherland and Mike and Margaret Haley.

Alicia Sams of Marshall, Ill., a staunch CT patron, was deemed Most Authentic Individual in her Groucho Marx costume. Colleen Coleman and Chip Calwell brought back the days of minstrel shows and won as Most Authentic Couple for Mr. Bones and Mr. Intalocata.

Several couples formed a touring company to present "My Favorite Plays" from CT's Golden Moments and won the Most Authentic Group award. Their production included, among other things, a parody of "My Favorite Things" from "The Sound of Music." The cast included Tom and Helen Venable, Jack and Alyce Hill, Jack and Audrey Jewell, Bill and Dorothy Jerse, Dave and Marian Turney and Larry and Norma Beymer.

Several special awards were presented by the judges. Carolyn Beall, as Ambassador from Siam, won the Henry Kissinger Award. Hal and Jill Taylor were named Most Sensational Couple, with Magic Flaming Roses (and hats). The judges debated the name of the special Taylor award, wavering between insurance and fire prevention, before reaching consensus.

The Cocoon Surprise won the "Lt. Pinkerton Award for the Most Pregnant Moment in American Theatre" with a mini drama presentation of "Madame Butterfly." Leading roles were assumed by Nancy Tarbox and Hap and Ewing Miller. Others taking part were Betty Blumberg, Jane and Ken Hazledine, Tony Hulman, Frannie and Alan Rankin, Everett Tarbox, G.G. Taylor and Joan and John Truitt.

The play on words was not revealed until the very last moment, when "Shakespeare: Golden Idol of Theatre" was completed. The judges presented the "Sir Francis Bacon Award for Best Shakespearean Imitation" to a group which had spend much time and effort on beautiful costumes and elaborate effects.

This group included Mr. and Mrs. Robert Follett, Mr. and Mrs. Jerry Maddy, Mr. and Mrs. Joseph A. Cloutier, Mr. and Mrs. Keith Thomas, Mr. and Mrs. Herbert Hart, Mr. and Mrs. James Bracher, Mr. and Mrs. Larry Heath, and Mr. and Mrs. Robert Hounchell.

Judges were Mr. and Mrs. Oren Testa, Mr. and Mrs. Elwood Ehrle, Mr. and Mrs. John K. Lamb, and Mr. and

Mrs. Harvey Glor.
Mr. and Mrs. John C.
Thornton were chairmen of the
1977 Ball. Music was provided
by the Mourning Missed. Proceeds from the Beaux Arts Ball
benefit Community Theatre.

Vigo County Public Library

REFERENCE

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SEASON TICKET SALES KICK-OFF-Don Tucker, general ticket chairman for Community Theatre, at right, has announced this year's campaign is now underway. Shown, from left, are Thelma Headley, Alicia Sams, and Helen Venable, co-chairman with Gerri Booth of season ticket sales. Twenty volunteers will serve on the committee selling season tickets for the plays and the film series. Chuck's Photo

Community Theatre opens ticket sales

ticket sales are now underway. according to Don Tucker, general ticket chairman for the theatre. He announced that Mrs. Gerri Booth and Mrs. Helen Venable are co-chairmen of season ticket sales. Their crew of salespeople include twenty eager volunteers who many times are also active in other facets of the theatre.

These include Mrs. Pam Anshutz, Mrs. Manon Beard. Dick Bidwell, Mrs. Patty Carlson, Mrs. Lois Danner, Phil diLavore, Cal Dyer, Mrs. Ruth Erickson, Mrs. Marie L. Gee. Mrs. Thelma Headley. Warren Loveless, Mrs. Ann Mason, Miss Dorotha Medley, Mrs. Ruth Melloh, Joe Meyers, Mrs. Kay Meyers, Mrs. Judy Ross, Mrs. Alicia Sams, Mrs. Jean Shutt and Mrs. Bea Cole Thomas.

A play season ticket entitles the bearer to one admission for each of the five plays during the season or five admissions to one play (except the musical) or any combination. Reservations are required for all plays.

Reserved seats are not necessary in attending the film

Community Theatre's season series, although one may use any combination of punches on the film season ticket as with plays.

> The play series this year includes "My Three Angels," a comedy, Sept. 30, Oct. 1, 2, 7, 8; a drama, "Dark at the Top of the Stairs," Nov. 11, 12, 13, 18, 19: the musical, "My Fair Lady," Jan. 27, 28, 29, Feb. 3, 4, 5; another two comedies. "Curious Savage," Mar. 10, 11, 12, 17, 18, and "Forty Carats," April 28, 29, 30. Play season tickets are \$12 for five plays.

International film season tickets are \$10 for eight films. The movies include "Small Change" (French), Sept. 9, 10; "Love and Anarchy" (Italian), Sept. 23, 24; "Providence" (French), Oct. 14, 15; "The Lost Honor of Katherina Blum" (West German), Dec. 2, 3; "We All Loved Each Other So Much" (Italian), Jan. 13, 14.

"Metropolis" (German) is to be presented on Silent Film Night at Tirey Memorial Union with Dennis James at the organ, Feb. 11. Completing the series is "Cousin Cousine" (French), Mar. 31, April 1, and "Lumiere" (French), April 14,

Community Affairs File

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'Let there be light'

New system of lighting installed for Community Theatre this season

By CAROLYN TOOPS Tribune Staff Writer

When the command, "Let there be light . . . or blackout . . . or anything in between," goes out for Community Theatre's productions this season, it will be executed, for most shows, by one person at the controls of the newly installed professional lighting system.

The passing of the light pit, after 23 years, will be mourned by many CT workers who have earned service stripes on their blue denim work shirts for their dedication and loyalty to CT's credo, "The show must go on."

One result of the new system, Laura Harden, makeup chairman, actor and director, notes, is that "Actors won't be tested for concentration ability by nutty pit crews."

The light pit crews, however, won't "just fade away." Their legendary creative abilities are certain to be utilized in other areas. One person will be able to handle the controls for each show after the lights are set during the technical rehearsal, and a maximum of three for a complicated play or musical.

The new, completely modern electronic lighting system, costing more than \$30,000, replaces the manual board. It will provide much more ability to light the stage in a professional manner and flexibility in presetting the lights for a whole show.

So there'll be no more of the last minute struggle for a black

out in the old light pit, using ten hands, feet and noses to turn the dimmers, when the 1977-78 season opens with "My Three Angels," directed by Howard Waltersdorf, on Sept. 30.

The decision to undertake the project — a capital investment and one of the greatest improvements the theatre has undertaken since it acquired the former Best Theatre at 25th and Washington in 1954 — was approved by CT's board of directors at a special meeting on May 17.

This was one of the last official actions taken during the presidency of Tom Venable. Jack Booth assumed the top CT office the next month. The lighting committee — Joe Cloutier, Dick Beard and Harold Ross — had studied the project for a long time before making the recommendation to proceed immediately.

CT treasurer Harold Ross noted that "the project represents about 12 to 15 years of saving money to do it. It's a big step forward for the benefit of our audiences. The present system was installed in 1954 and lately has been working on borrowed time. We had to work hard to save. There were no donations, just small gains and lots of work."

Jane Hazledine, who was CT president when the "outgoing" lighting system was installed, hopes the new system will serve as an incentive for new theatre volunteers.

"It should prove an excellent

out in the old light pit, using ten hands, feet and noses to turn students alike," she said.

She considers it a tribute to the late Merrill Bradfield, who built the original board, and designer James Hull Miller, that this "remarkable piece of equipment has lasted as long as it did."

Allen R. White, associate professor of music at Indiana University, and lighting designer for IU Opera Theatre (just one of his many credentials), was consultant for the purchase and installation of CT's new equipment. The work is being done by C.H. Gormong and Son, Inc., and Sunbeam Electrical Contractors.

White will conduct a lighting design seminar at the theatre at the end of August or the first part of September to acquaint CT workers with the intricacies of the new system.

Besides the new lighting controls, the attic lights are doubled from eight to 16, by dropping a bridge down four feet; independent control will be provided for each light rather than for each two lights; and controls for sound and lights will be in the projection booth area at the back of the theatre.

The stage area downstage will be increased when the old light pit is covered. Six side lights in the auditorium will help to light this forward area.

The electronic remote control and the dimmer power panel will be located in the light pit.





A NEW LIGHTING SYSTEM at Community Theatre is being installed in time for the opening of the 1977-78 season. Joe Cloutier, left, and Dick Beard, center, are co-chairmen of the project, which represents one of the greatest improvements the theatre has attempted since the refurbishing of the present building, the old Best Theatre, in 1954. Allen R. White, right, associate professor of music at Indiana University, lighting designer for IU Opera Theatre and assistant to the general manager of IU Opera Theatre, was consultant for the purchase and installation of the new lighting equipment. Harold Ross, CT treasurer, the other member of the lighting committee, is not pictured.

New production heads named at Community Theatre

The Community Theatre near the projection booth. production positions for the have been filled, according to lar areas, but they are eager to Hedrick this week.

Swan to be in charge of Costhe first to command the new electronic Lighting system: Laura Harden as Make-up mistress; Karen Follett as Properties person; Bill Elliott as Set as head Sound man.

The costume chairman's needs for each of the five plays of the season and oversee the wardrobe loft. Lights chairman should have it easier in getting workers for the new lighting booth because only one or two entire show.

The make-up chairman orplays in addition to acquiring personnel. Properties chairman helps her "prop" people beg, borrow or make hand and back of the theatre with the memberships. lighting operator behind the new six-foot sliding glass doors MY THREE ANGELS. DARK and FORTY CARATS.

All production chairmen are Terre Haute theatre season knowledgeable in their particu-Production Chairman Chuck aid newcomers and novices from the Terre Haute area in Hedrick has named Christine learning backstage theatre. "Our Community Theatre is by tumes; Howard Waltersdorf as and for amateurs, and we have on-the-spot training," said Hedrick, "and welcome new workers to our ranks."

Set building will begin in the warehouse attached to the supervisor, and Ralph Fowler theatre at 25th and Washington. soon after tryouts for the first play are held (MY THREE duties are to obtain costume ANGELS, Aug. 28-29), according to set chairman, Bill Elliott.

A lighting seminar will be held soon for the training of those interested in that facet of production. Interested persons can push the buttons for an are invited to call Howard Waltersdorf.

Angel, patron and season ders all the make-up for all the memberships are still available for either the five-play series or the eight-film series from any board member, any of the workers mentioned above, or stage articles. Set chairman, contact Gerri Booth or Helen although he is responsible for Venable, general ticket getting individual play set chairmen. Don Tucker is seaheads, must also be willing to son ticket chairman. Susan lend a hand with hammer or Posey and Rod Heefner are saw. The sound chairman will patron chairmen, and Wilbur have his sound people at the Keko is in charge of Angel AT THE TOP OF THE



NEW PRODUCTION heads chosen by Community Theatre take a break from their work schedule to discuss coming events. From left, Christine Swan, costumes; Chuck Hedrick, production chairman; Karen Follett, props, and Howard Waltersdorf, lighting. Not pictured are Bill Elliott, sets; Laura Harden, make-up, and Ralph Fowler, sound. Chuck's Photo

STAIRS, the musical MY FAIR The plays this season include LADY. CURIOUS SAVAGE.

Community Affairs File

Vigo County Public Livia

REFERENCE DO NOT CIRCULATE

'My Three Angels' to begin Sept. 30

Diana Harbaugh has been named to direct Community Theatre's first comdedy, "My Three Angels", to be presented Sept. 30, Oct. 1, 2, 7 and 8. Mail reservations are now being filled.

Mrs. Harbaugh's theatre experience has always exhibited professional quality whether it be as director ("Ladies in Retirement" and "Nightwatch"), as actress (winner of two Best Actress and one Best Supporting Actress "Bad Seed", "Who's Afraid of Virginia Woolf?" and "Carousel") as set designer, a Best Set Award for "1776" and as a Best All Round Gal at CT.

She demands perfection, most especially in herself, and any production she is associated with shows this to be true.

Assisting Mrs. Harbaugh is Laura Harden who has assisted many directors and will direct "Curious Savage," her first play for CT, in March. Well-qualified in the theatrical world, Ms. Harden was active in ISU theatre and at CT has chaired the make-up staff in recent years. She has appeared on stage in "Once Upon a Mattress," melodramas and most recently in "I Remember Mama". She directed "We, the Family" for the Mental Health

TS SEP 1 8 1977 Association last spring.

Set design and construction are being executed by Sally Heaton and Bruce Danner, both members of the CT board, as are Mrs. Harbaugh and Ms. Harden. They have worked many years backstage, but are quick to say that experience is not necessary, and that they are always looking for new people to help with set construction.

Ms. Heaton has the Mummy Award for her work backstage and has won two awards for best set design. Lights, Makeup and properties are also included in her accomplishments.

Dr. Danner was Production Chairman for the season last year. He served as State Manager for "Ladies in Retirement" and "Nightwatch" and has designed and headed construction on many sets.

Patron sales are now closed, but season tickets are available through the performances of "My Three Angels." Single admissions are always available for each play. Reservations are necessary.



COMPLETING ARRANGEMENTS — Set designer Sally Heaton, on left, consults with Diana Harbaugh, director, concerning final plans for Community Theatre's first comedy, MY THREE ANGELS, to be presented Sept. 30, Oct. 1, 2, 7, 8. Season tickets are still available, and single admissions are available for each play with reservations.

Chuck's Photo

Community Affairs File

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REFERENCE DO NOT CIRCULATE

Director discusses work

By DONITA HADLEY Tribuns Staff Writer

Versatile is one adjective to describe Community Theatre member Diana Harbaugh. Outside the theatre, Diana is a wife, mother to three sons, working person and an English major at Indiana State Uni-

versity. At CT Diana plays the role of actress, set and costume designer, technical crewperson and director.

When Diana and her husband Glen, assistant professor of speech at ISU, moved to Terre Haute seven years ago, she brought several years of theatrical experience with her to CT. At Kansas

Diana Harbaugh her to CT. At Kansas State Teachers College she majored in theatre. Later, after she married, Diana assisted her husband with theatre projects at Adrian College in Michigan. She also acted with a professional summer stock company and participated in community theatre in Adrian.

Since becoming a member of CT, Diana has played in "The Bad Seed," "Carousel" and others. Her directing projects include "Ladies in Retirement," "Nightwatch," and most recently "My Three Angels" which runs Friday and Saturday at CT.

For Diana a directoral project begins with reading the script and with a visualization of the final production. "When I read the script," says Diana, "I see and hear the final production. I visualize the play in my head.



Then I set up steps that will lead the actors to that visualization."

Diana sees the director as one who coordinates and guides the creative development of the actors. "My greatest satisfaction as a director," comments Diana, "comes out of teaching someone—out of seeing an individual grow as an actor. I try not be be a dictator but to encourage the actors' creativity."

Since Diana has faced opening night as both a performer and a director, she commented on the difference between opening night for the actor and the director. "As an actor, opening night is the ultimate. It's where you reap all the reward. At that time all praise goes to the actor."

"As a director, on opening night your job has ended. It's like raising a child, when it's 18 it's on it's own. There's nothing more you can do."

"On opening night I'm very relaxed. It's the actors show."

Diana sees one function of CT as providing an outlet for local talent. She encourages local residents to come and participate in all aspects of community theatre.

View County Public Library

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Community Affairs File

C.T. Musical S File Cast Prepares For Opening

Nostalgia is a popular subject these days and it will be center stage when Community Theatre presents "Anything Goes," a lively, romantic musical set ,in the 1930's. Some of Cole Porter's most well known songs are included in this musical and members of the audiences will no doubt leave the theatre humming strains of "Blow, Gabriel, Blow," "Let's Misbehave," "It's Delovely," "I Get A Kick Out Of You" and the title song, "Anything Goes."

Twenty-eight a m b it i o u s singers, dancers and actors have been in rehearsal since early December preparing for the production which opens at the Weldin Talley Memorial Playhouse, 25th and Washington Sts., on Jan. 31. The musical will be repeated Feb. 1, 2, 7, 8 and 9 with two matinees scheduled Feb. 2 and 9 at 2:30 p.m. Curtain time for all evening performances is 8:30 p.m.

Mr. Jim Cook, instructor in the Theatre Department at St. Mary-of-the-Woods is directing his first production for the local Theatre. Mrs. Carol Walterstor! who directed the music, for "Once Upon A Mattress" last season returns as Musical Director. The small orchestra is comprised of Mrs. Jackie Hounchell. planist; Mrs. Buddy Berry. organist, and Mr. F. oward Waltersdorf, percussionist.

The unusual Ship set has been designed by Mr. A. Patrick Malloy and Miss Sally Heaton and constructed under Miss Heaton's direction assisted by many volunteer workers.

The cast is made up of housewives, students, teachers and businessmen, all talented people from the local area. Mr. Ken Tench, a senior at Rose-Hulman Institute of Technology plays Billy Crocker, the colorful leading man who pursues his old flame, Hope, during the cruise from New York to England. Mr. Tench has appeared in the chorus of "Fiddler On The Roof" and "Once Upon A Mattress" for CIT. He has also had a variety of roles in productions of the Rose-Hulman Drama Club, most recently appearing in "Golden Boy." ...

Miss Diane Headley will portray the American Heiress. Hope Harcourt, who is traveling abroad to marry an English Lord, Sir Evelyn, played by Mr. Jerry Burns. Miss Feadley is a sophomore at ISU majoring in Theatre. She will be remembered for her recent performance in "Who's Afraid Of Virginia Woolf?" as Honey the wife of the young professor.

Mr. Burns has appeared in singing roles and is always a favorite of the members of the audiences. He will once again show his versatility as Sir Evelyn, the English Lord, a character somewhat different from his "Rolf" in "Sound Of Music." Benny Southstreet in "Guys and Dolls," Moetl in "Fiddler On The Roof" and Prince Dauntless in "Once Upon A Mattress."

Occasionally a husband and wife team appear on stage in the same show and this cast is fortunate to have the talents of Bill and Cathy Elliott who will appear as "Moonface," the 13th most wanted gangster in the country and his "moll," Bonnie. Mr. Elliott is a teacher at Rio Grande elementary school. Mrs. Elliott is a part-time student at ISU, a housewife and piano teacher. The Elliotts a reparents of three daughters and began their stage careers as members of the chorus of "Carousel." Mr. Elliott also appeared as one of the Russian soldiers in "Fiddler On The Roof.."

A newcomer to the C.T. stage, Mrs. Kathi Osborne, will play Reno Sweeney, an evangelist who recently become a night club star and travels with her four "Angels." The Osbornes recently moved to Terre Haute from Minneapolis where Kathi performed with the Minnetonka Center of Arts and Education in several productions.

Mrs. Marcella Guthrie who

charmed the audiences as Yenta, the Matchmaker in "Fiddler On The Roof" returns to the stage as Mrs. Harcourt, the socialite mother of Hope who is determined her daughter will marry an English Lord. Mrs. Guthrie has also appeared in the casts of "Death Of A Salesman" and "Bad Seed.".

ISU Theatre major Mr. Kirk Wahamaki, shares his versatile talent with C.T. in the role of Mr. Whitney. Mr. Wahamaki walked away with the Best Actor Runner-Up Award last season for his portrayal of the mute King in "Once Upon A Mattress." He has appeared in many Sycamore Player productions, Children's Theatre shows, and spent the past summer as a performer at the Camelot Playhouse, a summer Reportory in Midland, Mich.

Other performers include Dahiel Booher as the Bishop, Dale Kuehl, the Steward: Tom Williams, Reporter: Gary Hartsock and Bill Goetze as the two Chinamen, Ching and Ling; Susie Kitchen, Pam Sheldon. Susan Labus and Kim Perkins as the Four "Angels." Purity, Chastity, Charity and Virtue: Bruce Crum as the Purser: Chris Martz as the Captain and Teddy Graham, Lois Danner Laura Harden, Hilda Harden, Mary Jane Modesitt, Becky Samaltz, Chuck Kedrick, and David Kauffmann as sailors and passengers. Reservations may be made by phoning the Theatre Box Office.

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ONE OF THE SHOW-STOPPING tunes from Community Theatre's musical "Auything Goes" which opens Friday evening is performed by tap dancers Reno and the four "Angels." Shown, left to right, are Pamela Sheldon, as "Chastity"; Susan Labus, as "Charity"; Kathi Osborne, as Reno Sweeney; Kim Perkins, as "Virtue", and Susie Kitchen, as "Purity." Photo by Strausburg.

T JAN 27 1975

CT concludes patron sales Patron ticket sales Withe

Patron ticket sales for the 1977-78 season of Community Theatre productions and activities has been successfully completed. The announcement was made recently by Gerri Booth and Helen Venable, cochairmen of general ticket sales, and Rod Heefner and Susan Posey, co-chairman of patron sales.

For a \$32 contribution, theatre patrons receive their choice of two season play or film tickets (or one of each), plus a guest pass for two ad-

missions.

Four plays remain in this year's season — "Dark at the Top of the Stairs," the musical "My Fair Lady," "Curious Savage" and "Forty Carats." Mail reservations may be sent to the theatre at any time.

For seating preferences or last minute reservations, send season or patron tickets and a self-addressed stamped envelope to the theatre with a note including the date requested, number attending, your phone number, and any other pertinent information, and your reservation will be made prior to each show.

Reservations accepted in this manner are made chronologically according to postmark date. For more information call Community Theatre at

232-7172 or 232-7173.

Reservations are not taken for films.

Additional patrons secured since the first announcement in September include: Dr. and Mrs. C. Michael Acton, Mr. and Mrs. Ronald W. Adams, Dr. and Mrs. William Aitken Jr., Arab Termite and Pest Control Inc., Arthur Treacher's Fish and Chips, Dr. and Mrs. James Backes, Mr. and Mrs. Richard N. Beard, Sam and Lu Beecher Jr., Beltone Hearing Ald Center, Mr. and Mrs. Paul Benning Jr., Mal Bollinger and Mr. and Mrs. Robert C. Born.

Also, Bowen Oldsmobile, John and Frances Boyd, Branam-Williams Realtors, Mr. and Mrs. George Brattain, Lorraine E. Brett, Chris and Dee Buethe, Mr. and Mrs. Troy L. Bunch, Jerry L. Burns, Carney Tire Co., CBS Records, Dr. and Mrs. William N. Chandler and Dr. and Mrs. S. Chipper.

In addition, Mr. and Mrs. Joseph A. Cloutier, Mr. and Mrs. Art Cocozzoli, Dr. and Mrs. Don W. Conner Jr., Martha and Marion Connerley, Conservatory of Music Inc., Mr. and Mrs. Charles T. Culp, Mrs. Arthur Cunningham, Dr. and Mrs. Bruce R. Danner, David R. Bronson Inc., Decker Small Engines, Dr. and Mrs. Andre de Korvin and Mrs. Sam Dibble.

Also, Dillion General Contractors, Doan and Decker Ford Inc., Dumes Salvage Co., Mr. and Mrs. David Dunbar, Mr. and Mrs. William Elliott, Mr. and Mrs. William P. Elliott, Dr. and Mrs. C.W. Engelland, Mr. and Mrs. Richard Everett, Rep. and Mrs. Darrell E. Felling, Mr. and Mrs. Edward E. Felling and Mr. and Mrs. T.J. Finnerty.

In addition, Mr. and Mrs. C. Robert Follett, Russell T. Follett and Associates, Mr. and Mrs. Esten Fusen, Mr. and Mrs. Paul H. Gibbons, Jack and Sondra Grantham, Dr. and Mrs. Frank A. Guthrie, Mr. and Mrs. David H. Hayes, Mr. and Mrs. Ted Hazledine, Mr. and Mrs. Rod Heefner, Mr. and Mrs. John Hill, Holiday Inn and Mr. and Mrs. Ervan J. Holtmann.

Also, Dr. and Mrs. Robert F. Hounchell, Mr. and Mrs. Marshall Hubbard, Dr. and Mrs. Samuel F. Hulbert, Impressions of Terre Haute Inc., Mr. and Mrs. Louis R. Jensen, F.W. and Dorothy Jerse, Jim's Tux Shop, The Junction, Renate and Arthur Justin, Kappa Kappa Kappa Inc., Mr. and Mrs. Richard Kassell and Mr. and Mrs. David Kauffman.

In addition, Mr. and Mrs. Robert Kennedy, Mr. and Mrs. Herbert Lamb, Mr. and Mrs. Rexford R. Laxen, Dr. Thomas A. Layman, Mr. and Mrs. Charles B. Lee, Louise's Restaurant, Mr. and Mrs. Glenn Lucas, Mr. and Mrs. Arthur Lukens, Mr. and Mrs. J.D. Maddy, Madeleine L. Manson and Mr. and Mrs. H.J. Maurer.

Also, Mr. and Mrs. Frank I.

McGlone, Mr. and Mrs. Robert
McLaughlin, Mr. and Mrs.
Graham W. McMillan, Judge
and Mrs. Hugh D. McQuillan,
Dr. and Mrs. John A. Means,
Medical Arts Laboratory, Dr.
and Mrs. Wilkison Meeks, Meis
Bros. Co. Inc., Mr. and Mrs.
Jack D. Meneely III,
Merchants National Bank, Mr.

and Mrs. Charles Metzger and Joe and Kay Meyers.

In additon, Mr. and Mrs. Ewing H. Miller, Mr. and Mrs. Fred W. Modesitt, Mr. and Mrs. Raymond Modesitt, Mr. and Mrs. Raymond Modesitt, Mr. and Mrs. Vern D. Montgomery, Moore-Langen Printing and Publishing Co., Montgomery Ward, Mr. and Mrs. Don Neuenschwander, Newcomers of Terre Haute, Newlin-Johnson Co. Inc., Mr. and Mrs. Charles Nicol, Dr. and Mrs. John Oblak and Mr. and Mrs. William C. Olson.

Also, Kurt S. Owens, Paige's Music Store, Mr. and Mrs. Theodore Palmer, Mr. and Mrs. E.R. Pettebone, Dr. and Mrs. Andrew A. Pickering, Dr. and Mrs. R.B. Porter, Powell-Stephenson Lumber Co. Inc., Bill and Mildred Rader, Dr. and Mrs. Robert H. Rainier, Mr. and Mrs. Alan C. Rankin, Mr. and Mrs. Henry Reifsnyder, Mr. and Mrs. Robert E. Reynolds and Mr. and Mrs. Theodore Rich.

In addition, Mr. and Mrs. Carl Riddle, Mr. and Mrs. Russell W. Rink, Jane and Don Roberts, Dr. and Mrs. William A. Roessler, Dr. and Mrs. Harold A. Rosene Jr., Mr. and Mrs. Gus Sacopulos, Dr. and Mrs. E. Safayan, Mr. and Mrs. Ernie Schmutzler, Sears, Roebuck and Co. and Shanks Motor Co.

Also, Louise and Henry Sharp, Mr. and Mrs. Charles B. Shutt, Dr. and Mrs. Paul Siebenmorgen, Donna and Don Springman, S-Tek Computer Services, Chris Swan, Tee Pee Tavern, Terre Haute Chrysler Plymouth Inc., Mr. and Mrs. Duane L. Terrell and Mr. and Mrs. John C. Thornton Jr.

In addition, Mr. and Mrs. Harold Timmer, Dr. and Mrs. John W. Truitt, Mr. and Mrs. Don J. Tucker, Mr. and Mrs. Edward T. Turner, Vego Chemical Corp., Mr. and Mrs. Charles Victorson, Viquesney's, Wabash-Fort Harrison Federal Savings and Loan Association, Charles M. Watson and Dr. and Mrs. Richard Watson.

Also, Watson Studios, Weberg's Furniture, Barbara and Jack Weinbaum, Mr. and Mrs. E.B. Weston, Mr. and Mrs. Maynard Wheeler, Don Williams Travel, Dr. and Mrs. Tasker Witham, Mr. and Mrs. Edward J. Wodioka Jr., Mr. and Mrs. Lester E. Wolf and World Wide Travel Service.

Community Theatre names play director

dean for summer and evening sessions at Indiana State University, is to direct Community Theatre's second production of "The Dark at the Top of the Stairs."

man at Community Theatre.

Oblak's theatrical exsas and ISU.

has directed "Silent Night, Lonely Night" and the musical "The King and I."

ganizations includes United Way and Planned Parenthood. Assisting the director for

Dr. John B. Oblak, assistant, "The Dark at the Top of the Stairs" is Jean Shutt, who also served as assistant director for "Silent Night, Lonely Night."

An active Community Theatre member, Mrs. Shutt tairs." has appeared in "Cactus Gerri Booth, drama chair- Flower," "Harvey," "Plaza Suite' and 'Finishing announced Oblak is to direct Touches." During the summer, the play, with performance she performed in the ISU dates of Nov. 11, 12, 13, 18 and theatre production of "Never Too Late."

Tom Williams is set designer perience includes summer and in charge of set constructheatre in Maine and work at tion. Williams has also deuniversities in New York, Kan- signed sets for "Ladies in Retirement" and "Norman, Is At Community Theatre, he That You?" He was stage manager for "Fiddler on the Roof." "Once Upon a Mattress" and "Carousel." His interests in-His participation in civic or- clude music, theatre, art and photography.

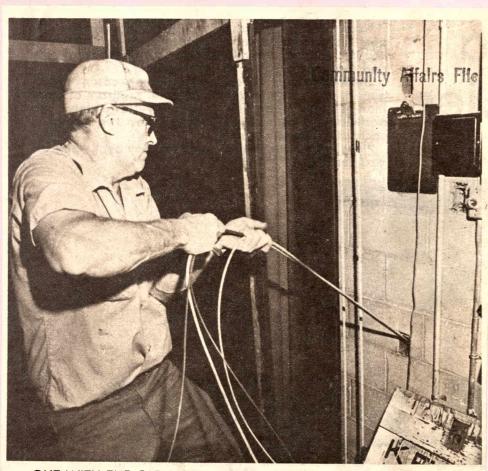
Reservations made by mail for "The Dark at the Top of the Stairs" are now being filled according to postmark date. Single admissions are always available for each play, but reservations are necessary.

The box office is not to open until Oct. 28, so mail reserva-



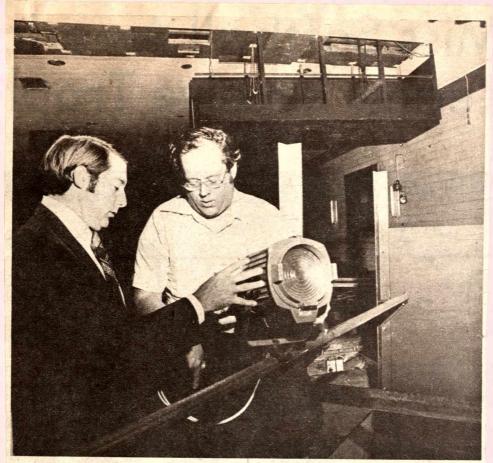
DISCUSSES CT PRODUCTION - As director of Community Theatre's production of "The Dark at the Top of the Stairs," Dr. John B. Oblak, right, discusses the show with his assistant director, Jean Shutt, left, and set designer, Tom Williams, center. The drama runs Nov. 11. 12, 13, 18 and 19. Reservations may be made now by mail or by contacting the theatre box office after Friday. with the late of the property of the late of the court of fall lives all already releases a result state of the second and the second sec

It's not all glamour When there's work to do At Community Theatre Ts 007 3 0 1977



OUT WITH THE OLD — A major project at Community Theatre this summer was the updating of the lighting system, a capital improvement project costing over \$35,000. C. W. Callahan of Sunbeam Electric was removing this old wiring when the photographer stopped to check on progress of the work. Allen R. White, noted lighting designer, consultant from Indiana University, designed the new system and supervised the installation.

(iver)



LIGHTS! — Installation of a new stage lighting system costing over \$35,000 was completed at Community Theatre in time for the opening of the 1977-78 season. CT president Jack Booth is shown here with Allen R. White, lighting consultant, who designed the new system. White is a lighting designer and an associate professor of music at Indiana University.

cast preparing for opening

By DONITA HADLEY Tribune Staff Writer

night of "firsts" for Communi- preserve the show's continuity ty Theatre members as they and sustain audience interest. present Lerner and Loewe's Ladv."

members are involved in the stage.' show that cost an estimated \$3.500 to produce.

terms of staging.

many scene changes, for exam- CT audiences. ple, Chris and designers Chuck planned a sectioned-set with the fifth grade," responds each area representing a dif- Sheila. "I've always wanted to ferent location. The design of play Eliza. The role itself is so the set eliminates any need for nice. I love how she changes set changes during the actual from a flower girl to a lady." performance.

changing scenes through the they're enjoying it, too." Friday. Jan. 27, is to be a use of the lighting system will

Because of the unique set and Broadway musical "My Fair lighting design, Chris comments "Audiences will not be The show itself is a first for able to compare the play with CT'ers who have never per- anything else they have seen of formed "Lady" before this sea- 'My Fair Lady.' The set is son. Some 78 staff and crew unbelievable and with the lights volunteers, as well as, 32 cast we can pinpoint anything on

Playing the "fair lady" Eliza Doolittle is Sheila Main Kulp, A For Chris Swan, director of theatre graduate of West Virsuch plays as "Norman, Is That ginia University, Sheila has You," "Finishing Touches" been in many musicals, but has and "Mr. Roberts," the show is never before played the her first musical directoral cockney flower girl. Her project. It's a job that presents portraval of Miss Doolittle. new challenges for Chris and who is transformed into a soher co-workers, especially in cially acceptable lady by Professor Henry Higgins, is To accommodate the show's Sheila's first performance for

"I've been singing songs Hedrick and Jack Booth have from the musical since I was in

As cast and crew work In order to switch the action toward opening night, there apto a different local, however, pears to be an air of anticianother first will be attempted pation surrounding the show's with CT's new lighting system. premiere. "It's really excit-As the action shifts, lights will ing," says Sheila. "Things are immediately focus on the next starting to come alive now that scene while the previous one is we're working on stage. Every-"blacked out." The director be- one is working so hard and

lieves this new method of taking the show seriously; but

current show presents her first attempt at musical direction.

Kathy's plans for the music are to stay true to the com-Kathy Elliott, director of mu- poser. "I feel that someone who sic for "My Fair Lady," has writes music has a certain been active at CT for the past sound in mind," explains seven years. She has appeared Kathy. "As a director, it's my in musicals like "Anything business to see the music is Goes" and "Carousel;" but the done like the writer wanted it."

> "The music is the show's biggest challenge, "comments have a great deal of pride in the iar. Kathy Elliott is an outstan- really dedicated to it." ding music director and the hear it."

> "We could play this show in bluejeans on a bare stage and performance comes the people would love it."

> grapher for the show, speaks the CT audience. "I feel we've highly of the cast, many of accomplished something if peowhom will appear on stage for ple are smiling and humming the first time in "My Fair as they leave the show," says Lady." "The people in the cast Chris.

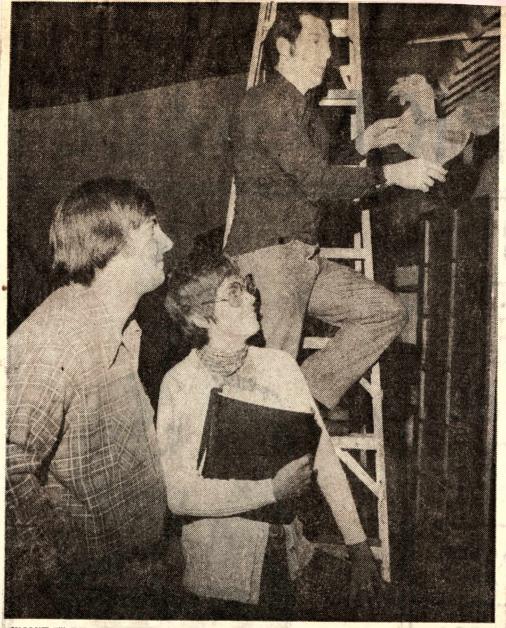


Chris, "because it is so famil- show," she explains, "They are

Chris echoes that praise, too. music is of high quality. I think "I feel fortunate to work with the people will agree when they such talented people. They are extremely cooperative."

With the show's premiere director's desire to provide an Colleen Coleman, choreo- evening of entertainment for

(over)



WON'T IT BE "LOVERLY" — Director Chris Swan, center, set co-chairman Jack Booth, upper right, and Scott Obenchain, crew member, continue to make improvements on the set designed for CT's premiere performance of "My Fair Lady." The musical opens 8 p.m. Friday, Jan. 27, at the Weldin Talley Memorial Playhouse. Six other performances will be given during the course of two consecutive weekends.

House of Photography

Community Theater Board Of Directors Re-Elect Officers

All officers of the board of directors of Community Theater of Terre Haute were reelected during the recent annual meeting at the Weldin Talley Memorial Playhouse, Twenty-Fifth Street and Washington Avenue.

Serving for another year will be Jack Booth, president; Mrs. Jean Shutt, vice president; Mrs. Liz Ciancone, secretary, and Harold Ross, treasurer.

The membership, or those holiding season tickets, elected the following individuals to the board: Gerri Booth, Liz Ciancone, Colleen Coleman, Gay Crum, Karen Follett, Carol Gauer, Jerry Maddy, Ann Mason, Ralph Mason, Dottie McCarty, Dorotha Medley, Barbara Miescher, Jack Oblak, Judy Ross, Diane Schindel, Jean Shutt, Peggy Thornton, Barbara White and Tom Venable.

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Community Affairs File

Star Staff Writer

The weather certainly made history for the opening last week-end of Community Theater's musical. "My Fair Lady," and the performance may well make Community Theater history by virtue of the excellence of the show's singing, dancing and dramatic ef-

CT troupers, unable to open snow, presented their first per- as was apparent.

formance Saturday and then show. It will be presented again

Three of the leading members of the cast were blessed with strong, resonant, pleasing she has had much experience to a lady "to the manor born," Friday because of the fiendish with theater groups elsewhere, Not only does her speech pat-

Charles Shutt was perfectly gave two runs Sunday of the cast as her father, Alfred P. finds her own identity. Doolittle, as was Dale Kuehl as at 8 p.m. Thursday, Friday and Freddy Eynsford-Hill who falls intensive, hard work, this musi-Saturday and at 2:30 p.m. Sun- in love with Eliza at first sight. Jerry Burns, one of the most capable and versatile of CT "veterans," had the demanding role of Henry Higgins, the provoices, with Sheila Kulp's fessor of grammar. Under his fessional stage who devote fullplaying of Eliza Doolittle a joy stern and unrelenting tutelage, from start to finish. This was Eliza is transformed from the her first onstage role for CT but Cockney flower girl of London tern change from Cockney to

Oxford English, but she herself

In rehearsal for 10 weeks of cal adaptation of George Bernard Shaw's famous "Pygmalion" has been a challenge throughout its history for members of the protime to their careers. Therefore, the cast and backstage crews of Community Theater are to be greatly congratulated for the success of this production; CT members customarily go about the show business as though it were their vocation rather than avocation, and this was no exception.

In adapting Shaw's script for the musical, Alan Jan Lerner retained all of the philosophical "meat" essential to the play. In their dramatic characterizations of their roles, Eliza, Doolittle and Higgins develop to the full Shavian concepts about middle class morality, relationships between men and women and what makes a woman a lady. It's how she's treated, Eliza makes very plain.

There is, of course, quite a few years' difference in age between Eliza and Higgins. who finds himself quite bereft when she leaves him after the transformation is completed. One wonders whether make-up might have helped accentuate this age difference to a greater degree. However, this is a minor point. Higgins carried it off very competently, and his rendition of "I've Grown Accustomed to Her Face," the last song of the show, revealed the soft spot in the otherwise unsentimental professor whose true love was the English lan-

Every musical number was delightful, whether solo or chorus. However, Doolittle was especially outstanding, as was the Cockney chorus, with their two numbers, "With a Little Bit of Luck" and "Get Me to the Church On Time." Every song Eliza sang was a winner, and in her spoken lines she never missed a Cockney syllable. Kuehl's solo, "On the Street Where You Live," was another fine musical piece.

The Ascot choruses and the servants' choruses were in fine voice also. Members of the large supporting cast who carried important speaking roles very capably were Howard,

Vigo County Pholic Library

REFERENCE DO NOT GIRCULATE

Community Affairs File

'Curious Savage' proves show must go on

By DONITA HADLEY Tribune Staff Writer

The show-must-go-on spirt has prevailed at Community Theatre during the past few weeks as CT'ers complied with mandatory cutbacks in electricity while forging ahead with their next production "The Curious Savage."

In mid-February it was "touch and go" as to whether the show would run in March as scheduled, since electrical usage had to be cut 25 percent as a result of the coal strike. But CT president Jack Booth and the theatre's executive board committee decided to begin production if cast and crew of "Savage" would agree to work under a few restrictions.

"The vote was unanimous to go ahead," said director Laura Harden. "I really had to leave the decision about doing the show up to the cast and crew because they would be the ones working under restricted conditions. They decided we'd go ahead under all the hardships."

According to Booth, CT has used well under its required amount of electrical energy by making some major cutbacks. The set crew, which normally works four days each week before production, has worked two nights a week instead, painting and hammering on a stage illuminated by only five 100watt lightbulbs. All unnecessary lighting is turned off, of course, and even stage lighting during the actual run of the show will be kept to a minimum.

"It's cold, too," said Booth. "We turned the thermostat to 50 degrees so we're using a minimum of heat. We've kept the stage curtain closed in order to keep the stage area warm. We won't turn the heat up until Thursday before we open."

Despite the icebox-like working conditions, the director hasn't heard any complaints from the actors. "I haven't heard one disparaging word from the cast," she said, "No one has complained about the cold theatre. Everyone is wearing coats, hats, gloves, scarves and even thermal underwear to rehearsals.

Not all rehearsals were held at the playhouse, however, since the company was restricted to rehearsing two evenings a week outside the theatre. "Seven of my cast members volunteered to have rehearsals in their homes," Harden said. "We chose the home that offered the most space and started clearing furniture out of the living room."

One veteran CT'er recalls the time when rehearsals were held in people's homes or anywhere els for that matter as a result of another energy cutback. "For many years, community theatre performances were held at the Hippodrome Theatre which is now the Scottish Rite Cathedral." commented Jane Hazeldine, former CT president. "But we weren t allowed to use electricity there for rehearsal time so we had to rehearse at other places. The current problem is a reversion to the perils we had to indure during those many years of not having a permanent home for community theatre."

Despite all difficulties, the cast appears to have remained in high spirits while preparing

"The Curious Savage" for opening night. "The cast is just fantastic," said Harden, "and so enthusiastic. They have even suggested having extra rehearsals."

The director is also enthusiastic about "Savage" which she describes as a comedy in the style of "I Remember Mama." The show evolves around Ethel Savage who has inherited a million dollars from her husband and decides to spend the money doing all the foolish things she's always wanted to do. Her eccentric behavior and her unwillingness to tell her three step-children where she has "buried" all the money, leads the Savage children to institutionalizing her in a rest home called The Cloisters.

At the home, Mrs. Savage becomes acquainted with five inmates whose individual disportions of reality help illustrate playwright John Patrick's theme that perhaps a person's dreams are not so foolish after all.

"Mrs. Savage sums up a lot about the benefit of foolishness," Harden explained. "Anybody who gets to know her through the play will definitely admire her. Rather than pocket her money away. Mrs. Savage uses it for her enjoyment and the enjoyment of others."

"Some may think that Mrs. Savage is the 'curious savage.' but others may draw their own conclusions."

Waltersdorf as Colonel Pickering, whose characterization seemed somewhat forced at times; Lynn Seifert, a CT newcomer, as Mrs. Pearce, the housekeeper; Jean Shutt as Mrs. Higgins, and Kirk R. Wahamaki as Zoltan Karpathy, a former pupil of Higgins' who tries unsuccessfully to blackmail the professor.

Chris Swan directed the production, assisted by Gerri Booth; Kathy Elliott was musical director and Colleen, Coleman, choreographer. Set design and construction were in charge of Chuck Hedrick and Jack Booth; Ralph Fowler was stage manager.

The box set of Higgins' study was most appropriate. The many changes of scene were effected through the moving of high, hinged panels in and around the central set. A ramp from right stage to the center of the house provided the extra room needed for the Ascot chorus number and other chorus scenes.

Elegant, rented costumes of the early 20th century era provided the finishing touch to the general enjoyment of the performance.

The Gallery exhibit was a display of paintings by Cerald Nees, Cory artist who is paralyzed and paints by holding the paint brush in his mouth.



THERE'S NO PLACE LIKE HOME ... FOR A REHEARSAL — The cast of Community Theatre's next production "The Curious Savage" had to work under some rather cu ious conditions as a result of the energy crisis. In order to curtail the use of electricity at the theatre, the director, Laura Harden, standing right, and assistant director Jerry Burns, standing left, held rehearsals in the home of a cast member. Marcella Guthrie, seated left, who plays Mrs. Savage, rehearses a scene with Jim Broaddus as the cast prepares to open the show at 8 p.m. Friday at the Weldin Talley Memorial Playhouse. Other production dates are 8 p.m. Saturday, 2:30 p.m. Sunday, March 17 and 18 at 8 p.m.

Unies of Photography

CT Production Given Favorable Review In Casting, Staging

By GLADYS SELTZER Star Staff Writer

Community Theater's final proved to be . with a cast made up of several theater "veterans" and the 12th show to be on-stage role for CT. directed by Ton Venable.

Stanley, headed a troupe of cessful, divorced real estate ter who has returned from executive who meets young Pe- Greece to find her. ter Latham, played by Tom Williams, when both are vaca-

tioning in Greece. After return- as Mr. Latham, and Kurt ing to New York, she must Owens as Patrick Graham. The again take up the problems of last three did not come on stage play of the season, "Forty one of the husbands, Billy until later in the play. Carats." opened Friday night Boylan, played by Joe Meyers; at the Weldin Talley Memorial her mother. Maud Hayes, signed and were switched Playhouse and a little jewel it played by Ruth Melloh, and her rapidly from the Greek island daughter, Trina, played by to the real estate office to the Shannon Lee Maddy in her first Stanley apartment and back to

Ann's life is further com-Carol Gauer, appearing in plicated by Eddy Edwards, ented again at 8 p.m. Saturday; her 10th major role as Ann played by Don Layton, the rich 2:30 p.m. Sunday, and at 8 p.m. widower who is apartment Friday and Saturday, May 5 excellently cast players. She hunting, and the sudden and and 6. was delightful as the suc- unexpected appearance of Pe-

> Although deadline demands prevented the reveiwer's seeing the second act, we're sorry to say, it was apparent that the competent cast was building most successfully the interelationships the plot required. Carol Gauer and Williams in their characterizations made their mutual attraction for eachother, despite the 20 years' difference or so in age between Ann and Peter, understandable and convincing. This is one of the essentials in the plot.

> Shannon Maddy was excellent in her debut as the daughter who minces no words, and Ruth Melloh did well as the grandmother who tries some match-making. Except it doesn't turn out the way she thought it would.

> Joe Meyers was another of the "veterans" whose performance was especially enjoyable.

> Other members of the cast were Christine Swan as Mrs. Adams; Ruth A. Erickson, excellent as Mrs. Margolin, the secretary; Barbara White as Mrs. Latham; Richard L. Rowe

The sets were excellently dethe office.

"Forty Carats" will be pres-

Community Theater 18

The Community Theater board of directors have established an on-going Memorial Fund to be used for special improvements and projects not covered by the regular theater budget.

According to the group's publicity chairman Connie Winkle, Mrs. Richard Beard, 89 Heritage Drive, has been named chairman of the fund and any memorial contributions should be forwarded to her.

Gifts to the fund will be acknowledged and an appropriate notification sent to the family when one of its members is remembered through a gift. Paul "Lefty" Heaton is designing the acknowledgement card to be used.

In the past any money received have been used for special projects but this is the first time the board has designated a permanent Memorial Fund plan for its members.

DO NOT CIRCULATE

Community Theatre presents season's top performer awards Community Affairs File

ting awards for the 1977-78 season were presented to Sheila Kulp Wahamaki for her Eliza in "My Fair Lady" and to Richard Beard as Joseph in "My Three Angels" at the theatre's annual awards night Saturday.

directed by Tom Venable, as-sisted by Lois Danner. The Runners-up incl sisted by Lois Danner. The Runners-up included: best show was also judged the best actor, Jerry Burns as Henry technical production.

supporting actor for his role as "Billy" in "Forty Carats," and Mary Seybold and Ruth Erickson tied for best supportnnual awards night Saturday. ing actress. Miss Seybold Honors for best production played Fairy May in "The went to "Forty Carats," the Curious Savage" and Mrs. last show of the season, Erickson Lottie in "Dark at the

Higgins in "My Fair Lady; Sally Heaton and Bruce Dan-best actress, Carol Gauer as Ann in "Forty Carats;" best

Community Theatre's top ac- ner won the award for best set supporting actor, Chuck Shutt design for "My Three Angels." as Doolittle in "My Fair Joe Meyers was judged best Lady;" and best actress, Ruth Melloh as Granny Maude in "Forty Carats."

The "Angel Award" was presented by the First Nighters to Mrs. Jean Shutt, Tom Venable received the BARG (Best All Round Guy or Gal) Award.

Mary Townsley, who served as CT president for three years. was named to receive the Golden Service Award.

The cockney quartet from "My Fair Lady" was designated for the Cameo Award, not judged but mentioned by more than half of the judges as being of high quality in performance.

Miks Lucas, Terry Wence, Jess Lowe and Vince Winans made up the quartet.

Richard Saybold, proprietor of the shoe shop located next to the theatre, was honored with a special "Keeper of the C.T. Key" award, as a thank you for his constant watch over the "comings and goings" around Community Theatre for many years.

Jean Shutt, vice president of CT, was mistress of ceremonies for the awards night pro-

Judges for this season were Mary Ann McQuillan, Hap

Miller, Elmer Ciancone, Zaff Rogers, Gary Stewart, Tasker Witham and Carol Gauer. JoAnn Gibbons and Mary Curcio were alternates.

Presentation of the various

awards was made by judges from past seasons.

CT president Jack Booth conducted the annual business meeting at which board miembers were elected.

Awards Night will conclude 1977-78 Community Theatre bill

Community Theatre's 1977-78 winter season closes this month with the 25th annual Awards Night to be conducted Saturday, May 20.

Following the theme, "Judges on Parade," individuals who judged each performance of the season will present awards to nominees in the following categories:

best male leading actor, best female leading actress, best female actress in a supporting role, best male actor in a supporting role, best set designer, best production.

In addition to the acting awards an Angel Award and Golden Service Award will be

Jean Shutt is mistress of ceremonies which includes a business meeting, musical numbers from "The Fantastiks" and a reception following the award presentations.

Nominees for best male leading actor are: Richard Beard. Ron La Roache and Kirk Wahamaki for their roles in "My Three Angels" Calvin Dyer, "Dark at the Top of the Stairs"; Jerry Burns, "My Fair Lady," and Tom Williams, "Forty Carats."

Best female leading actress nominees are: Patty Smock, "Dark at the Top of the Stairs"; Sheila Kulp Wahamaki, "My Fair Lady"; Marcella Guthrie, "The Curious Savage," and Carol Gauer, "Forty Carats."

Best female actress in a supporting role include the following nominees: Kathy Lynch and Cathy Elliott, "My Three Angels"; Jill Shutt and Ruth the Stairs"; Sondra Grantham, Shannon Maddy, "Forty Carats."

Nominees for best supporting actor include: Don Tucker, "My Three Angels"; Jim Schellenberg and Ken Schnabel, "Dark at the Top of the Stairs'; Howard Waltersdorft, Chuck Shutt and



AND THE WINNER IS...—It's time for Community Theatre members to choose their "best" and that's the purpose of CT's 25th annual Awards Night scheduled 8 p.m. Saturday, May 20 at the Weldin Talley Memorial Playhouse. Among the award nominees are, from left, Sheila Kulp Wahamaki, best actress for her portrayal of Eliza in "My Fair Lady"; Joe Myers, best supporting actor as Billy in "Forty Carats"; Pat Malloy, best set designer, "Forty Carats." and Chris Swan, kneeling, best production, "My Fair Lady." House of Photography

Tom Williams for "Dark at the directed by Diana Harbaugh; Venable.

Erickson, "Dark at the Top of Dale Kuehl, "My Fair Lady"; Top of the Stairs," Chuck "Dark at the Top of the Stairs," Forty Carats."

Savage" and Pat Malloy for Curious Savage," directed by Nominees for best set award "Forty Carats."

Laura Harden and "Forty

are: Bruce Danner and Sally Best production nominees Heaton for "My Three Angels," are "My Three Angels,"

Mike Raftis, Don Tucker and Hedrick and Jack Booth for directed by Jack Oblack and Mary Seybold, Kathy Lynch Gary Hartsock, "The Curious "My Fair Lady," Scott Jean Shutt; "My Fair Lady," and Lynn Siefert, "The Curious Savage"; and Joe Meyers, Obenchain for "The Curious directed by Chris Swan; "The Savage," and Ruth Melloh and "Forty Carats." Savage" and Pat Malloy for Curious Savage," directed by

Carats," directed by Tom

REFERENCE

Dinner-theatre planned in June

Terre Haute residents no beef at 7:30 p.m. will be prelonger need to travel out of ceded by a social hour with town to enjoy an evening of dinner and theater as Community Theatre's first dinnertheatre program will be presented Friday and Saturday, June 9 and 10, in the lower level meeting room of Hulipnan Civic University Center.

The theatre is expanding its service to theatre goers of the Wabash Valley in offering a dinner followed by a performance of the musical comedy, "The Fantasticks," by Tom Jones and Harvey Schmidt, according to Connie respectively, for the musical. Winkle, chairman.

cash bar at 6:30 p.m. The musical will begin at 8:30 p.m.

Reservations for the dinner and musical, starring local talent, may be made with Helen Venable, 90 Heritage Drive, Terre Haute, 47803. Mrs. Winkle said money must accompany the request for the reservation. The last day for canceling a reservation and receiving a refund will be June 1.

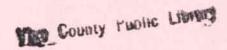
Howard and Carol Waltersdorf will be artistic director and musical director. They have collaborated on oth-The dinner of prime ribs of er musical comedies at Community Theatre, the most recent being "1776."

Bruce Danner will be producer and set designer, and Sally Heaton, assistant director. Production chairmen are Mary Seybold, costumes; Dick Beard, lights: Laura Harden, make-up: Manon Beard, properties, and Sheila Kulp Wahamaki, choreography.

story of two fathers who are world before settling down.

neighbors and plan the marriage of their respective son and daughter by using reverse psychology. The fathers know that the children will tend to do exactly the opposite of what their parents want them to do. "The Fantastics" relates the The children want to see the

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THE
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June 11, 1978

TERRE HAUTE,

Beaux Arts Ball Had Musical Theme

Community Theatre's 21st annual Beaux Arts Ball, held at the Rose-Hulman student union building, had as its theme "Thanks for the Melodies."

Costumes of individuals, couples and groups generally carried out some kind of a musical theme. Proceeds from the ball went to the theatre.

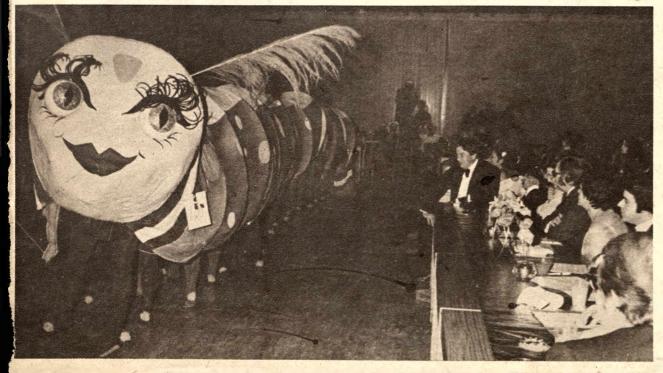


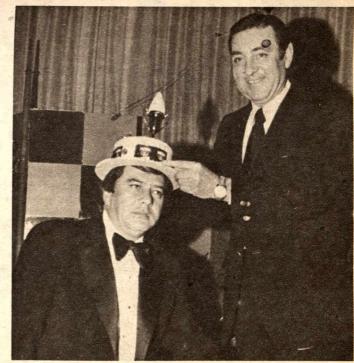


KISS — This group won honors for the best costumes. Glen and Diana Harbaugh and Karen and Bob Follett dreamed up this great idea.

KING AND QUEEN — George and Lois Eck reigned as King and Queen of the 1978 Beaux Arts Ball. Following the theme, the Ecks dressed to portray "The Kashmiri Song."

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ENERGY CZAR — Bill Sorrells, frequently called Indiana's "Energy Czar" during the memorable winter of 1977-78, received a battery-operated crown to help light his way through the energy crisis. Ken Kistler did the honors.

GLOWING BEAUTIFULLY— The group "Seventeen Times One Equals Forty-Five" received the Most Beautiful Costumes award for their efforts in producing a 45-foot long dancing glowworm.



JUDGES — Judges at Community Theatre's Beaux Arts Ball had to be very observant as they carried out their pleasurable duties. Choosing the winners were Mr. and Mrs. Harry Frey. Dr. and Mrs. Elwood Ehrle, Mr. and Mrs. Ron Howes, Mr. and Mrs. Fred Nation and Mr. and Mrs. William Sorrells.



MOST AUTHENTIC — Peggy Thornton led the grand march and was awarded the Most Authentic Single title for her interpretation of "A Foggy Day in London Town."



YOU LIGHT UP MY LIFE — These folks took honors for the Most Original Group at the Beaux Arts Ball, focusing on the necessity for coal during the recent energy crisis.





MAGIC DRAGON — Two groups at the Beaux Arts Ball came up with the idea of costumes and skit based on "Puff the Magic Dragon." This was one ensemble.

Terre Haute, Tribune-Star, June 11, 1978

MOST FUN AWARD — A play on words of various song titles resulted in the Most Fun Award for members of the "To Heir Is Human" group.



ME AND MY SHADOW — Alicia Sams and friend enjoyed the evening's activities as "Me and My Shadow."



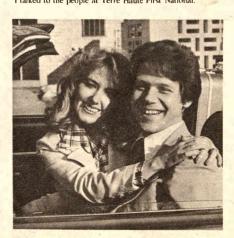
WOOING THE JUDGES — Contestants used assorted methods to try and convince the judges that their groups were the most original, humorous, beautiful, etc. and therefore deserved to win prizes.



Terre Haute First National Bank. People you can talk to.



"You know. Hike my savings to work hard for me. That's why I've got an Earner account at Terre Haute First National. Because no other five percent savings account pays me more. The Earner also pays me from the day of deposit to the day of withdrawal. So I never lose any interest when I want some money. The Earner. It's why I talked to the people at Terre Haute First National."





"I've got better things to do than spend a lot of time balancing my checkbook every month. That's why I've got The Organizer from Terre Haute First National. It's a single, easy-to-understand, monthly statement that lists all my checks in order by number. It also tells me which checks have cleared. And which ones haven't. The Organizer also doesn't cost anything extra. What's more, it gives me more time to do the things I want to do."

"With The Organizer Checking Account from Terre Haute First National, my wife and I get a single, easy-to-read, monthly statement that's a lot easier to balance. And, if we want, it lists the transactions on any or all of our Terre Haute First National loan accounts and savings accounts. From the interest and withdrawals on our savings. To the payments and balances on our loans. The Organizer also doesn't cost anything extra. Best of all, it's a great way to tell us where we're going financially."

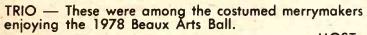


For Time and Temperature, Day or Night, Call 238-9000





DISCO — Silhouetted against a disco backdrop of mirrors and flashing lights, a couple dances to the music of Mourning Missed Part II during the 21st annual Beaux Arts Ball at Rose-Hulman.



MOST ORIGINAL COUPLE — The Coleman sisters, Colleen and Coya, won as Most Original Couple with their "Doing an old torch song."



WE'VE ONLY JUST BEGUN — That was the song title chosen by Rosemary May and Frank Vanoven for their presentation at the ball. They won for Most Humorous Couple.





Thelma Headley Valuable CT Member

By GLADYS SELTZER Star Staff Writer

As Community Theater of Terre Haute starts on plans for its 52nd season, one of its busiest members will be Mrs. lines.' Thelma Headley who will begin her 10th year as chairman of the box office.

Her association with Community Theater, however, goes back to the 1957-1958 season, when she had the leading role in "The Solid Gold Cadillac." This was her first appearance on the CT stage and her performance as the stockholder who, unknown to the corporation's top management, gets herself on the board of directors, was one many theater goers still remember with pleasure.

"There's one patron who always sends for tickets to 'Sol- ing cast of "Prisoner of Second

id Gold' at the box office."

"I really enjoyed doing that Cello." play," she added. "I was onstage for all but five minutes of the play and I had a lot of

A teacher of English and speech for 34 years, first in Sullivan and later in Vigo county, Mrs. Headley also directed junior and senior class plays. She found that after the death of her husband, her taking the lead role in "Solid Gold Cadillac" filled a need in her life and paved the way for her taking other roles in CT plays.

She co-starred in "Ladies in Retirement," a murder mystery, and also had a part in "The Best Man" and in two CT "In fact," Mrs. Headley plays: "Picnic" and "Come noted in a recent interview. Back, Little Sheba." She was also a member of the support-

1968 and initially she enjoyed the recipient. the absence of duties, she said.

categories except set building and off, and the Beards' daugh- otherwise have." and make-up. She has been on ter, Ronda, carried on the theathe CT board since 1969.

Award, given annually by the itially, she designed the set for involved in every production. First Nighters CT group to the the play which won the award individual making many con- that year for the best set. When tributions to the theater in non- she went on stage, mother and performing capacities. She also father helped with the finishing was the recipient of the BARG touches for the set.

Avenue" and "Absence of a Award, given annually to the "best all 'round guy or gal" by top season ticket seller for a She retired from teaching in the CT president who selects long time and last year sold 246

accepted the box office chair- co-chairman this year and it way. manship for the 1969-1970 sea- will be her daughter. Mrs.

Mrs. Headley has also been season tickets, the "life blood" For the first time as box of Community Theater which is However, after six months she office chairman, she will have a a volunteer organization all the

"I've tried to establish good son and succeeded Mrs. Irene Richard (Manon) Beard, who public relations through the box also has been active on-stage office," Mrs. Headley said. . In addition to serving in this and back stage in various ca- "And I feel I'm helping to give capacity, she has worked in all pacities. Beard also has been my community good theater other supporting, backstage an active CT member, on stage which many people couldn't

She also has high praise for ter tradition in the third gener- the dedication of CT members Her CT fellow workers have ation by picking up after the whose goal is "to do the best recognized her many contribu- play had been in rehearsal for job, as near professional as tions to the theater by pres- two weeks one of the supporting possible," and at the same time enting her with an "Angel" roles in "Dear Charles." In- enjoy the hard work which is

Films, Plays Announced Affairs File For CT's 1978-79 Season

The lineup of plays and films to be presented during the 52nd season at Community Theatre has been announced and mailings have been sent to all season-ticket buyers concerning renewal of their membership

During the course of the 1978-79 season, CT will offer season tickets good for five plays or for eight "foreign"

films.

The film series will open first with a special five-night screening of "Dersu Uzala," (The Hunters), an Academy Award-winning film, Sept. 6-10

Of special appeal during the film season is a one-time only performance on March 24 of the 1927 U.S. film classic "College" directed by Buster Keaton Silent-film night has become an annual event with the film series for which the CT audience is moved to Tilson Music Hall on the Indiana State University campus for the screening Dennis James provides the musical accompaniment

Other films booked for the son include "Pardon Mon

Affaire," Sept 22-23. "A Special Day," Nov 3-4. "Three Women." Dec 1-2. "Donna Flor and Her Two Husbands," Jan 26-27. "Cria." Feb 16-17, and "Padre, Padrone," April 6-7.

The CT play season schedules four plays and one musical comedy with four production nights and a matinee for each play and six productions for the musical

Opening the season on Sept 29 will be "Subject to Change," a farce originally written as a vehicle for

Phyllis Diller

The controversial psychological drama "Equus" by Peter Shaffer is scheduled to open on Nov 10 and, according to the play-selection committee, "it will bring Community Theatre into the age of contemporary drama"

"Four on a Garden," a comedy adapted by Abe Burrows from a French play, will open on Jan 12. The play utilizes only one set but is actually four one-act playlets

For mystery fans there is "The Butler Did It," a mystery comedy in which famous

detectives must solve a mystery – who's trying to murder them? The show opens March

The musical-comedy selection for the coming season will close the year with the opening night performance scheduled for April 27 "A Funny Thing Happened on the Way To the Forum," with music by Stephen Sondheim, is an adaptation of a 2,000-year-old Roman comedy with a scheming slave as the lead character

All Community Theatre programs begin at 8 p m

Community Theatre is a non-profit corporation which welcomes community participation Purchase of a season ticket for either the film series or the play series constitutes membership in the corporation Also available for a slight additional donation to the Theatre are "patron" memberships and "angel" memberships

Additional ticket information may be obtained by calling ticket chairman Ann Mason at 877-9443.

PEFERENCE DO NOT CIRCULATE

Community Affairs File

CT Ticket Drive Set

Ticket sale drive for the 1978-1979 Community Theater season will begin with a meeting at 7:30 p.m. Tuesday of season and patron ticket volunteer salesmen at the home Mrs. Ann Mason, general ticket sales chairman, at 206 Terre Vista Drive.

Now preparing for the 52nd season, Community Theater will offer a series of five plays, including one musical, and the International Film Series to the Terre Haute community.

A special, new feature this season, Mrs. Mason said, will be a special series season ticket for the plays at a reduced rate for those 65-years of age and older. Senior citizens may purchase a series ticket for \$12.00 which will be good for the Sunday matinee performances only of the plays.

The regular season ticket for the plays will be \$15.00 this year. Patron memberships are available for \$35.00, and "angels" are those who contribute \$100.00, Mrs. Mason

She pointed out that Community Theater has an annual budget of several thousands of dollars for the cost of the theater season and that the entire project is carried on by volunteers who direct and take part in the plays, construct the sets. sell the tickets and handle all facets of play production.

"The 'angel' and patron ticket sales help make up the difference in the budget between revenue from the regular season tickets and single adof the theater season," Mrs. Mason said.

Patron ticket holders receive either two season tickets for the five plays or two season tickets for the eight foreign films and, in either case, get one guest pass for a play or a film, or two reservations if the guest pass is for a play. The patron's name or that of his business may be listed in the theater program. There is also a \$5.00 tax deductible donation

The "angel" contribution entitles the donor to two tickets to



TICKET SALE TIME FOR CT - Mrs. Ann Mason, left, general chairman for ticket sales for the 1978-1979 Community Theater season, and Rod Heefner, chairman for patron ticket sales, are pictured as they plan for the annual season ticket sale effort for the theater's 52nd season. Tom Francis will be chairman for the "angel" ticket sales. (Star Photo: Kadel)

the donor's name listed in the "A Funny Thing Happened on 6. program.

Mrs. Mason will be responmissions and the operating cost sible also for the season ticket sales and will be assisted by Lynn Seifert and Phyllis Bryan. Rod Heefner will be in charge of patron tickets and will be assisted by Susan Posey as cochairman. Tom Francis will be in charge of the "angel" sales.

Single adult admission to the plays will be \$3.50 and to the musical, \$4.50. Children's prices will be limited to the Sunday matinee performance only and will be \$1.50 for a single admission, and \$2.50 for the musical.

The play schedule will open Sept. 29 with the comedy "Subject to Change." Other plays the film series; two tickets to will be "Equus," Nov. 10, 11, the Beaux Arts Ball; two seats 12, 17 and 18; "Four on a for a performance of each of Garden," Jan. 12, 13, 14, 12 and

the plays or six seats for one 20; "The Butler Did It," Mar. 2, the Way to the Forum," April performance of one play and 3, 4, 9 and 10, and the musical, 27, 28 and 29 and May 4, 5, and

Community Affairs File

HMFERENCE DO NOT OF ULATE

Vigo County Public Library

Community Theatre conducts ticket drive for new season

season ticket drive is under

September.

Ann Mason, general ticket sales chairman, reports that a regular season ticket for the plays is \$15 and one season ticket for the International film series is \$10.

According to Mrs. Mason, a patron ticket may be purchased for \$35 and includes choice of two play or two film season tickets or one play and one film season ticket, plus one guest pass for two reservations either to a play (musical not included) or a film.

An "angel" season ticket is \$100 and includes two film series season tickets, two tickets to the Beaux Arts Ball. two tickets for each of the five plays or six tickets for one performance of any play, angel's name listed on the program.

A special senior citizens season ticket costs \$12 for those 65 or older, but may be used for Sunday matinee performances

CT's 52nd season features

Community Theatre's 1978-79 five plays and eight films. Dates for the theatrical prodway and will continue through uctions are: "Subject to Change" (Sept. 29, 30, Oct. 1, 6 and 7), ""Equus" (Jan. 12, 13, 14. 19 and 20), "The Butler Did It" (March 2, 3, 4, 9 and 10), and "A Funny Thing Happened on the Way to the Forum," a musical, (April 27, 28, 29, May 4. 5 and 6).

The International Film Series features the following: "Dersu Uzala" (Sept. 6, 7, 8, 9 and 10), "Pardon Mon Affaire" (Sept. 22 and 23), "A Special Day" (Nov. 3 and 4), "Three Women" (Dec. 1 and 2), "Dona Flor and Her Two Husbands" (Jan. 26 and 27), "Cria" (Feb. 16 and 17), "College" (March 24), and "Padre, Padrone" (April 6 and 7).

The following is a list of individuals who may be contacted concerning the purchase

of season tickets:

Mrs. Mason or her assistants, Lynn Seifert or Phyllis Bryan.

Rod Heefner or Susan Posey

for patron tickets.

Tom Francis for angel

tickets.

Also, Manon Beard, Bess Rosalie, Dick Bidwell, Phyllis Bryan, Gay Crum, Lois Danner, Karen DeLoach, Ruth Erickson, Diane Francis. Marie Gee, Peg Gelder, Gary Hartsock, Thelma Headley, Jean Kauffman, Jean Keko. Helen Kirchner, Barbara Kirk, Ron LaRoche, Pam Lowe, Warren Loveless, Kathy Lynch. Sally Maddy, Dot Medley, Lori Melendy, Kay Meyers, Joe Meyers, Ruth Melloh, Mary Jane Modesitt, Marilois Mc-Cullough, Scott Obenchain, Judy Ross, Chris Schellenberg, Lynn Seifert, Jean Shutt, Bea Cole Thomas, Helen Venable and Vince Winans.

Community Affairs File

FAFERENCE DO NOT CIRCULATE

Community Theater committees named for new season

Names of committee chairmen for the 1978-79 Community Theater season have been announced by Colleen Coleman, publicity chairman.

Tom Venable will be in charge of production and will be assisted by Bill Elliott, set chairman; Dick Beard, lights; Ralph Fowler, sound; Helen Venable, props; Mary Seybold, costumes, and Laura Harden, make-up.

Gerri Booth will serve as chairman of the drama committee, with Martha Layton in charge of casting and DeDe Schendel,

play reading.

Thelma Headley and Manon Beard will be co-chairmen for the box office. Ann Mason is general chairman for ticket sales and in charge of season tickets. Rod Heefner is in charge of patron ticket sales and Tom Francis the "angel" sales.

For the allied arts program of the theater, Ron LaRoche will be chairman for the International Film Series; Joann Spann for the box office and David Erickson for the theater's Art Gallery.

Other chairmen will be Lois Eck, hospitality; Jerry Maddy and Ralph Fowler, business affairs; Connie Ratcliffe, First Nighters; Bruce and Lois Danner, ushers; Carolyn Toops, public relations; Ralph Mason, buildings and grounds; Helen and Tom Venable, Beaux Arts Ball, and Colleen Coleman, publicity.

Assisting with publicity will be Jean Shutt, radio and television; Ron LaRoche, film publicity; Barb White, programs; Carolyn Toops, promotion; Laura Melendy, marquee; DeDe Schendel and Karen Follett, lobby display; Manon Beard, newsletter; and Dot Medley, Community Theater mailing.

Members of the executive committee are Jack Booth, Community Theater president; Jean Shutt, vice president; Liz Ciancone, secretary; Harold Ross, treasurer, and Ron LaRoche, Tom Venable, Ann Mason, Jerry Maddy, Gerri Booth, Colleen Coleman and Ralph Mason.

Vigo County Public Library

PONOT CIRCULATE

Community Theatre Changes Ticket Policy

By ELIZABETH CIANCONE Star Staff Writer

Community Theatre of Terre Haute will open its 52nd season Friday with a modern comedy. And, as it begins a new season, the theatre will institute a few celed, the return of unneeded changes in box office policy, according to an announcement from box office co-chairmen formance and failure to cancel Theima Headley and Manon reservations has resulted in Beard.

According to the patrons. mother/daughter team which operates box office activities for the theatre, "no shows" have been an increasing problem for the Theatre - especially since attendance at most be replaced through the box productions has approached office.

sell-out proportions. Other miof patrons have necessitated a change of policy Tickets not picked up, permanent reservations neither picked up nor cantickets a few minutes before curtain on the night of a perempty seats and disappointed

The following changes are to be effective immediately, the co-chairmen announced:

- No lost season tickets will

nor "discourtesies" on the part ticket) sale reservations must or not he will use the seats be picked up before the box reserved for him. Failure to do productions are scheduled for offices closes on the day before the date of performance. Failure to do so will result in the reservations being released for sale on the following day.

> - Cancellation of season ticket reservations must be made no later than 6 p.m. on the night of a performance. Failure to do so will render the patron liable for payment of the tickets, either in cash or in punches from his season ticket.

> - Persons with permanent reservations must inform the box office before 6 p.m. on the

so will result in the loss of Saturday evening and Sunday permanent reservation status. afternoon, and again on Friday

all Community Theatre patrons time for evening performances that a season ticket is not an is 8 p.m. with the matinee to automatic seat reservation, begin at 2:30 p.m. Seats must be reserved for a specific performance. This may be accomplished by phoning the box office during open hours, or by mailing a reservations.

Mail reservations are filled in the order in which they are received. If the sender wants his tickets returned to him, he should enclose a stamped, selfaddressed envelope with his request, and should be sure to indicate the number of seats required, the performance requested and include payment either in the form of check or season ticket. If desired, a seating preference may be indicated.

Mail reservations not returned to the patron will be filled and kept on file at the box office to be picked up by the patron.

Box office hours will remain the same this year as in past vears the co-chairmen announced. The box office will open Wednesday and Thursday of a show weekend from 10 a.m. to 4 p.m., and will be open show nights from 10 a.m to 8:30 p.m. To accomodate matinee audiences, the box office will be open from 1 p.m. to 3 p.m.

The 52nd season at Community Theatre will open Friday

- All cash (non-season night of performance whether evening with a performance of "Subject To Change." Other Headley and Beard remind and Saturday, Oct 6-7 Curtain

mmunity Theatre tickets now on sale

Although Community Theatre's 1978-79 season doesn't begin until fall, the official season ticket sale drive got underway this week and will continue up through the run of CT's first production scheduled to open Sept. 29.

CT's 52nd season features a musical, four plays and eight movies in the International Film series.

According to Ann Mason, general ticket sales chairman. a regular season ticket for the plays is \$15 and one season ticket for the film series it \$10.

Single adult admission to each play is \$3.50 with \$4.50 single admission charged for the musical. Single film admission for adults is \$2 and \$1.50 for students. Children 12 and under will be admitted to Sunday matinee play performances for \$1.50 and \$2.50 to the musical matinee.

Mrs. Mason explained that three other special season ticket offers are available at CT These include patron and "angel" tickets, as well as a special feature offer for senior citizens (65 or older).

A patron season ticket buyer receives the following for \$35: Choice of two play or two film season tickets or one play and one film season ticket plus one guest pass for two reservations either to a play (musical not included) or a film. Contact Rod Heefner, Susan Posey or Mrs. Mason for patron ticket reservation.

An angel season ticket holder pays \$100 for the following: Two film series season tickets: two tickets to the Beaux Arts Ball: two tickets for each of the five plays or six tickets for one performance of any play; angel's name listed on the program. Contact Tom Francis or Mrs. Mason for angel tickets.

A special for senior citizens is being offered for \$12. This ticket may be used for all five matinee performances only.

ready listed.

The following is a list of whole family. plays and films for this season. PLAYS

29, 30, Oct. 1, 6 and 7) — A farce by Jules E. Tasca, this Broadway show was designed as a vehicle for Phyllis Diller. The story concerns two sisters who are exact opposites. The complans.

and 18) - A drama by Peter Shaffer which starred Richard er, during WW II. Burton on Broadway. It is based on a true incident concerning a 16-year-old boy who undergoes psychiatric treatment after he blinds several horses. Suggested for mature audiences.

"Four on a Garden" (Jan. 12. 13, 14, 19 and 20) - Written by the authors of "Forty Carats," this comedy is a series of oneacts set in a garden and involves a cast who portray a variety of different characters.

"The Butler Did It" (March 2, 3, 4, 9 and 10) - This is a comedy-mystery by Tim Kelly. What goes on? Well, the fun begins when a group of mystery writers are invited to the home of a famous society matron for a party and to solve a mystery.

"A Funny Thing Happened on the Way to the Forum" (April 27, 28, 29, May 4, 5 and 6) - This Stephen Sondheim musical is a Tony winner about a

plays but for the Sunday Hunters) Sept. 6, 7, 8, 9 and 10) film, this movie examines the film star Buster Keaton. Or-Checks should be made pay- made in 1975, the story involves women. able to Community Theatre of a Mongolian woodsman who be- "Dona Flor and Her Two ment for this silent film which Terre Haute. Requests for comes the guide for a surveyor Husbands" (Jan. 26 and 27) — will be shown at Tilson Music tickets may be mailed to Mrs. Siberia at the turn of the cenhaunted by her first husband? "P or by contacting a CT board tury. The film is most noted for The answer is in this 1978 Bra- and 7) — Is a 1977 Italian film

"Pardon Mon Affaire" (Sept Geraldine Chaplin plays the volves a youth Sardinian youth 22 and 23) - A 1977 Frenchmother of a nine-year-old girl who rebels against his own il-"Subject to Change" (Sept. comedy about an ideal mis-who believes she is a murderer. literacy and his father's tyrantress, Tom Allen of the Village "College" (March 24) - This ny Voice considered the film "exquisite enough to be the only

man comedy of 'Annie Hall.'" "A Special Day" (Nov. 3 and edy begins when one sister tries 4) - This Italian film stars to stop the other's marriage Sophia Loren and Marcello Mastroianni. Loren plays an "Equus" (Nov. 10, 11, 12, 17 unschooled woman who meets Mastroianni, a radio announc-

genuine rival to the warm, hu-

member or sales person alits spectacular nature scenes, zilian film directed by Bruno and winner of the International and is recommended for the Barreto.

"Three Women," (Dec. 1 and satiric look at campus life in "Dersu Uzala," (The 2) - A 1977 Robert Altman the 20's was directed by silent - A Russian-Japanese film entangled lives of three young ganist Dennis James will provide the musical accompani-

> "Padre, Padrone" (April 6 Critic's Award at the Cannes "Cria" (Feb. 16 and 17) - Film Festival. The film in-

> > aures)

PEFERENCE DO NOT CIRCULATE Vigo County Public Library Community Altairs File



COMMUNITY THEATRE — The official Community Theatre season ticket sale drive got underway this week and will continue through the run of the first production scheduled to open Sept. 29. The 52nd season of the theatre will feature a musical, four plays and eight movies in the International Film series. Ticket committee members are: from left, seated, Gynn Seifert, Ron LaRoche, Phyllis Bryan, standing, Kathy Elliott and Gerri Booth.

House of Photography

Movie-goers get alternative viewing

Community Theatre strives for balance in offering film series

By DONITA HADLEY Tribune Staff Writer

Eight weekends out of the year, Community Theatre's Weldin Talley Memorial Playhouse, 25th and Washington Streets, operates as a non-commercial movie theater.

For two dollars (\$1.50 for students) movie goers may view a film they are not likely to see at any other local movie houses

This is the purpose of CT's International Film Series: to offer residents a chance to see films not available anywhere else in the local area.

Who chooses the films? CT's Allied Arts Committee has that job and the panel started as early as last spring choosing films for CT's 1978-79 season.

Ron LaRoche, instructor at Indiana Vocational Technical College, heads the committee for the first time this year. He credits Dr. Warren Loveless, assistant professor of English at Indiana State University and last year's committee chairman, for choosing most of this season's films.

Reasons for selecting the movies include the following: "First, we want to get quality films which people would like to see," said LaRoche. "We want to give people an opportunity to see movies they wouldn't get to see in commercial theaters."

"We also want to offer a balanced season so we try to include Italian, French and American films."

Once the season has been decided upon, the committee checks with distributing companies in New York, Cincinnati and other cities to see if the films are available and at what cost.

When dealing with the distributors, the committee requests 35 mm films. "We are one of the few non-commercial theaters in the country to use 35 mm film," LaRoche explained. "Most use 16 mm. You get a bigger and better image with 35 mm and also they are brighter."



The 1978-79 series seems to reflect the committee's concern for offering a balanced season of viewing. Included in the season are films made in Italy, France, Russia, Brazil and the United States.

All of the films have a PG rating except for one R-rated film and a G-rated film "Dersu Uzala," a family film which is scheduled to open the season this week.

"Dersu Uzala" (The Hunters) is a 1975 Russian film and is to be shown Wednesday through Saturday at the playhouse.

"'Dersu' is a great film," said the committee chairman.
"I think its the best film on the series."

"Dersu is a man of the elements. He is the sort of character that gets under your skin. He is an old Mongolian forest dweller. If he was an American, he would be a

bear trapper."

"He is a gentle person,"
LaRoche continued. "He
belives nature is equal to
man. The story centers
around Dersu leading a Russian surveying party into the
uncharted regions of Mongolia."

"The film looks at civilized man as he lives in nature and a man of nature as he tries to live in civilization."

LaRoche also pointed out that the film is in color, has subtitles and runs for about two hours.

Another of the film series movies will be shown Sept. 2 2 and 23. "Pardon Mon Affaire" is a 1977 French film which LaRoche describes as an "erotic comedy." The film has a PG rating and involves a French government official who decides that he he will follow in the steps of many of

his friends and have an affair.

The Italian film "A Special Day" made in 1977 will be featured Nov. 3 and 4. It stars Sophia Loren and Marcello Mastroianni. "The film takes place during WW II," said LaRoche. "It's set in Rome on a day when Hitler is visiting the city. Sophia Loren plays a housewife and Mastroianni plays a radio announcer who has been fired from his job because he is a homosexual."

"Mastroianni meets Sophia and the story is really about two lonely people reaching out for each other. So it's about

their special day."

"Three Women," an American film directed by Robert Altman is scheduled to run Dec. 1 and 2. "Altman directed 'Mash' and 'Nashville," said LaRoche. "Three Women is a psychological film and stars Sissy Spacek and Shelley Duvall. The two women are roommates and through the course of the film their personalities are exchanged. It's a fascinating film and the acting is first rate."

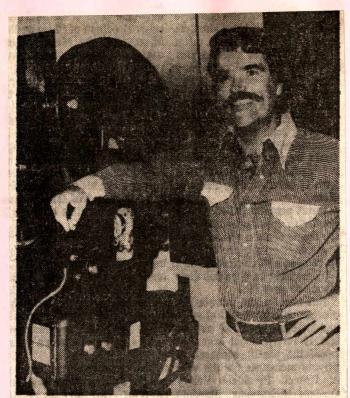
The R-rated film is "Dona Flor and Her Two Husbands" which is scheduled for Jan. 26 and 27. It is a Brazilian film film set in Rio de Janero. The story is about Donna Flor and her two husbands. Donna's first husband is a real heel," said LaRoche. "When he dies, Donna decides to remarry, but her first husband comes back to haunt her."

February 16 and 17 the the Spanish film "Cria" will be shown. It stars Geraldine Chaplin and examines the dark side of childhood when a little girl believes she is responsible for the death of her husband.

In March, a showing of Buster Keaton's classic silent film "College" was scheduled at Tilson Music Hall. However, LaRoche indicated the film has been canceled and another will be chosen and will be shown at the play-house.

Final film of the series is "Padre, Padrone," a 1977
Italian film. "This is the only film to win two awards at the Cannes film festival,"
LaRoche explained. "It's a true story about a young boy who is kept from the outside world by his domineering father."

Looking at the season as a whole, LaRoche said "We're getting good verbal responses about the season. I think we've got a good selection of films."



FILM READY TO ROLL — Ron LaRoche, chairman of Community Theatre's Allied Arts Committee, stands beside the film projector used by CT's International Film Series which opens this week. The first movie of the season is "Dersu Uzala" (The Hunters). Show dates are Wednesday through Saturday at 8 p.m. at the Weldin Talley Memorial Playhouse.

House of Photography

COMMUNITY THEATRE'S 52ND SEASON

1978 - 1979

And the second s				Production of the Park Land Park Land
Sept. 29, 30	Nov. 10, 11,	Jan 12, 13	March 2, 3,	April 27, 28, 29
Oct. 1, 6, 7	12, 17, 18	14, 19, 20	4, 9, 10	May 4, 5, 6
"SUBJECT TO CHANGE"	"EQUUS"	"FOUR ON A GARDEN"	"THE BUTLER DID IT"	"A FUNNY THING HAPPENED ON THE
Comedy	Drama			WAY TO THE FORUM"
	100000	Comedy	Comedy	FORUM
By Jules E. Tasca*	By Peter Shaffer*		Mystery	
		By Barillett,*		Musical
The same of the sa		Gredy-Adapted	By Tim Kelly*	
		by Burrows	Town of the stand	BookShevelove
				Music & Lyrics
				Sondheim**

**Released thru MTI Prices: \$ 15.00 Season

\$ 35.00 Patron Membership \$100.00 Angel Membership

*Released thru Samual French SPECIAL: Sunday Matinee Senior Citizen Season Ticket \$12

\$3.50 Single Adult--Musical \$4.50 \$1.50 Single Child--Musical \$2.50 (Children's prices limited to Sunday

Matinee only -- 12 and under)

Curtain time: 8:00 p.m. Friday & Saturday 2:30 p.m. Sunday Matinee

	INTERNATIONAL	FILMS		
September 6, 7, 8, 9, 10	September 22, 23	November 3, 4	December 1, 2	
DERSU UZALA	PARDON MON AFFAIRE	A SPECIAL DAY	THREE WOMEN	
Directed by	Directed by	Directed by	Directed by	
Akira Kurosawa	Yves Robert	Ettore Scola	Robert Altman	
(USSR/Japan 1975)	(France 1977)	(Italy 1977)	(U.S. 1977)	
January 26, 27	February 16, 17	March 24	April 6, 7	
DONA FLOR AND HER TWO HUSBANDS	CRIA	COLLEGE**	PADRE, PADRONE	
	Directed by	Directed by	Directed by	
Directed by	Carlos Saura	Buster Keaton	The Taviani	
Bruno Barreto			Brothers	
	(Spain 1977)	(U.S. 1927)		
(Brazil 1978)			(Italy 1977)	

**Old Hollywood night at Tirey Memorial Union--With Dennis James at the organ. Prices: \$10.00 Season-\$2.00 Adult Single-\$1.50 Student Single Film Time: 8:00 p.m.

> TICKET CHAIRMAN: Ann Mason 877-9443

PATRON: Rod Heefner

234-5937 Susan Posey 299-9805 ANGEL:

Tom Francis 299-5204

SEASON: Ann Mason 877-9443 Lynn Seifert 235-4926 Phyllis Bryan 234-7527

BOX OFFICE 232-7172 or 232-7173

BEAUX ARTS BALL--February 24

MAIL RESERVATIONS PREFERRED. All seats for the plays reserved by mail or telephone at the box office (includes season ticket, angel, and patron holders. No reserved seats for International Film Series.

Season Ticket Order Blank:

Please send........Patron membership @ \$35.00 (2 plays, 2 films, or 1 play and 1 film plus 1 guest pass)

Please send......Season Play Tickets @ \$15.00 Please send......Season Film Tickets @ \$10.00

Make checks payable to: Community Theatre of Terre Haute ail checks to: Mrs. Ann Mason, 206 Terre Vista Drive, Terre Haute, Indiana 47803 Vigo County Public Library

H CECELA 12.

SYNOPSIS, COMMUNITY THEATRE

Plays 1978-79 Season

SUBJECT TO CHANGE (Farce) by Jules E. Tasca

The story concerns two sisters—exact opposites. One is hard working, gentle; the other sloppy, cunning. When the gentle sister decides to leave to marry, the other becomes frantic and proceeds to do all kinds of outlandish things to stop the marriage. This zany Phyllis Diller vehicle is sure to have the audience in the aisles.

EQUUS (Drama) by Peter Shaffer and Daniel Barrier by Market Barrier by Market Barrier Barrier

This is probably the most dramatic play to reach Broadway in the last five seasons. Based on a true incident, this story of a 16 year old boy who blinds horses, and who confronts his sexual frustration with the help of a psychiatrist, who is himself emotionally crippled, is high drama of the first order. As a vehicle for Richard Burton it first dominated the Broadway stage and now overpowers the screen.

A frank, adult play, this is not one for the children, but it will bring Community Theatre into the age of contemporary drama. Unique, engrossing, it will leave no one in the audience unmoved. Don't miss this one for an emotional experience.

All Loved Each Ticher to Buch) directed

the to of 'bor Losty for to distill

FOUR ON A GARDEN (Comedy) Adapted by Abe Burrows from the French Play by
Pierre Barillet and Jean-Pierre Gredy

In the style of PLAZA SUITE, this comedy employs only one set and switches characters and action for each of four one-act plays. A versatile cast of five actors portrays a variety of characters. This clever comedy was written by the authors of FORTY CARATS.

planta int and bearen

THE BUTLER DID IT (Mystery-Comedy) by Tim Kelly

When was the last time you laughed over a good, juicy murder mystery? Be prepared. This one will kill you with laughter. A group of mystery writers are invited to the home of a famous society matron for a party. Once there, they must assume the personalities of their fictional characters and then solve a mystery. The mystery—who's trying to murder them? The laughs come fast and furiously and the plot twists enough to delight the most ardent mystery fan. If you're sure you know who did it, think again. You will laugh at your own frustration.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Musical-Comedy) Book by Burt
Shevelove and Larry Gelbert; Music and Lyrics by Stephen Sondheim

Take one Latin Comedy--2,000 years old--add music and lyrics by one of Broadway's greatest composers--Stephen Sondheim--and you get a Tony award winning musical that will leave you with aching sides. The story tells of Pseudolus; the slave's attempts to gain his freedom amid the hysterical love triangle of a boy, a girl, and his father (?)

This one is guaranteed to leave you laughing long after the final curtain and humming the tunes as you leave the theatre. This play is as funny as the Marx Brothers in ancient Rome. Don't miss it!

SYNOPSIS, COMMUNITY THEATRE

International Films 1978-79 Season

September 6, 7, 8, 9, and 10. DERSU UZALA (THE HUNTERS) (USSR, 1975) The film season opens with this special engagement showing of Akira Kurosawa's Academy Award winning film about a Mongolian woodsman who becomes the guide for a surveyor in the uncharted wilds of Siberia at the beginning of the twentieth century. Recommended for the whole family, this extraordinary movie combines a character sketch with an epic look at nature. Critics have praised its "unforgettable visual spectacle" and "its awesome filming of nature."

September 22 and 23. PARDON MON AFFAIRE (France, 1977) This delightful comedy directed by Yves Robert (who created The Tall Blond Man With One Black Shoe) stars Jean Rochefort and Danielle Delorme as the Dorsays of Paris with Anny Duperey as the ideal mistress. Tom Allen of the Village Voice considered the film "exquisite enough to be the only genuine rival to the warm, human comedy of Annie Hall."

at one . Sets

November 3 and 4. A SPECIAL DAY (Italy, 1977) While the rest of Rome welcomes Adolf Hitler, a man and a woman share a brief encounter in a large apartment complex. Sophia Loren plays an unschooled woman whose life has been sacrificed to her family. Marcello Mastroianni plays a radio announcer who has been fired from his job because he is a homosexual. John Wasserman in the San Francisco Chronicle described the film as "one of the most touching, sensitive, heartwarming stories one is likely ever to encounter." Ettore Scola (We All Loved Each Other So Much) directed.

December 1 and 2. THREE WOMEN (U.S., 1977) Robert Altman's psychological drama is a disquieting look at the lives of two roommates (Sissy Spacek, Shelley Duvall) whose personalities are exchanged. The life of a third woman (Janice Rule) also merges with the other two in this complex but profoundly moving story from the director of Nashville and McCabe and Mrs. Miller.

January 26 and 27. DONA FLOR AND HER TWO HUSBANDS (Brazil, 1978) A young woman marries a dull pharmacist and becomes haunted by the scoffing ghost of her lusty first husband, who appears to her in the nude. Her pharmacist husband, who loves classical music, makes love in the dark with his pajamas. Directed by Bruno Barreto from the novel by Jorge Amado.

February 16 and 17. CRIA (Spain, 1977) The dark side of childhood is explored in Carlos Saura's movie about a nine-year-old girl who believes that she is a murderer. Geraldine Chaplin plays both the mother and her grown daughter in an extraordinary double role.

March 24. COLLEGE (U.S., 1927) Old Hollywood Night at Tilson Music Hall of Tirey Memorial Union at ISU will present this Keaton classic with an accompanying program of short comedies and song slides. Buster Keaton's satiric look at campus life in the 20's is famous for its inventive gags and Dennis James will be here to provide the musical score for the film and to entertain us with a medley of musical favorites from the nickelodeon days. Fun for the whole family.

April 6 and 7. PADRE, PADRONE (Italy, 1977) Winner of the Grand Prize and the International Critic's Award at the Cannes Film Festival. A powerful and poetic film about a Sardinian youth's rebellion against his own illiteracy and his father's tyranny.

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Community Theater presents 'Equus'

A cast of 14 actors has been in rehearsal for five weeks under the direction of Cliff Lambert in preparation for the opening of the drama "Equus" written by Peter Shaffer.

The report of production preparations observes, "the backstage technical crews are an important part of any production and this unusual set has been designed by Sally Heaton and Chuck Hedrick. Set pieces composed of ramps, platforms and fences will form the acting areas. This unusual technique is a departure from the traditional box set. All the actors remain on stage during the entire production of 'Equus' and enter and exit the main acting area as the story unfolds.

"Lighting and sound effects play a major part in this production. Dick Beard will design the lighting and the sound is under the direction of Ralph Fowler. Other backstage crew chairman include Lynn Siefert, costumes; Gerri Booth, props; and Roberta Carr, make up. Manon Beard is the producer for the drama; Kathy Lynch, the stage manager and Coleen Coleman, the choreographer."

Lambert, who is director of the W.E.D. program at St. Mary-of-the-Woods College, has performed in Community Theatre productions, directed the play "Generation" and served on the Board of Directors. He received the "Best Actor" award for his portrayal of "Common Man" in "A Man for All Seasons". He has also

appeared on stage in productions of the Woods and Indiana State University

Assistant to the Director is Barbara Kirk, a past vice-president of the Theatre and chairman of various committees.

Four newcomers to the Community Theatre stage appear in this production. Jeremy Patey of WTWO-TV will play one of the horses. Bob Koob, director of public relations at the Woods plays the role of the father, Frank Strang, and George W. Crenshaw, an actor in and director of the forthcoming production of "Pinocchio" in the Children's Theatre current season, will play Dalton, the owner of the stable. Peggy Gelder will make her CT debut as the nurse.

The remaining members of the cast have appeared in a variety of CT plays. Joe Meyers who plays the leading role of Dr. Dysart, the psychiatrist, is a member of the board of directors and has chaired various committees. He was most recently seen on stage in "Forty Carats," "Mr. Roberts" and "Finishing Touches." Kirk Wahamaki, cast as the major character, Alan Strang, is a graduate of the ISU School of Theatre. He has worked with several summer theatre companies and most recently appeared in "The Fantasticks", C.T.'s first dinner theatre offering.

Sheila Kulp Wahamaki who will be

remembered for her role of Eliza in "My Fair Lady" and Luisa in "The Fantasticks" will portray the young girl, Jill Mason. Laura Larimore, another ISU Theatre graduate, returns to Community Theatre for the third time in the role of Dora Strang, Alan's mother. Ruth Erickson who appeared as the neighbor in the opening production "Subject to Change" and received the Best Supporting Actress award for her role of Lottie in "Dark at The Top Of The Stairs" will play Hester Soloman.

Tom Gelder who appeared for the first time on stage in last year's production of "Curious Savage" will play Nugget. Completing the cast are Colleen Coleman, Gary Hartsock, Lori Melendy and Mike Starrs as the borses

"Equus" will be performed this afternoon at 2:30 p.m., the only matinee performance scheduled. The final two performances are Nov. 17 and 18 at 8 p.m. The box office will reopen Wednesday, Nov. 15, at 10 a.m. for phone reservations.

CT Sells 971 Season Tickets

Income from this year's sale of Community Theater season tickets for both the drama and film series totaled \$28,354, according to a report at the recent meeting of the board.

These sales form the basis of the theater's operating budget, Jack Booth, board president, said. He indicated this figure represents one of the largest season ticket sales in the theater's 52-year history and commended the work of Mrs. Anne Mason, ticket sale chairman, and her committee.

In addition, sale of 45 "angel" contributions of \$100 each and 225 patron ticket sales at \$35 each were reported. There were 971 season tickets sold for the plays and 180 for the films. There were also 108 senior citizen season play tickets sold at a special rate.

Booth pointed out this year's budget also is one of the largest to date and the theater operates on a break-even budget.

"We're also very happy about the fact our mortgage now has been paid off on both the warehouse and the theater," Booth told The Star. "Our big project for new lighting last year also is paid off and now we're looking at other possibilities to improve the theater. We're getting a broader base of support this year which sure helps."

Such projects might be a new heating system and installation of air conditioning which would allow Summer performances either by Community Theater volunteers or professional stock companies. Another suggestion made was eliminating the present cloakroom in the art gallery off the lobby and the replacing it with a ladies' powder room.

Booth noted "it took about 15 years to save enough money to pay for the lights," a project costing approximately \$35,000.

Community Theatre Builds On 52-Year Histor

Community Theatre is anything but a "last stop" in a town which has long been known as "a good theater town." It has served over its 52-year history to welcome newcomers to the community in a variety of creative departments — all working together to bring live theater to Terre Haute and the Wabash Valley area.

CT serves not only as a public service to the community providing entertainment and polished amateur productions, it also is an outlet for a variety of creative energies: acting, directing, set design, set construction, play "reading," casting, publicity and public relations and even salesmanship and office management. A businessaffairs committee of CT board members sees to it the creative flights of fancy stay within a breakeven budget, and a house and grounds committee is responsible for maintaining a headquarters where it can all be put together.

In addition to a season of five plays, CT workers—all strictly volunteer— schedule a series of eight critically acclaimed films, and also find the time and energy to promote a costume party, the Beaux Arts Ball, which is a break in the midwinter doldrums at the time of the traditional pre-Lenten fling.

The public is also welcome to attend the annual meeting and awards night which concludes each season. At this time acting awards are made on the recommendations of a panel-of judges and a number of special awards also are bestowed on individuals working backstage and onstage who have significantly contributed to the theater program during the year.

The annual picnic is a year-end get together for anyone who has worked at the theater in any capacity during the course of the season. The event is planned by the production chairman and includes recognition of backstage (and sometimes on stage) bobbles which have low-lighted the year. These "corn awards" are often more coveted than the serious recognition at the annual meeting. Certainly the "mummy award" for outstanding work in production is a serious award even though it is christened in memory of a long-time theater joke.

How is the season chosen and who picks the casts?

The play-reading committee is already working to choose five plays for production during the 1979-80 season. The sessions often begin with as many as 200 to 300 plays which have been suggested. These can be pruned by eliminating all those not yet released for amateur production, all those presenting insurmountable problems of casting or production and probably a good many simply on the basis of committee preference.

Even so, as many as 40 to 50 plays are read by all committee members before the final discussion session which tries to sift out casts, subject matter, multiple sets and box office appeal to arrive at a balanced season to present to the CT board of directors for approval—usually at the April meeting—allowing time to reconsider if the board vetoes any or all of the selections.

Open tryouts are scheduled for each play every season. A casting committee is charged with the responsibility of getting out the talent, encouraging the timid, contacting the "long-time-no-sees" and signing in any and all interested newcomers. They also consult with the play's director, and notify those cast, but it is the director who has the final choice of who will do what role.

The production chairman finds a set designer, and construction crew and designates subchairmen in charge of lighting, sound, costumes, props and makeup. Work goes on almost every week night and newcomers are given a hammer or paintbrush and made a part of the group.

The ticket drive, which provides funds to make it all possible, traditionally begins in late July or early August and continues through the run of the

first play of the season. This year, ticket chairman Ann Mason has engineered one of the more successful drives of recent memory.

Annually the debate rages. Should CT merely entertain its audiences, or is it under some obligation to educate its audiences in the directions of modern theater? There has never been a definitive answer. For the most part, CT tries to do both with emphasis on the former.

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Vigo County Public Library

Community Affairs File



BLOCK PARTY — In the early stages of rehearsing a play, the director blocks the action — tells the cast where and when to move, stand, sit, light a cigarette or turn on a lamp. Director Kirk Wahamaki, right, works with four cast members of Community Theatre's next play, "Four

On a Garden," recently. From the left are Chuck Williams, Roberta Carr, Charles Nicol and Jeremy Patey. The four-act production is, in reality, four one-act playlets. The show opens Jan. 12. (Star Photo: Kadel)



HAVING A FIT — Appropriate costumes can make a good play better, so Community Theatre maintains a costume "loft" filled with a variety of costumes for all periods which have been donated over the years by interested theatre boosters. At the left, costumer Liz Thompson assists Jesse Wood who is looking for the right size in a

button-down, while Pam White, right, helps Andy Snowden into a little something in cordoroy. When cast members can't draw from their own wardrobes for one reason or another, the costume department steps in. (Star Photo: Kadel)

Community Theater ticket sales open for season

Community Theater's ticket sale for the 1979-80 season gets under way this week.

General ticket sales chairman is Ann Mason.

This year, CT offers a series of five plays including one musical and the International Film Series.

Ticket prices are season ticket for four plays, \$15; patron membership, \$35; "angel" contribution. \$100.

Some 65 volunteers for the CT season ticket drive will meet at the home of Ann Mason at 7:30 p.m. Tuesday to begin planning for the 1979-80 season ticket sale drive

Tom Francis is chairman of the "angel" ticket drive for those who wish to contribute \$100 or more to the theater.

The theater schedule includes "Same Time Next Year" (Sept. 28, 29, 30, Oct. 5 and 6), "Murder Among Friends" (Nov. 9, 10, 11, 16, 17), musical "Brigadoon" (Feb. 1, 2, 3, 8, 9, 10), "The Effect of Gamma Rays on Man-inthe-Moon Marigolds" (March 14, 15, 16, 21, 22), "My Daughter, Your Son" (March 16 2, 3, 4, 9, 10.)

Scheduled for the International Film Series are "The Marquise of O" (Sept. 14, 15), "Despair" (Oct. 12, 13),

(Nov. 2, 3), "Violette" Dec. 7 and 7, 8), "The Innocent" (Jan. 18, 19), "Newsfront" (Feb. 15, Nancy Campbell, Liz Cian-16), "Get Out Your cone, Gay Crum, Lois Dan-Handkerchiefs" (March 7, 8), and "That Obscure Object of Desire" (April 11, 12).

"Bread and Chocolate" are Peg Apgar, Ruth Ann Bastian, Manon Beard, Gerri Booth, Dick Bidwell, ner, Karen DeLoach, Lois Eck, Kathy Elliott, Ruth Erickson, Karen Follett, Mary Lou Foulke, Ralph Fowler, Diane Francis, Ticket sales volunteers Carol Gauer, Marie Gee,

Marcella Guthrie, John Haney, Janet Haney, Gary Hartsock, Jane Hazeldine, Thelma Headley, Sally Heaton, Chuck Hedrick, Rod Heefner, Betty Holtmann, Mary Lou Jensen, Jean Kauffman, Jean Keko, Helen Kirchner, Barbara Kirk, Bob Koob, Cliff Lambert, Warren Loveless, Sally Maddy, Dot Medley, Kay Meyers, Joe

Meyers, Ruth Melloh, Barbara Miescher, Mary Jane Modesitt, Marilois Mc-Cullough, Scott Obenchain, Diane Orpurt, Susan Posey, Peter Parshall, Judy Ross, Alicia Sams, Chris Schellenberg, DeDe Schindel, Lynn Seifert, Jean Shutt, Chris Swan, Bea Cole Thomas. Helen Venable, Sheila Wahamaki, Willy Watson and Barbara White.

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Past royalty chosen as Awards Chairmen

Mr. and Mrs. A. Patrick Malloy, shown here receiving the Wiandt silver tray as 1972 King and Queen of the Beaux Arts Ball, have been chosen Awards Chairmen by Mr. and Mrs. Tom Venable, general chairmen of Community Theatre's gala event Feb. 24. Pat Malloy, at left, was on the original committee that made the Theatre Masks awarded to each prize winner. Nancy Malloy, at right, changed roles with her husband to depict Grant Wood's famous painting "American Gothic."

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Carr, Wahamaki capture best CT

Community Theatre of Terre Haute handed out its own equivalent of "Oscars" during the 26th annual Awards Night Saturday at the theatre

Awards for best acting went to Roberta Carr, for "Four on a Garden," and Kirk Wahamaki, "A Funny Thing Happened on the Way to the Forum." Runners-up were Sonnie Grantham, "Four on a Garden," and Joe Meyers, "Equus."

Best supporting performances, in the opinion of the judges, were given by Marcella Guthrie, "A Funny Thing ...," and Bob Koob, "Equus." Runners-up were Laura Larimore, "Equus," and Michael Starrs, "Equus."

The drama. "Equus," took honors for best production, best technical production and best set. Cliff Lambert directed the show, assisted by Barbara Kirk, and Sally Heaton designed the set.

Other award winners were Sally Heaton, Angel Award, given by the First Nighters; BARG (Best All Round Guy/Gal), Harold and Judy Ross, and Golden Service Award, Lewis Sisson.

CT president Jack Booth conducted the theatre's annual meeting prior to the Awards Night program, which used as its theme "The Magic of Theatre."

Entertainment included "magic" by Jack Brewer, who made his CT debut in "A Funny Thing...," and selections from "Brigadoon," next season's musical by Chuck Shutt and daughters - Allison, Jill and Shelly Shutt, and Sheila Wahamaki, who played Chuck's daughter Eliza Doolittle in "My Fair Lady" in 1978.

Presenting the awards were actors and actresses who made their local debuts during the past season. Jean Shutt, CT vice president, was mistress of ceremonies.

Judges for the 1978-1979 season were Thelma Headley, Warner Paige Jll, Jack Lyle, Lew Hackelman, Diana Harbaugh, Connie Ratcliffe and Diane Chandler. Alternates were JoAnn Gibbons and Diana Stewart.

Immediately following the Awards Night program, First Nighters hosted a reception in the lower level of the theatre. Diane Chandler was chairman, assisted by Ann Mason and Dottie McCarty.

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Board of directors listed for 1979-80 play season

Community Theater board of directors recently announced the directors for CT's 1979-80 play season.

The comedy "Same Time Next Year" will be directed by Tom Venable. The production opens the season and is scheduled for Sept. 18, 19 and 30 and Oct. 5 and 6.

Cliff Lambert, director of Hulman Civic University Center, will direct the mystery-comedy "Murder Among Friends" to be presented Nov. 9 to 11 and 16 to 17.

The annual musical will be Lerner and Loewe's "Brigadoon" directed by Chris Swan. Performances will be Feb. 1 to 3 and 8 to 10.

Kirk Wahamaki will direct the drama "The Effect of Gamma Rays on Man in the Moon Marigolds" which will be presented March 14 to 16 and March 21 to 22.

The last production on stage will be the comedy "My Daughter Your Son" and will be directed by Manon Beard. Dates are May 2, 3, 9 and 10.

Ann Mason, ticket chairman, should be contacted for season tickets. Assisting Mrs. Mason on season and patron tickets are Phyllis Bryan, Gay Crum, Chris Schellenberg and Alicia Sams, Marshall. III

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The play's the thing

Shakespeare may have said it first, but Community Theatre workers say it often! They're busy preparing for CT's 53rd season. While Jean Shutt, board president; Barbara White, secretary; and board members Marcella Guthrie and Jane Hazledine scrutinized some of the contents of the costume loft, T. Calvin Venable, director of the first show of the 1979-1980 season and Harold Ross, treasurer, and long time backstage worker, checked over staging plans.

House of Photography

Community Affairs File

Community Theater prepares for new season

New officers of the board of directors of the Community Theatre of Terre Haute were recently elected.

Serving as president for 1979-80 is Mrs. Jean Shutt. She has been a member of the board for the past eleven years, and has served as vice president the past two years. She has chaired several committees, assisted directors of several productions, has been drama chairman, Beaux Arts Ball chairman, and is past president of First Nighters.

Mrs. Shutt has appeared in several Community Theatre productions, and has received acting awards for her roles in "Plaza Suite" and "Finishing Touches."

Mrs. Liz Ciancone will serve as vice president. She has been on the board for many years, and has acted, directed and chaired many committees. She has served as secreatary for the past two years.

Mrs. Barbara White was elected

secretary. She is a past production chairman, has appeared on stage in several productions, and worked on many backstage crews. Harold Ross was re-elected treasurer. He and his wife were recently awarded the B.A.R.G. (Best All 'Round Guy and Gal) awards for their long service to the Theatre, particularly in the set construction area.

Newly elected board members include Kirk Wahamaki, Jim Broaddus, Jane Hazeldine, Marcella Guthrie and Tom Headley. Re-elected to the board for two years are Manon Beard, Jack Booth, Liz Ciancone, Lois Eck, Bill Elliott, Ralph Fowler, Thelma Headley, Sally Heaton, Joe Meyers, Harold Ross, Chris Swan, Helen Venable and Howard Waltersdorf.

Community Theatre will present its 53rd season of plays this year in the Weldin Talley Memorial Theatre, 25th and Washington St. Season ticket sales will open July 17 with Mrs. Ann Mason as chairman of the annual drive. Tom Francis will serve as chairman of the Angel drive.

The season for 1979-80 includes "Same Time, Next Year," "Murder Among Friends," "Brigadoon," "The Effect of Gamma Rays On Man-inthe-Moon Marigolds," and "My Daughter, Your Son."

The International Film Series, sponsored annually by the Theatre has scheduled "The Marquis of O," "Despair," "Bread and Chocolate," "Violette," "The Innocent," "Newsfront," "Get Out Your Handkerchiefs," "That Obscure Object of Desire."

Community Affairs File

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Same Time offers By DONITA HADLEY COMMUNICATION THE STREET OF THE STREE

a look at ourselves

Romantic comedy by Bernard Slade sure to stir memories of audience

Tribune Staff Writer

"Same Time, Next Year," which opens Friday at the Weldin Talley Memorial Playhouse, may very well be Community Theater's "must see" for the season.

This romantic comedy by Bernard Slade was not only an excellent choice as an opener for CT's 53rd year, but the play itself has great merit in that it offers audience members a chance to experience the joy, sadness and hilarity of an unusual human relationship. The playwright allows us a look at ourselves and the times we've grown up in and therein lies the fun.

"Same Time" begins on a day in 1951 when Americans are about to launch into the adventures of suburban living and the depression that goes along with knowing that now "we have the bomb." It is also an innocent time when two average, young people like George and Doris can meet and fall in love all in a single day.

An accountant, George is conducting an annual business trip to the West Coast. Doris, a housewife, is on a religious retreat while husband and children visit grandma. Their chance meeting occurs in a little Spanish inn located north of San Francisco. Lonely and seeking companionship, George and Doris reach out to each other in what will eventually become a 25-year love affair.

The two decide to meet at the inn one day each year and the playwright gives us a glimpse at how these individuals, their rela-tionship and the times change as the 50s, 60s and 70s progress before us in a series of six scenes. Keeping track of dates isn't a problem because each scene is introduced with news depicting current

Director Fom Venable, assisted by Sheila Wahamaki, has done a good job of plotting the couple's ups and downs throughout their relationship. Although the play itself doesn't provide a great deal of action, Venable has paced the show well and there's no time to be bored or feel the show is dragging.

The play presents blocking problems since there are only two characters who spend most of their time in intimate conversation which doesn't call for a lot of movement. Still, there is a need for more meaningful stage action (there is some aimless rambling about) and the actors look as though they could use more stage business to occupy their charac-

Visual problems include a rather bare looking set that lacks the cozy, warm feeling of a country inn. Set designer Harold Ross chose not to include a patio entrance way which would have added depth and dimension to the

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Community Affairs File

Bob and Penny Koob are delightful as the average Joes who, like the song says, see each other across a crowded room and fall in

Penny is one of the most expressive new faces to come along at CT, and, like a young Lucille Ball, her wide-eyed looks can register anything from total naivete to touch-me-not anger.

For comic timing and a sense of fun, you can't beat this actress whose Doris is so appealing you'd like to have her for a next-door neighbor.

Penny has excellent interpretive skills and gets the most from lines that contain both humor and a touch of sadness.

Judging from the responses of a small audience watching the show in dress rehearsal Thursday evening, many women will identify with Doris who loves her husband Harry because he tries to fly a kite on a windless day, and loves her kids, too, - even an unexpected fourth arrival.

Doris is a refreshing character and perhaps better than the controlled, together, sophisticated women we see on television she best reflects the changes American women have gone through in the past three decades which have brought us self-awareness, women's lib, and a growing divorce rate.

Bob Koob plays the nervous and guilt-ridden George who tells little white lies to hide his insecurities.

Bob doesn't quite get the mileage out of George that the playwright provides and seems a little mechanical at times, but in faster paced moments he shows a flare for physical comedy. He is excellent in the scene where he must deliver Doris' baby, for ex-

His timing in more dramatic moments is excellent and he obviously can move an audience with well-delivered curtain lines.

Together the Koobs present a

touching and funny picture of two people who, over the years, share a lifetime in only 25 days. George and Doris experience what most married couples go through including heated arguments, the birth of a child, death and a romantic love that grows into the pleasure a "comfortable" relationship can bring.

Do add this production to your things-to-do list for the weekend. Parents, however, should think twice about taking the little ones and may want to read the script and consider language and subject matter before taking the teenagers.

Don't miss the exhibit in the art gallery either. Works by local artist Mary Jane Haggard which include paintings of tigers, lions and bears will especially delight

animal lovers.

EDITORIALS OF THE STAR

proclaim liberty throughout all the land unto all the inhabitants thereof: . . ." - Leviticus 25:10.

Our Theater At 50

Yes, the Community Theater is "our theater" Besides the devoted support of scores taking part in the productions, the general public has given generous support over the years to both the stage presentations and the films offered by CT.

This is one of the outstanding Community Theaters in the United States, according to the verdict of many observers, and considering the size of the

community.

Of course, a paramount factor has been the existence of CT's own theater building, thanks to the generosity of the late Weldin Talley and others. Mr. Talley passed away in 1956. It is cheering to believe that he anticipated the priceless worth of the gifts which made acquisition of the theater - the former Best motion picture house - possible.

All this history was retraced in the recent 50th Anniversary Dinner of Community Theater, held at the Country Club of Terre Haute. Tribute was paid to those who brought CT into being and have made it a success - and, despite the lapse of 50 years many of these persons were present; notably Mr. George Carroll, long treasurer and the only remaining member of the

first board.

The verbal tributes were presented by Mr. Tom Venable, now president and often a participant or director in the dramatic presentations, and

Mrs. Jane Hazeldine, long guiding spirit and continuing source of vitality

The genius of sentimental nostalgia had been properly invoked earlier on the anniversary Sunday with the presentation of "I Remember Mama," and critics declared the CT staff and its cast rose to the occasion with a fine staging of this beloved American work.

Recalled at the anniversary dinner was the fact that the late Miss Madge Townsley, librarian, had first proposed the idea of a Community Theater here. She gained the backing of the Women's Department Club and the Pen and Brush Club and the organization was formed in 1926.

The ensuing success story was told in an article in The Terre Haute Star Wednesday, Sept. 22.

So there begins another season of Community Theater, and the joyous participation once again of those who cannot survive without "The Roar of the Greasepaint. The Smell of the Crowd," and those who love to attend and enjoy the stage presentations.

From the evident bonds of affection and the eager view of the future shown at the 50th anniversary, another half-century for Terre Haute's Community Theater is well

under way.

We congratulate CT, its members and friends, and urge continued generous support by the public.

Beaux Arts Ball set, theme chosen for event

"It Pays to Advertise" has been chosen as the theme of Community Theatre's 22nd Beaux Arts Ball to be held Saturday, Feb.24, in the auditorium on the campus of Rose-Hulman Institute. This gala evening, one of the most exciting events in Terre Haute's social calendar, will have the Mourning Missed group for dancing, with the ball beginning at 9 p.m. and the Grand March at 10:30 p.m.

For 21 years, this has been the most unique party in town, and one looked forward to by an increasing number of people. It is the only fund-raising event sponsored by Community Theatre, and with the exception of last year with the on-and-off possibility due to the energy crisis, it has proved a welcome means of providing the theatre with necessary funds.

Everyone in the Wabash Valley is invited and urged to mask although spectators are welcome. Ticket co-chairmen Colleen Coleman and Sally Heaton announce tickets are \$5 each and are available from all C.T. board members and members of The Revelers, the official group responsible for the success of the ball.

Groups are asked to contact the ball chairmen, Mr. and Mrs. Tom Venable, to avoid duplication of themes which for some reason happens every year, no matter what.

The Venables ask that all call them at least two weeks prior to the ball in order to facilitate matters and keep groups a from being disappointed. Their phone is 235-9693.

It is stressed that there is an open invitation to couples to compete for King and Queen. Of course they must be in the same character but not necessarily married. Of late the competition has been small due to the popularity of the group activity, and incipient royalty is earnestly solicited

There will be a silver tray awarded to the King and Queen, a 22-year gift from Wiandt's Jewelry due to the fact that Bob Wiandt was one of the founding fathers of the ball. Other prizes will be awarded which will be announced later for such categories as Most Beautiful, Most Comic, Most Grotesque, both singles and doubles, with many prizes going to the groups.

Sponsors have been invited to assist the committee the last several years and have been a welcome source of additional income to finance the ball with ten dollars donated by friends of the Beaux Arts Ball.

Through the years, there have been some spectacular contestants with the very first King and Queen being John and Thelma Lamb as Chinese coolies. Other royalty included Mr. and Mrs. Jack Thornton, organizers of The Revelers, who won the crown as well as the Paul Smalls who were also two-time winners.

Groups find the working out of costumes and "act" a stimulating event and there usually are more of them than doubles and singles. Incidentally, groups must contact the Venables at least a week prior to the ball if they have special music in order that the band may be prepared.

order that the band may be prepared.

"It Pays to Advertise" offers a wide variety of ideas for everyone and is sure to be both exciting and interesting. Tickets may be purchased at the door on the night of the ball. Everyone in the Valley is urged to begin planning their costumes for the Beaux Arts Ball, Saturday, Feb.24.



Beaux Arts Ball ticket chairmen make first sale

Jack Booth, president of Community Theatre, buys the first ticket to the Beaux Arts Ball from Colleen Coleman (seated) and Sally Heaton, co-chairmen of the Ticket Committee for the gala event to be held Feb.24 in the auditorium on the campus of Rose-Hulman Institute.

House of Photography

Community, Theatre Sets Beaux Arts Ball

The 19th annual Community Theatre Beaux Arts Ball is announced for Saturday, Feb. 28, at the Rose-Hulman Union Building with Mr., and Mrs. Joseph A. Cloutier as co-chairmen.

The theme for this Bicentennial year is "America on Parade," and the usual exciting costumes are expected. The Grand March will start at 10 p.m. led by Mr. and Mrs. Robert F. Scott, last year's king and queen.

Music will be provided by Jimmy Van's Orchestra, and dancing will begin at 9 p.m. continuing till 1 p.m. after the judging is completed.

This is Community Theatre's only ways and means project with the exception, of course, of the annual ticket sales, and all proceeds go to help defray the expenses of the theatre, the only little theatre in the state with their own playhouse and not a soul, except the janitor, paid for any services.

An innovation this year is the patron category which will be chaired by Mrs. Ralph Mason and Mrs. Margaret Jane Adamson. The fee will be \$10 per couple and the additional money will go a long way toward helping C. T. put on five great shows per season.

There also will be a table for board members and another for First Nighters, No make-up booth will be provided this year, but spectators not costumed will be welcome to come and enjoy the fun. This is the most gala affair of the entire year in proves more exciting than the year before.

The prizes, lovely copper plaques, are donated by friends of C. T. with the elegant silver tray from Wiandt's Jewelry as the gift to the king and queen. It is hoped this year there will be more couple participation for the crown. The groups not only augment the crowd, but their ingenuity always fascinates. The prizes will be for the most original, the most beautiful, the most humorous, the most grotesque, etc., while the singles will have the same category. The groups will also compete in these same categories.

For 18 years the Beaux Arts Ball has been the outstanding affair of the year and the participants come back year after year with more and more delightful costumes while each year sees the ranks swelled with newcomers who are even more inventive.

It all began with a brain storm of a small group of C. T. board members in the fall of 1957 when Bob Wiandt, Jane Hazledine and the late Weldon Talley proposed the Beaux Arts Ball idea to the board. It took little to get the project off the ground, and ever since the very first gala, held at the Country Club of Terre Haute, on the Saturday prior to Lent in 1958 the interest in this ball has grown.

Last year saw some of the most original groups ever witnessed, which are too numerous to mention, such as Terre Haute and each year "The Bridge Over the River

Kwai," "The Old Women in the Shoe," "Sue's Planned Parenthood," "The Dionne Quintuplets," "Wounded Knee" and "Purchasing Power of Petro Dollars."

It was such an exciting and extravagant ball that everyone insisted it was the best ever . an affirmation made at the end

of each year's extravaganza.

Tickets to the ball are available from all the board members or by contacting the Thomas Francis', of the Thomas Pittmans, this year's ticket chairmen. Tickets are \$4 per person and those unable to purchase them prior to the ball may purchase them at the door.

Community Affairs File Vigo County Public Library

REFERENCE DO NOT CIMCULATE



TICKET SALES for the coming Beaux Arts Ball sponsored by the Community Theatre as an annual fund-raising event is the topic of this planning session by four active members of the group. Shown, from left, are Mrs. Tom Pittman, Tom Venable, Mrs. Ralph Mason and Tom Francis.

Photo by Strausburg.